

DAFFODILS

Mixed choir

Text: William Wordsworth (1770-1850)

Huub de Lange (*1955)

$\text{♩} = \text{c. } 105$

mf

S I wan - dered lone - ly as a cloud That floats on high o'er

A (mm...)

T (mm...)

B (mm...)

4

vales and hills, When all at once I saw a crowd, A

(mm...)

(mm...)

DAFFODILS (Huub de Lange)

7

host, of gol - den daf - fo - dils;

mf host, of gol - den daf - fo - dils;

mf Be - side the lake, be -

mp (mm...)

10

mf Flut - ter - ing and dan - cing in the breeze.

mf Flut - ter - ing and dan - cing in the breeze.

mf neath the trees, Con -

13

mf And twin - kle on the mil - ky - way,

mf They

mp ti - nuous as the stars that shine And twin - kle on the mil - ky way,

mp (mm...)

DAFFODILS (Huub de Lange)

17

mf A - long the mar - gin of a bay: Ten
mf stretched in ne - ver en - ding line A - long the mar - gin of a bay:

mp (mm... _____) (mm... _____)

mp (mm... _____) (mm... _____)

21

thou - sand saw I at a glance, Tos - sing their heads in spright - ly

mp (mm... _____) *mf* Tos - sing their heads in spright - ly

mp (mm... _____) *mf* Tos - sing their heads in spright - ly

23

dance. Ten thou - sand saw I at a glance,

dance. *mp* (mm... _____)

dance. *mp* (mm... _____)

Ten thou - sand saw I at a glance,

DAFFODILS (Huib de Lange)

25

Tos - sing their heads in spright - ly dance.

mf

Tos - sing their heads in spright - ly dance.

mf

Tos - sing their heads in spright - ly dance. The

f

The

27

The waves be - side them danced; but

f

waves be - side them danced; but they _____

waves be - side them danced; but they _____

29

f

Out - did the spark - ling waves in glee:

they A po - et could not but be

A po - et could not but be

A po - et could not but be

31

In such a jo - cund com - pa - ny: I _____
 gay, I _____
 8 gay In such a jo - cund com - pa - ny: I _____
 gay In such a jo - cund com - pa - ny: I _____

33

gazed and _____ gazed _____
 gazed I _____ gazed
 8 gazed and _____ gazed _____
 gazed and _____ gazed but litt - le

35

mf but litt - le thought what wealth the show to me had
mf but litt - le thought what wealth the show to me had
mf 8 but litt - le thought _____ show to me had
 thought _____ show to me had

37

brought:

brought:

brought: what wealth the show to me had brought: For

brought: what wealth the show to me had brought:

40

oft, when on my couch I lie In va - cant or in

p

(mm...)

(mm...)

43

flash Which

mf

They flash up - on that in - ward eye Which

mp

pen - sive mood, (mm...)

mp

(mm...)

DAFFODILS (Huub de Lange)

46

is the bliss of so - li - tude; And then my heart with plea - sure

is the bliss of so - li - tude; (mm...)

(mm...) (mm...)

(mm...)

49

fills, And dan - ces with the daf - fo - dils. And

dan - ces with the daf - fo - dils

dan - ces with the daf - fo - dils.

52

then my heart with plea - sure fills, And dan - ces with the daf - fo

(mm...) dan - ces with the daf - fo

(mm...) dan - ces with the daf - fo

DAFFODILS (Huub de Lange)

55 *mp*

dils. dan - ces with the daf - fo - dils.

mp

dils. dan - ces with the daf - fo - dils.

mp

dils. dan - ces with the daf - fo - dils.

mp

dan - ces with the daf - fo - dils.

Detailed description: This is a musical score for the song 'Daffodils' by Huub de Lange. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The music is in 4/4 time and the key signature has one sharp (F#). The tempo and dynamics are marked as 'mp' (mezzo-piano). The lyrics are: 'dils. dan - ces with the daf - fo - dils.' The piano accompaniment features a simple harmonic structure with a bass line and a treble line. The vocal lines are arranged in a four-part harmony.