

CHANSON DE LOUANGE

Psalm 100 - translation: Louis Segond (1810 -1885)

Mixed choir and piano-4 hands

Huub de Lange (*1955)

$\text{♩} = 140$

f

Soprano

f

Alto

f

Tenor

f

Bass

(mm...)

Piano right

f

Piano left

f

Pous - sez vers l'É - ter - nel des cris de joie,

Pous - sez vers l'É - ter - nel des cris de joie,

5

S
A
T

Vous tous, ha-bi-tants de la terre! Vous tous, ha-bi-tants, ha-bi-

8

Vous tous, ha-bi-tants de la terre! Vous tous, ha-bi-tants, ha-bi-

5

Vous tous, ha-bi-tants de la terre! Vous tous, ha-bi-tants, ha-bi-

Pno. r.

Pno. l.

9

S
A
T

tants de la terre! de la ter - re!

8

tants de la terre! de la ter - re!

9

tants de la terre! de la ter - re!

Pno. r.

Pno. l.

13

Pous - sez

Pous - sez

(Ah...

Pno. r.

Pno. l.

17

vers l'É - ter - nel des cris de joie, Vous tous,

(Ah... Vous tous,

vers l'É - ter - nel des cris de joie, Vous tous,

Pno. r.

Pno. l.

21

ha-bi-tants de la terre! Vous tous ha-bi-tants, ha-bi - tants de la terre!

ha-bi-tants de la terre! Vous tous ha-bi-tants, ha-bi - tants de la terre!

ha-bi-tants de la terre! Vous tous ha-bi-tants, ha-bi - tants de la terre!

ha-bi - tants de la terre!

Pno. r.

21

Pno. l.

25

de la ter - re!

de la ter - re!

de la ter - re!

de la ter - re!

Pno. r.

25

Pno. l.

29

Ser - vez l'É-ter - nel - a - vec

Ser - vez l'É-ter - nel a - vec

Pno. r.

Pno. l.

33

joie!

joie!

Ser - vez l'É-ter - nel a - vec joie!

Ser - vez l'É-ter - nel a - vec joie!

Pno. r.

Pno. l.

37

8 Ve - nez a-vec al - lé - gres - se en sa pré - sen - se!

Pno. r.

37

Pno. l.

37

41

8 Ve - nez a-vec al - lé - gres - se en sa pré - sen - se!

Ve - nez a-vec al - lé - gres - se en sa pré - sen - se!

8 Ve - nez a-vec al - lé - gres - se en sa pré - sen - se!

Pno. r.

41

Pno. l.

41

45

Sa - chez que l'É - ter - nel est Dieu!

Sa - chez que l'É - ter - nel est Dieu!

Sa - chez que

Sa - chez que

Detailed description: This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment consists of a right-hand staff (Pno. r.) and a left-hand staff (Pno. l.). The lyrics are 'Sa - chez que l'É - ter - nel est Dieu!'.

Pno. r.

Pno. l.

45

Detailed description: This block shows the piano accompaniment for the first system. The right-hand part (Pno. r.) features a rhythmic pattern of eighth notes. The left-hand part (Pno. l.) has a more melodic line with some rests. A fermata is placed over the first measure of the left hand.

49

C'est lui qui nous a — faits,

l'É - ter - nel est Dieu!

l'É - ter - nel est Dieu!

Detailed description: This system contains the second two vocal staves and the continuation of the piano accompaniment. The vocal staves are in treble clef. The lyrics are 'C'est lui qui nous a — faits, l'É - ter - nel est Dieu!'.

Pno. r.

Pno. l.

49

Detailed description: This block shows the piano accompaniment for the second system. The right-hand part (Pno. r.) continues with eighth-note patterns. The left-hand part (Pno. l.) features a melodic line with a fermata at the end of the system.

53

Nous sommes son peu - ple, et le trou-
 et nous lui ap-par-te-nons; Nous sommes son peu - ple, et le trou-
 Nous sommes son peu - ple, et le trou-
 Nous sommes son peu - ple, et le trou-

Pno. r.

53

Pno. l.

57

peau de son pâ-tu-ra-ge. En-trez dans ses por-tes
 peau de son pâ-tu-ra-ge. (Ah...
 peau de son pâ-tu-ra-ge. En-trez dans ses por-tes
 peau de son pâ-tu-ra-ge. (Ah...

Pno. r.

57

Pno. l.

61

a - vec des lou - an - ges, a - vec des lou - an - ges,
 a - vec des lou - an - ges,
 a - vec des lou - an - ges,
 a - vec des lou - an - ges,

Pno. r.

Pno. l.

65

Dans ses par - vis a - vec des can - tiques! Cé - lé - brez - le, bé - nis -
 Dans ses par - vis a - vec des can - tiques! Cé - lé - brez - le, bé - nis -
 Dans ses par - vis a - vec des can - tiques! Cé - lé - brez - le, bé - nis -
 Cé - le - brez le, bé - nis -

Pno. r.

Pno. l.

69

sez son nom! bé - nis - sez son nom! Car l'É - ter -

sez son nom! bé nis - sez son nom! Car l'É - ter -

8 sez son nom! be - nis - sez son nom!

sez son nom! be - nis - sez son nom!

Pno. r.

Pno. l.

73

nel__ est__ bon;

nel est__ bon;

8 Car l'É - ter - nel__ est__

Car l'É - ter - nel est

Pno. r.

Pno. l.

77

8 bon; sa bon - té du - re tou - jours, Et sa fi -

Pno. r.

77

Pno. l.

77

81

sa bon - té du - re tou - jours, Et sa fi -

sa bon - té du - re tou - jours, Et sa fi -

8 dé - li - té

Pno. r.

81

Pno. l.

81

85

dé - li - té de gé - né - ra - tion en
 dé - li - té de gé - né - ra - tion en gé - né - ra - tion. de gé - né - ra - tion en
 de gé - né - ra - tion en
 de gé - né - ra - tion en

Pno. r.

mf

Pno. l.



89

gé - né - ra - tion. de gé - né - ra - tion en
 gé - né - ra - tion. de gé - né - ra - tion en gé - né - ra - tion. de gé - né - ra - tion en
 gé - né - ra - tion. de gé - né - ra - tion en
 gé - né - ra - tion. de gé - né - ra - tion en

Pno. r.

Pno. l.

mf

93

g é - né - ra - tion. (Ah...)

g é - né - ra - tion. de g é - né - ra - tion en g é - né - ra - tion. (Ah...)

g é - né - ra - tion. (Ah...)

g é - né - ra - tion. de g é - né - ra - tion en g é - né - ra - tion. (Ah...)

Pno. r.

f

93

Pno. l.

f

97

(Ah... (Ah... (Ah...)

(Ah... (Ah... (Ah...)

joie, (Ah... (Ah... (Ah...)

Pno. r.

97

Pno. l.

101

(Ah...)

Pno. r.

Pno. l.

Detailed description: This block contains the first system of the musical score, measures 101 to 104. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left). The vocal parts are marked with '(Ah...)' and have long horizontal lines indicating sustained notes. The piano accompaniment includes arpeggiated chords in the right hand and a rhythmic bass line in the left hand. Measure numbers 101, 102, 103, and 104 are indicated at the start of their respective measures.

105

Pno. r.

Pno. l.

Detailed description: This block contains the second system of the musical score, measures 105 to 108. It features two piano staves (Right and Left). The right hand part has a melodic line with slurs and ties, while the left hand part has a more rhythmic accompaniment with slurs. Measure numbers 105, 106, 107, and 108 are indicated at the start of their respective measures.

109

(mm...)

109

Pno. r.

109

Pno. l.

Detailed description: This page of a musical score for 'CHANSON DE LOUANGE' by Huub de Lange, page 15, features a vocal line and piano accompaniment. The vocal line consists of four staves (treble and bass clefs) with lyrics '(mm...)' written below. The piano accompaniment is divided into two parts: 'Pno. r.' (right hand) and 'Pno. l.' (left hand). The right hand part has two staves (treble and bass clefs) and includes a '109' measure number. The left hand part has two staves (treble and bass clefs) and also includes a '109' measure number. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'mm...' (moderato). The music features a mix of quarter, eighth, and sixteenth notes, with some passages marked with slurs and accents. The page number '15' is in the top right corner.

Piano left

CHANSON DE LOUANGE

Text: Psalm 100

Huub de Lange (*1955)

Mixed choir and piano-4 hands

♩ = 140

The musical score is written for the left hand of a piano in 4/4 time, with a tempo of 140 beats per minute. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. The key signature is one flat (B-flat major or D minor). The piece concludes with a final cadence in the sixth system.

Piano right

CHANSON DE LOUANGE

Text: Psalm 100

Mixed choir and piano-4 hands

Huub de Lange (*1955)

$\text{♩} = 140$

f

5

9

13

17

22

Piano left - CHANSON DE LOUANGE (Huub de Lange)

2

27

Musical notation for measures 27-30. The right hand has a melodic line with slurs and a sharp sign. The left hand has a simple accompaniment with a bass clef and a flat sign.

31

Musical notation for measures 31-34. The right hand has a melodic line with slurs and a flat sign. The left hand has a simple accompaniment with a bass clef and a flat sign.

35

Musical notation for measures 35-38. The right hand has a melodic line with slurs and a flat sign. The left hand has a simple accompaniment with a bass clef and a flat sign.

39

Musical notation for measures 39-42. The right hand has a melodic line with slurs and a flat sign. The left hand has a simple accompaniment with a bass clef and a flat sign.

43

Musical notation for measures 43-46. The right hand has a melodic line with slurs and a flat sign. The left hand has a simple accompaniment with a bass clef and a flat sign.

47

Musical notation for measures 47-50. The right hand has a melodic line with slurs and a flat sign. The left hand has a simple accompaniment with a bass clef and a flat sign.

51

Musical notation for measures 51-54. The right hand has a melodic line with slurs and a flat sign. The left hand has a simple accompaniment with a bass clef and a flat sign.

Piano right - CHANSON DE LOUANGE (Huub de Lange)

2

27

31

35

39

43

47

51

55

Musical notation for measures 55-58. The system consists of two staves. The upper staff contains a sequence of eighth notes in the bass clef. The lower staff is empty.

59

Musical notation for measures 59-62. The system consists of two staves. The upper staff has a whole note chord in the bass clef, with a slur over it. The lower staff has a sequence of eighth notes in the bass clef.

63

Musical notation for measures 63-66. The system consists of two staves. The upper staff has a sequence of eighth notes in the bass clef. The lower staff has a sequence of eighth notes in the bass clef.

67

Musical notation for measures 67-70. The system consists of two staves. The upper staff has a sequence of eighth notes in the bass clef. The lower staff has a sequence of eighth notes in the bass clef.

70

Musical notation for measures 71-73. The system consists of two staves. The upper staff has a sequence of eighth notes in the bass clef. The lower staff has a sequence of eighth notes in the bass clef.

74

Musical notation for measures 74-76. The system consists of two staves. The upper staff has a sequence of eighth notes in the bass clef. The lower staff has a sequence of eighth notes in the bass clef.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff has a sequence of eighth notes in the bass clef. The lower staff has a sequence of eighth notes in the bass clef.

55

Musical notation for measures 55-58. The right hand has a whole rest in measure 55, followed by a half note G4 in measure 56, a half note F4 in measure 57, and a half note E4 in measure 58. The left hand has a whole rest in measure 55, followed by a half note G3 in measure 56, a half note F3 in measure 57, and a half note E3 in measure 58. Chords are indicated by a flat sign and a sharp sign above the notes in measures 56 and 58.

59

Musical notation for measures 59-62. The right hand has a half note G4 in measure 59, a half note F4 in measure 60, a half note E4 in measure 61, and a half note D4 in measure 62. The left hand has a half note G3 in measure 59, a half note F3 in measure 60, a half note E3 in measure 61, and a half note D3 in measure 62. Chords are indicated by a flat sign and a sharp sign above the notes in measures 60 and 62.

63

Musical notation for measures 63-66. The right hand has a half note G4 in measure 63, a half note F4 in measure 64, a half note E4 in measure 65, and a half note D4 in measure 66. The left hand has a half note G3 in measure 63, a half note F3 in measure 64, a half note E3 in measure 65, and a half note D3 in measure 66. Chords are indicated by a flat sign and a sharp sign above the notes in measures 64 and 66.

67

Musical notation for measures 67-70. The right hand has a half note G4 in measure 67, a half note F4 in measure 68, a half note E4 in measure 69, and a half note D4 in measure 70. The left hand has a half note G3 in measure 67, a half note F3 in measure 68, a half note E3 in measure 69, and a half note D3 in measure 70. Chords are indicated by a flat sign and a sharp sign above the notes in measures 68 and 70.

70

Musical notation for measures 70-73. The right hand has a whole rest in measure 70, a whole rest in measure 71, a whole rest in measure 72, and a whole rest in measure 73. The left hand has a half note G3 in measure 70, a half note F3 in measure 71, a half note E3 in measure 72, and a half note D3 in measure 73. Chords are indicated by a flat sign and a sharp sign above the notes in measures 71 and 73.

74

Musical notation for measures 74-76. The right hand has a half note G4 in measure 74, a half note F4 in measure 75, and a half note E4 in measure 76. The left hand has a half note G3 in measure 74, a half note F3 in measure 75, and a half note E3 in measure 76. Chords are indicated by a flat sign and a sharp sign above the notes in measures 75 and 76.

77

Musical notation for measures 77-80. The right hand has a half note G4 in measure 77, a half note F4 in measure 78, a half note E4 in measure 79, and a half note D4 in measure 80. The left hand has a half note G3 in measure 77, a half note F3 in measure 78, a half note E3 in measure 79, and a half note D3 in measure 80. Chords are indicated by a flat sign and a sharp sign above the notes in measures 78 and 80.

Piano left - CHANSON DE LOUANGE (Huub de Lange)

4

81

Musical notation for measures 81-86. The right hand plays a steady eighth-note pattern. The left hand has rests in measures 81-86.

87

Musical notation for measures 87-90. The right hand has rests. The left hand plays a series of chords: G major, Bb major, G major, Bb major, G major.

91

Musical notation for measures 91-94. The right hand has whole notes. The left hand has rests. Dynamics: *mf* in measure 92, *f* in measure 94.

95

Musical notation for measures 95-99. The right hand has eighth-note patterns. The left hand has chords and rests.

100

Musical notation for measures 100-103. The right hand has eighth-note patterns. The left hand has chords and rests.

104

Musical notation for measures 104-108. The right hand has eighth-note patterns with slurs. The left hand has chords and rests.

109

Musical notation for measures 109-112. The right hand has eighth-note patterns with slurs. The left hand has chords and rests.

Piano right - CHANSON DE LOUANGE (Huub de Lange)

4

81

mf

Musical notation for measures 81-86. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a mix of quarter and eighth notes, with some chords. A dynamic marking of *mf* is present in the lower staff.

87

Musical notation for measures 87-90. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with similar rhythmic patterns and chordal structures.

91

f

Musical notation for measures 91-94. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. A dynamic marking of *f* is present in the lower staff.

95

Musical notation for measures 95-99. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a mix of quarter and eighth notes, with some chords.

100

Musical notation for measures 100-103. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a mix of quarter and eighth notes, with some chords.

104

Musical notation for measures 104-108. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a mix of quarter and eighth notes, with some chords.

109

Musical notation for measures 109-112. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a mix of quarter and eighth notes, with some chords. The system ends with a double bar line.