



Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

I

Vln.

II

Vla.

Vc.

D.-B.

13

S

13

A *mf*  
Grün ist der Jas - mi - nen - strauch A - bends ein - ge -

T

13

B

17

S *mf*  
Son - nen - lich - ter

17

A  
schla - fen, Als ihn mit des Mor - gens Hauch *mf* Son - nen - lich - ter

T *mf* Son - nen - lich - ter

17

B *mf* Son - nen - lich - ter

Eng. Hrn.

I

Vln. II

Vla.

Vc.

D.-B.

21 *f*

S tra - fen, "Wie ge - schah mir -

A tra - fen, Ist er schnee - weiss auf - ge - wacht:

T tra - fen, Ist er schnee - weiss auf - ge - wacht:

B tra - fen,

Eng. Hrn.

Hrn. in F *mf*

Trump. *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tub. *mf*

I *mf*

Vln. II

Vla.

Vc.

D.-B. *mf*

25  
S in der Nacht?"

25  
A

25  
T *mf* Seht, so geht es Bäu - men,

25  
B *mf* Seht, so geht es Bäu - men,

Eng. Hrn. *mf*

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

I  
Vln.

II  
*mf*

Vla. *mf*

Vc. *mf*

D.-B.

29 *mf*  
S Die im Früh - ling träu - men.

29  
A

29  
T Die im Früh - ling träu - men.

29  
B Die im Früh - ling träu - men.

Fl *mf*

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

I  
Vln.

II

Vla.

Vc.

33 *mp*

S Die im Früh-ling träu-men.

A

T

B

Fl

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

I Vln.

II

Vla.

Vc.

38

Fl

Eng. Hrn.

I Vln.

II Vln.

Vla.

Vc.

D.-B.

mp

mp

mp

mp

mp

mp

mp

mp



48

Eng. Hrn.

Trump.

I

Vln.

II

53

Trump.

I

Vln.

II

D.-B.

*p*

*p*

*mor.*

*p*

*p*

Flute

# A Symphony of Dreams

## 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score for the flute part consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 100. It features a 3-measure rest followed by a melodic phrase starting at measure 13 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 29 with a mezzo-forte (*mf*) dynamic and includes a sharp sign (#) on the second line. The third staff starts at measure 33 with a mezzo-piano (*mp*) dynamic and includes a sharp sign (#) on the second line. Measure numbers 3, 8, 13, 23, 29, and 33 are indicated above the staves.

# English Horn

## A Symphony of Dreams

### 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score for the English Horn part consists of five staves of music. The first staff begins with a tempo marking of  $\text{♩} = 100$  and a dynamic marking of *mp*. The second staff features a dynamic marking of *mp*. The third staff includes a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff concludes the piece. The score includes various musical notations such as rests, notes, beams, and slurs, along with numerical markings (2, 7, 3, 10, 2, 8) indicating specific measures or groups of notes.

Horn in F

# A Symphony of Dreams

## 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score is written for Horn in F and consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 5, 13, 22, 31, and 45 are indicated at the beginning of their respective staves. The music features various note values, rests, and phrasing slurs. The first staff ends at measure 13, the second at measure 22, the third at measure 31, and the fourth at measure 45. The final measure of the fourth staff is a double bar line.

Trumpet in B $\flat$

# A Symphony of Dreams

## 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score is written in treble clef with a key signature of two sharps (D major). The tempo is marked as quarter note = 100. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, and D4. The second staff starts at measure 11 with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, and D4. The third staff starts at measure 25 with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, and D4. The fourth staff starts at measure 34 with a 5-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, and D4. The fifth staff starts at measure 44 with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, and D4. The sixth staff starts at measure 50 with a 4-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, and D4. The score includes dynamic markings such as *mp*, *mf*, and *p*, and various musical notations including rests, notes, and slurs.

# Trombone 1

## A Symphony of Dreams

### 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score for Trombone 1 consists of four systems of music. The first system starts at measure 4 and ends at measure 12, with a tempo marking of quarter note = 100 and a dynamic marking of *mp*. The second system starts at measure 21 and ends at measure 4, with a dynamic marking of *mf*. The third system starts at measure 30 and ends at measure 9, with a dynamic marking of *mp*. The fourth system starts at measure 44 and ends at measure 10. The score is written in bass clef with a common time signature (C). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 30. The music features long, sweeping melodic lines with various dynamics and articulations.

# Trombone 2

## A Symphony of Dreams

### 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score for Trombone 2 consists of four staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of *mp*. It contains measures 4 through 12. The second staff starts at measure 21 with a dynamic of *mf* and ends at measure 24. The third staff starts at measure 30 with a key signature change to one sharp (F#) and a dynamic of *mp*, ending at measure 38. The fourth staff starts at measure 44 and ends at measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Tuba

# Symphony of Dreams

## 10. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score is written for the Tuba part of the 'Little Song to End a Symphony of Dreams'. It consists of five staves of music in bass clef, 4/4 time, with a tempo of quarter note = 100. The score includes dynamic markings of *mp* and *mf*, and measures are numbered 4, 9, 12, 25, 30, 44, and 10. The music features a mix of quarter, eighth, and half notes, often with slurs and ties. The key signature has one sharp (F#).

# Violin I

## A Symphony of Dreams

### 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score is written for Violin I in a single system. It begins with a tempo marking of quarter note = 100. The key signature has one flat (B-flat major or D minor). The score consists of ten staves of music, each starting with a measure number: 1, 7, 12, 21, 26, 31, 36, 42, 47, and 52. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. A fermata is placed over the final note of the piece. The score concludes with a double bar line.

# Violin II

## A Symphony of Dreams

### 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Huub de Lange (\*1955)

Mixed choir and orchestra

♩ = 100

*mp*

7

13 **4**

22 **2**

*mf*

29

35

*mp*

41

47

53

*p*

*mor.*

# Viola

# A Symphony of Dreams

## 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score for the Viola part consists of five systems of music. The first system begins with a tempo marking of quarter note = 100. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first system contains measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket labeled '9' and a second ending bracket labeled '2'. The third system starts at measure 26 and includes a dynamic marking of *mf*. The fourth system starts at measure 34 and includes a first ending bracket labeled '5' and a dynamic marking of *mp*. The fifth system starts at measure 46 and includes a first ending bracket labeled '10'. The score concludes with a double bar line at the end of the 50th measure.

Violoncello

# A Symphony of Dreams

## 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Huub de Lange (\*1955)

Mixed choir and orchestra

♩ = 100

The image shows a musical score for the cello part of 'A Symphony of Dreams'. It consists of five staves of music in bass clef with a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a tempo marking of quarter note = 100 and a dynamic of *mp*. The second staff has a measure rest of 9 measures and a dynamic of *mp*. The third staff has a measure rest of 26 measures and a dynamic of *mf*. The fourth staff has a measure rest of 34 measures and a dynamic of *mp*. The fifth staff has a measure rest of 46 measures and a dynamic of *mp*. The score concludes with a double bar line.

# Double Bass

## A Symphony of Dreams

### 7. LITTLE SONG TO END A SYMPHONY OF DREAMS

Text: Friedrich Rückert (1788-1866) 'Jasminenstrauch'

Mixed choir and orchestra

Huub de Lange (\*1955)

The musical score for Double Bass consists of five staves. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of *mp*. The second staff has a dynamic of *mp* and a measure rest of 9. The third staff has a dynamic of *mf* and a measure rest of 13. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *p* and a measure rest of 9. The score includes various musical notations such as slurs, ties, and rests.