

A Symphony of Dreams

Huub de Lange (*1955)

The first system of the musical score includes the following parts and their initial notation:

- Flute:** Treble clef, C major, common time. It begins with a whole rest.
- English Horn:** Treble clef, D major (one sharp), common time. It begins with a whole rest.
- Horn in F:** Treble clef, D major (one sharp), common time. It begins with a half note G4.
- Trumpet in Bb:** Treble clef, D major (two sharps), common time. It begins with a half note G4.
- Trombone 1:** Bass clef, C major, common time. It begins with a whole rest.
- Trombone 2:** Bass clef, C major, common time. It begins with a half note G2.
- Tuba:** Bass clef, C major, common time. It begins with a half note G2.
- Violin I:** Treble clef, C major, common time. It begins with a whole rest.
- Violin II:** Treble clef, C major, common time. It begins with a half note G4.
- Viola:** Bass clef, C major, common time. It begins with a half note G4.
- Violoncello:** Bass clef, C major, common time. It begins with a half note G2.
- Double Bass:** Bass clef, C major, common time. It begins with a half note G2.

6

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

6

V. I

V. II

Vla.

Vlc.

D.B.

11

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

11

V. I

V. II

Vla.

Vlc.

D.B.

16

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

16

V. I

V. II

Vla.

Vlc.

D.B.

16

16

21

Musical score for measures 21-25, featuring the following instruments and parts:

- Fl** (Flute): Measures 21-23 are rests; measures 24-25 play a melodic phrase starting on G4, moving to A4, B4, and ending on a whole note G4.
- Eng. Hrn.** (English Horn): Measures 21-23 are rests; measures 24-25 play a melodic phrase starting on G4, moving to A4, B4, and ending on a whole note G4.
- Hrn. in F** (Horn in F): Measures 21-23 play a half note G2, quarter rest; measures 24-25 play a half note G2, quarter rest.
- Trump.** (Trumpet): Measures 21-23 play a melodic phrase starting on G4, moving to A4, B4, and ending on a whole note G4; measure 24 has a rest.
- Tromb. 1** (Trombone 1): Measures 21-23 are rests; measures 24-25 play a melodic phrase starting on G4, moving to A4, B4, and ending on a whole note G4.
- Tromb. 2** (Trombone 2): Measures 21-23 play a half note G2, quarter rest; measures 24-25 play a half note G2, quarter rest.
- Tub.** (Tuba): Measures 21-23 play a half note G2, quarter rest; measures 24-25 play a half note G2, quarter rest.
- V. I** (Violin I): Measures 21-23 are rests; measures 24-25 play a melodic phrase starting on G4, moving to A4, B4, and ending on a whole note G4.
- V. II** (Violin II): Measures 21-23 play a half note G2, quarter rest; measures 24-25 play a half note G2, quarter rest.
- Vla.** (Viola): Measures 21-23 play a half note G2, quarter rest; measures 24-25 play a half note G2, quarter rest.
- Vlc.** (Violoncello): Measures 21-23 play a half note G2, quarter rest; measures 24-25 play a half note G2, quarter rest.
- D.B.** (Double Bass): Measures 21-23 play a half note G2, quarter rest; measures 24-25 play a half note G2, quarter rest.

26

Fl

Eng. Hrn.

Hrn. in F

Tub.

26

V. II

Vla.

D.B.

26

31

Fl

Eng. Hrn.

Hrn. in F

Tromb. 1

Tromb. 2

Tub.

31

V. II

Vla.

Vlc.

D.B.

36

Fl

Eng. Hrn.

Hrn. in F

Tromb. 1

Tromb. 2

Tub.

36

V. I

V. II

Vla.

Vlc.

D.B.

41

Fl.

Eng. Hrn.

Trump.

mf

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

41

46

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

46

V. I

V. II

Vla.

Vlc.

D.B.

46

46

51

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

51

V. I

V. II

Vla.

Vlc.

D.B.

The musical score for measures 51-55 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each starting with a measure number '51'. The instruments are listed on the left of each staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument in this section.

56

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

56

V. I

V. II

Vla.

Vlc.

D.B.

The musical score for measures 56-60 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each starting with a measure number of 56. The instruments are listed on the left: Fl., Eng. Hrn., Hrn. in F, Trump., Tromb. 1, Tromb. 2, Tub., V. I, V. II, Vla., Vlc., and D.B. The notation includes various musical symbols such as notes, rests, and accidentals. The Flute and English Horn parts are in the upper system, while the Trombones, Tuba, Violins, Viola/Vcello, and Double Bass are in the lower system. The score shows a complex orchestration with various instruments playing different rhythmic and melodic lines. The Flute and English Horn have melodic lines, while the Trombones and Tuba play a rhythmic pattern. The Violins and Viola/Vcello play sustained chords. The Double Bass plays a low, sustained note.

61

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

66

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

66

V. I

V. II

Vla.

Vlc.

D.B.

71

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

71

V. II

Vla.

D.B.

76

Fl.

Eng. Hrn.

Hrn. in F

Tromb. 1

Tromb. 2

Tub.

76

V. I

V. II

Vla.

Vlc.

D.B.

The musical score for measures 76-80 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tuba (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). Measures 76-80 show a variety of rhythmic patterns and melodic lines across the instruments. The Flute and English Horn have similar melodic lines, while the Trombones and Tubas play a steady eighth-note pattern. The Violins and Violas play a more complex rhythmic pattern, and the Violoncello and Double Bass play a simple eighth-note pattern.

81

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

81

V. I

V. II

Vla.

Vlc.

D.B.

f

86

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

91

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

91

V. I

V. II

Vla.

Vlc.

D.B.

The musical score is presented in two systems, each beginning at measure 91. The first system includes parts for Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), and Tuba (Tub.). The second system includes parts for Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with staves and notes.

96

Fl.

Eng. Hrn.

Hrn. in F

Tromb. 2

Tub.

96

V. II

Vla.

Vlc.

D.B.

The musical score for measures 96-100 is as follows:

- Flute:** Measure 96: whole note G4. Measure 97: whole note G4. Measure 98: quarter notes A4, B4, C5, D5. Measure 99: half note D5 with a slur over it. Measure 100: quarter notes D5, C5, B4, A4.
- English Horn:** Measure 96: whole note G4. Measure 97: whole note G4. Measure 98: quarter notes A4, B4, C5, D5. Measure 99: half note D5 with a slur over it. Measure 100: quarter notes D5, C5, B4, A4.
- Horn in F:** Measure 96: quarter note G4. Measure 97: quarter note A4. Measure 98: half note B4. Measure 99: whole note B4. Measure 100: whole rest.
- Trombone 2:** Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: eighth notes G2, A2, B2, C3.
- Tuba:** Measure 96: quarter note G2. Measure 97: quarter note A2. Measure 98: half note B2. Measure 99: whole note B2. Measure 100: whole note B2.
- Violin II:** Measure 96: eighth notes G4, A4, B4, C5. Measure 97: eighth notes G4, A4, B4, C5. Measure 98: eighth notes G4, A4, B4, C5. Measure 99: eighth notes G4, A4, B4, C5. Measure 100: eighth notes G4, A4, B4, C5.
- Viola:** Measure 96: eighth notes G4, A4, B4, C5. Measure 97: eighth notes G4, A4, B4, C5. Measure 98: eighth notes G4, A4, B4, C5. Measure 99: eighth notes G4, A4, B4, C5. Measure 100: whole note G4.
- Violoncello:** Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: half note G2.
- Double Bass:** Measure 96: quarter note G2. Measure 97: quarter note A2. Measure 98: half note B2. Measure 99: whole note B2. Measure 100: whole note B2.

101

Fl

Eng. Hrn.

Hrn. in F

Trump.

mf

Tromb. 1

Tromb. 2

Tub.

101

V. I

mf

V. II

Vla.

Vlc.

D.B.

106

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

106

V. I

V. II

Vla.

Vlc.

D.B.

III

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

III

V. I

V. II

Vla.

D.B.

116

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

116

V. I

V. II

Vla.

Vlc.

D.B.

121

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

121

V. I

V. II

Vla.

Vlc.

D.B.

126

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

126

V. I

V. II

Vla.

Vlc.

D.B.

The musical score is for measures 126-130. It features a woodwind section (Flute, English Horn, Horn in F, Trumpet, Trombone 1, Trombone 2, Tuba) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The Tuba and Double Bass play a sustained low note. The Trombones play a rhythmic pattern of eighth notes. The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello play a sustained low note. The Double Bass plays a sustained low note.

131

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

D.B.

136

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

8^{va}

8^{va}

136

V. I

V. II

D.B.

141 (8^{va})

Fl

Eng. Hrn.

Trump.

V. I

V. II

141

146

Fl

Trump.

Tromb. 1

V. I

V. II

Vla.

Vlc.

D.B.

146

151

Fl

Trump.

Tromb. 1

Tub.

151

V. II

Vla.

Vlc.

D.B.

Detailed description of the musical score: The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 151 to 155. In measure 151, the Flute (Fl) has a melody starting on a whole rest, followed by eighth notes. The Trumpet (Trump.) has a whole rest. Trombone 1 (Tromb. 1) plays a steady eighth-note pattern. The Tuba (Tub.) enters with a half note. Measures 152-155 show a sustained harmonic texture. The Violin II (V. II), Viola (Vla.), and Violoncello (Vlc.) parts play a continuous eighth-note pattern. The Double Bass (D.B.) part has a half note in measure 151 and then joins the eighth-note pattern in measure 152.

156

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

156

V. II

Vla.

Vlc.

D.B.

This musical score page contains measures 156 through 160. The instruments are arranged in two systems. The first system includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tuba (Tub.). The second system includes Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 156 begins with a first ending bracket over measures 156-157. Measure 158 contains a second ending bracket over measures 158-159. Measure 160 is the final measure on this page.

161

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

161

V. I

V. II

Vla.

Vlc.

D.B.

This musical score page contains measures 161 through 165. The instruments are arranged in the following order from top to bottom: Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tuba (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The woodwinds and brass sections play sustained chords, with the English Horn and Horn in F featuring melodic lines in measures 161-163. The Trombone 1 and 2 parts have rhythmic patterns, while the Trombone 2 part has a more complex melodic line. The Tuba, Violoncello, and Double Bass parts play a steady bass line. The Violin I and II parts have melodic lines, with the Violin II part featuring a more complex melodic line. The Viola part has a rhythmic pattern. The score is written in 4/4 time and includes a key signature change to one flat in measure 165.

166

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

166

V. I

V. II

Vla.

Vlc.

D.B.

166

171

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

171

V. I

V. II

Vla.

Vlc.

D.B.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Flute

Huub de Lange (*1955)

♩ = 135

mf

4

10

16

3

26

32

38

44

50

56

62

9

76

82

3

3

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - Flute

92



98



104



110



116



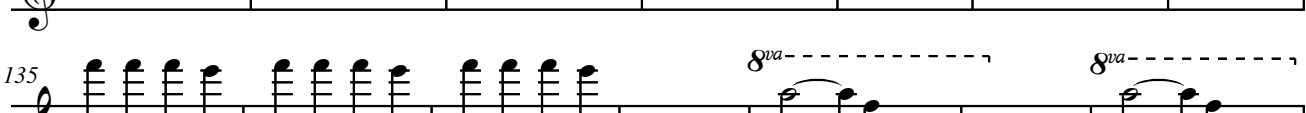
122



128



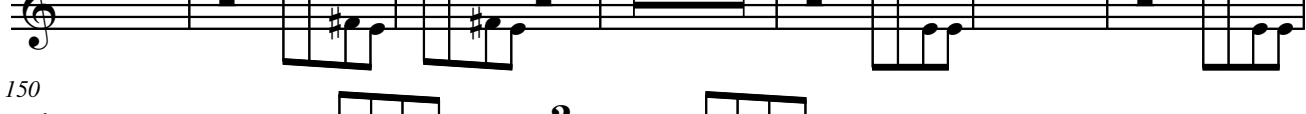
135



142



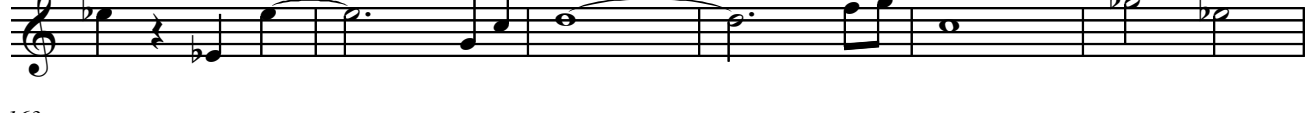
150



157



163



170



170



A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

English Horn

Huub de Lange (*1955)

♩ = 135

mf

4

10

16

3

3

26

33

39

44

50

55

60

66

9

80

3

Detailed description: This is a musical score for the English Horn part of the sixth movement of 'A Symphony of Dreams'. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 135. The dynamic marking *mf* (mezzo-forte) is present. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Measure numbers 10, 16, 26, 33, 39, 44, 50, 55, 60, 66, and 80 are indicated at the beginning of their respective staves. There are also measure groupings indicated by the numbers 4, 3, 9, and 3.

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - English horn

88

3

96

102

107

112

118

123

128

134

7

146

10

161

169

This musical score is for the English horn part of the piece 'A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY' by Huub de Lange. It covers measures 88 through 169. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measures 88-95 contain a triplet of eighth notes followed by a series of eighth and sixteenth notes. Measures 96-101 feature a half note followed by a series of eighth notes. Measures 102-111 consist of eighth notes. Measures 112-127 are composed of sixteenth notes. Measures 128-133 continue with sixteenth notes. Measures 134-145 feature a series of eighth notes followed by a triplet of eighth notes. Measures 146-160 include a triplet of eighth notes followed by a series of eighth and sixteenth notes. Measures 161-168 are composed of eighth notes. Measure 169 ends with a half note and a final double bar line.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Horn in F

Huub de Lange (*1955)

$\text{♩} = 135$

mf

4

10

17

24

32

2

2

40

6

52

59

65

72

79

86

This musical score is for the Horn in F part of the piece 'A Symphony of Dreams, 6. EVERYBODY DANCING WITH EVERYBODY' by Huub de Lange. The tempo is marked as quarter note = 135. The score begins with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 17, 24, 32, 40, 52, 59, 65, 72, 79, and 86 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks. There are two measures with a '4' above them, two with a '2' above them, and one with a '6' above them, likely indicating fingerings or breath marks. The score ends at measure 86.

93

102

114

121

128

134

159

165

171

2

2

6

20

2

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Trumpet in B $\flat$

Huub de Lange (*1955)

$\text{♩} = 135$

mf

4

10

16

f

21

16

41

mf

47

53

59

66

73

8

f

86

91

12

mf

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - Trumpet

107



113



119



125



A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Trombone 1

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

3

3

17

23

9

37

43

5

53

59

65

71

77

83

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - Trombone 1

89

103

109

119

125

131

137

154

160

166

172

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Trombone 2

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

4

3

17

23

9

37

43

5

53

59

65

2

72

78

84

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - Trombone 2



A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Huub de Lange (*1955)

Tuba

$\text{♩} = 135$

mf

6

12

18

24

31

40

49

58

67

73

The musical score for the Tuba part consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo indication of $\text{♩} = 135$. The music is written in bass clef with a key signature of one flat (B-flat). The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 23. The fifth staff contains measures 24 through 30. The sixth staff contains measures 31 through 39. The seventh staff contains measures 40 through 48. The eighth staff contains measures 49 through 57. The ninth staff contains measures 58 through 66. The tenth staff contains measures 67 through 73. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity across measures.



A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Violin I

Huub de Lange (*1955)

Violin I score for "A Symphony of Dreams" by Huub de Lange. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 135 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 106. The music features a variety of rhythmic patterns, including triplets, 12-measure rests, and 4-measure rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation style with a clean, professional layout.

135

mf

9

21

40

49

55

61

67

85

90

106

f

mf

111 **4**

119

124

129

134 **4**

142

147 **15**

166

171

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Violin II

Huub de Lange (*1955)

♩ = 135

mf

7

14

21

28

35

42

49

57

64

71

The image displays a musical score for the song 'The Rose Tree'. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 135 beats per minute and a dynamic marking of mezzo-forte (mf). The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later staves. The score is divided into systems, with measure numbers 7, 14, 21, 28, 35, 42, 49, 57, 64, and 71 marking the beginning of new lines. The final staff ends with a double bar line.

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - violin II

78

85

92

99

106

113

121

130

142

149

156

163

170

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Viola

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

14

21

28

35

43

51

59

66

73

80



87



94



101



109



117



125



152



159



165



171



A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Violoncello

Huub de Lange (*1955)

$\text{♩} = 135$

mf

8

15

22

36

43

54

65

79

86

100

The score is written for a cello in bass clef, 4/4 time, with a tempo of 135 beats per minute. It begins with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 15, 22, 36, 43, 54, 65, 79, 86, and 100 marked at the start of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and includes slurs and fingerings (5 and 8) for specific passages. The piece is titled '6. EVERYBODY DANCING WITH EVERYBODY'.

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - violoncello

107



118



125



153



159



165



171



Detailed description: This image shows a page of a cello part for the piece 'A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY' by Huub de Lange. The page contains six staves of musical notation, each starting with a measure number. The notation is in bass clef. The first staff (107-117) features a melodic line with a trill in measure 110 and a five-measure rest in measure 114. The second staff (118-124) continues the melodic line. The third staff (125-152) includes a 23-measure rest in measure 128 and a series of eighth notes. The fourth staff (153-158) consists of eighth notes. The fifth staff (159-164) features a sequence of eighth notes with flats. The sixth staff (165-170) continues the eighth-note sequence. The final staff (171-176) ends with a whole note and a final double bar line.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Double Bass

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

13

19

25

32

40

48

56

64

71

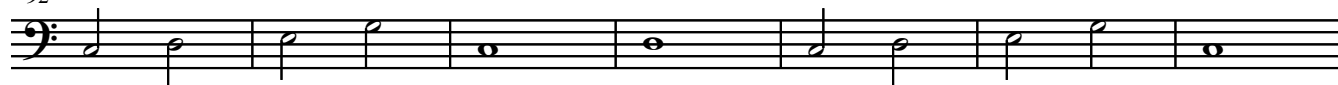
78

2 A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - double bass

85



92



99



106



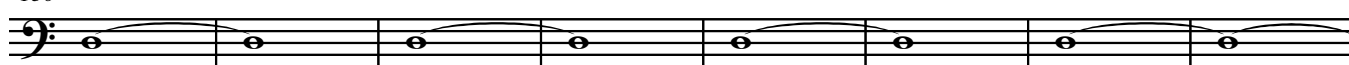
114



122



130



138



150



156



163



170

