

2 A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange)

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

II

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

II

V. I

V. II

Vla.

Vlc.

D.B.

16

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

16

V. I

V. II

Vla.

Vlc.

D.B.

f

21

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

21

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 21 through 25. The instruments listed are Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tuba (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and English Horn parts are mostly rests, with some notes in measures 24 and 25. The Horn in F part has a melodic line in measures 21-23. The Trumpet part has a rhythmic pattern in measures 21-23. The Trombone 1 and 2 parts have a rhythmic pattern in measures 21-23. The Tuba part has a melodic line in measures 21-23. The Violin I part has a melodic line in measures 24 and 25. The Violin II part has a rhythmic pattern in measures 21-23. The Viola part has a rhythmic pattern in measures 21-23. The Violoncello part has a melodic line in measures 24 and 25. The Double Bass part has a melodic line in measures 21-23.

6 A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange)

26

Fl

Eng. Hrn.

Hrn. in F

Tub.

26

V. II

Vla.

D.B.

31

Musical score for measures 31-35, featuring the following instruments:

- Fl.
- Eng. Hrn.
- Hrn. in F
- Tromb. 1
- Tromb. 2
- Tub.
- V. II
- Vla.
- Vlc.
- D.B.

The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 31-35) includes Flute and English Horn parts with melodic lines and slurs. The Horn in F part has whole notes. Trombones 1 and 2 play eighth-note patterns. The Tubist plays whole notes. The second system (measures 36-40) features a rhythmic pattern for Violin II and Viola, with the Violin playing eighth notes and the Viola playing quarter notes. The Violoncello and Double Bass parts have sustained notes with slurs.

36

Fl.

Eng. Hrn.

Hrn. in F

Tromb. 1

Tromb. 2

Tub.

36

V. I

V. II

Vla.

Vlc.

D.B.

41

The musical score consists of ten staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The Flute (Fl) and English Horn (Eng. Hrn.) parts play a melodic line starting with a quarter rest, followed by a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Trumpet (Trump.) part starts with a whole rest, then a half note F#3, followed by a half note G3, and a whole note A3. The Trombone 1 (Tromb. 1) and Trombone 2 (Tromb. 2) parts play a rhythmic pattern of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. The Tuba (Tub.) part plays a low note F#2, which is sustained across the measures. The Violin I (V. I) part plays the same melodic line as the Flute and English Horn. The Violin II (V. II) part plays a rhythmic pattern of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. The Viola (Vla.) part plays a half note F#3, followed by a half note G3, and a whole note A3. The Violoncello (Vlc.) part plays a half note F#3, followed by a half note G3, and a whole note A3. The Double Bass (D.B.) part plays a low note F#2, which is sustained across the measures. A dynamic marking of *mf* is present in the first measure of the Trumpet part.

Fl

Eng. Hrn.

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

mf

46

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

46

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 46 to 50. The score is for a symphony and includes parts for woodwinds, brass, strings, and double bass. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, English Horn, Horn in F, Trumpet, Trombone 1 & 2, and Tuba) has various rhythmic patterns, including eighth and sixteenth notes. The brass section (Trumpet and Trombone) features a rhythmic pattern of eighth notes with accents. The string section (Violin I & II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation style with a clean, professional layout.

51

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

51

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 51 through 54. The score is arranged in two systems of staves. The first system includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tubist (Tub.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The measure numbers 51 and 52 are indicated at the beginning of the first and second systems, respectively.

56

This musical score page contains measures 56 through 60. The instruments are arranged in two systems. The first system includes Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tubist (Tub.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The flute and English horn play a melodic line with eighth and quarter notes. The horns and trumpets provide harmonic support with sustained notes and rhythmic patterns. The trombones and tubist play a steady eighth-note accompaniment. The strings play a simple harmonic accompaniment with sustained notes and rhythmic patterns.

66

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

66

V. I

V. II

Vla.

Vlc.

D.B.

71

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

71

V. II

Vla.

D.B.

Detailed description: This is a page of a musical score for a brass and woodwind section. It contains eight staves, each labeled with an instrument: Horn in F, Trumpet, Trombone 1, Trombone 2, Tubist, Violin II, Viola, and Double Bass. The score is divided into two systems. The first system includes the Horn, Trumpet, Trombone 1, Trombone 2, and Tubist staves. The second system includes the Violin II, Viola, and Double Bass staves. A rehearsal mark '71' is placed at the beginning of the first staff in both systems. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks.

76

This musical score page contains measures 76 through 80 for a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tubas (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 78. The notation includes stems, beams, slurs, and ties, with some notes marked with accents.

81

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

81

V. I

V. II

Vla.

Vlc.

D.B.

f

Detailed description: This is a page of a musical score for a symphony. It contains 11 staves of music, each labeled with an instrument: Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tuba (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score covers measures 81 through 85. The Flute and English Horn parts have melodic lines with slurs and ties. The Horn in F part plays a steady quarter-note accompaniment. The Trumpet part has a melodic line starting in measure 84 with a forte (*f*) dynamic marking. The Trombone 1 and 2 parts play a rhythmic eighth-note pattern. The Tuba part plays a steady quarter-note accompaniment. The Violin I part has a melodic line with slurs and ties, also marked with a forte (*f*) dynamic. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a steady quarter-note accompaniment. The page number '81' is written at the beginning of the first staff and above the Violin I staff.

86

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

V. I

V. II

Vla.

Vlc.

D.B.

86

91

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

91

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in two systems of staves. The first system includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), and Tuba (Tub.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 91 and 92 feature melodic lines for Flute, English Horn, and Tuba, with sustained notes for Horn in F and Trombone 1. Measures 93 and 94 show a rhythmic pattern in the strings (Violins I and II, Viola, and Double Bass) and a melodic line for the Tuba. The score includes various musical notations such as slurs, ties, and rests.

96

Musical score for measures 96-100, featuring the following instruments:

- Fl. (Flute)
- Eng. Hrn. (English Horn)
- Hrn. in F (Horn in F)
- Tromb. 2 (Trombone 2)
- Tub. (Tuba)
- V. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 96-97 feature sustained notes in the Flute and English Horn. Measures 98-100 show rhythmic patterns in the Violin II, Viola, and Trombone 2 parts, with the Double Bass providing a steady bass line. A dynamic marking of (b) is present in measures 98 and 99.

101

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with eighth and sixteenth notes.
- English Horn (Eng. Hrn.):** Melodic line in G major, mirroring the flute.
- Horn in F (Hrn. in F):** Rests in measures 101-102, then plays a melodic phrase in measures 103-104.
- Trumpet (Trump.):** Rests in measures 101-102, then plays a melodic phrase in measures 103-104, marked *mf*.
- Trombone 1 (Tromb. 1):** Rhythmic accompaniment of eighth notes.
- Trombone 2 (Tromb. 2):** Rhythmic accompaniment of eighth notes.
- Tuba (Tub.):** Sustained low notes with a slur across measures 101-104.
- Violin I (V. I):** Rests in measures 101-102, then plays a rhythmic eighth-note pattern in measures 103-104, marked *mf*.
- Violin II (V. II):** Rhythmic eighth-note accompaniment.
- Viola (Vla.):** Sustained notes with a slur across measures 101-104.
- Violoncello (Vlc.):** Sustained notes with a slur across measures 101-104.
- Double Bass (D.B.):** Sustained low notes with a slur across measures 101-104.

106

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

106

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 106 to 110. It features ten staves for various instruments. The top staff is for Flute (Fl.), followed by English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tubist (Tub.). The bottom section starts with Violin I (V. I) and Violin II (V. II), followed by Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is in a key with one sharp (F#) and a common time signature. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature long horizontal lines, likely indicating sustained notes or specific performance instructions. The page number '106' is written at the beginning of the first staff and above the Violin I staff.

III

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

III

V. I

V. II

Vla.

D.B.

Detailed description: This page contains the musical score for measures 111 through 114. The score is arranged in two systems. The first system includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), and Tuba (Tub.). The second system includes Violin I (V. I), Violin II (V. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 111 features a melodic line in the Flute and English Horn, with the Flute playing a sequence of eighth notes (F#, G, A, B, A, G, F#) and the English Horn playing a similar sequence. The Horn in F, Trumpet, and Trombone 1 parts are silent in this measure. The Tuba part has a half note F# with a fermata. Measure 112 continues the melodic lines in the Flute and English Horn. The Horn in F, Trumpet, and Trombone 1 parts remain silent. The Tuba part has a half note F# with a fermata. Measure 113 shows the Flute and English Horn playing eighth notes. The Horn in F, Trumpet, and Trombone 1 parts are silent. The Tuba part has a half note F# with a fermata. Measure 114 continues the eighth-note patterns in the Flute and English Horn. The Horn in F, Trumpet, and Trombone 1 parts are silent. The Tuba part has a half note F# with a fermata.

116

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

116

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 116 to 120. It features ten staves for different instruments. The top staff is for Flute (Fl.), followed by English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tubist (Tub.). The bottom section starts with Violin I (V. I), followed by Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is in a key with one sharp (F#) and a common time signature. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature long horizontal lines, likely indicating sustained notes or specific performance techniques. The number '116' is written at the beginning of the first staff and above the first measure of the bottom section.

121

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

121

V. I

V. II

Vla.

Vlc.

D.B.

The musical score is written for a full orchestra. It consists of 12 staves. The top staff is for Flute (Fl), followed by English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tubist (Tub.). The bottom section starts with a measure number '121' and includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 4/4. The score shows a melodic line in the woodwinds and strings, with a rhythmic pattern in the trombones and tubist. There are several measures of rests and dynamic markings like 'p' (piano) and 'f' (forte).

126

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

This section of the score covers measures 126 to 130. It includes parts for Flute, English Horn, Horn in F, Trumpet, Trombone 1, Trombone 2, and Tuba. The Flute and English Horn play a melodic line with eighth notes. The Horn in F plays a sustained chord. The Trumpet has a melodic line with a slur. Trombone 1 and 2 play a rhythmic eighth-note pattern. The Tuba plays a sustained low note.

126

V. I

V. II

Vla.

Vlc.

D.B.

This section of the score covers measures 126 to 130. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II play a melodic line with a slur. The Viola and Violoncello play a sustained chord. The Double Bass plays a sustained low note.

131

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

131

V. I

V. II

D.B.

Detailed description: This page of a musical score covers measures 131 to 134. The score is arranged in two systems. The first system includes Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tubist (Tub.). The second system includes Violin I (V. I), Violin II (V. II), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part plays a melodic line with eighth notes in measures 131 and 134, and rests in 132 and 133. The English Horn, Horn in F, and Trumpet parts play a similar melodic line. Trombone 1 plays a rhythmic pattern of eighth notes with a sharp sign. Trombone 2 plays a similar rhythmic pattern. The Tubist plays a sustained low note with a slur. Violin I plays a melodic line with a slur and a sharp sign. Violin II plays a rhythmic pattern of eighth notes. The Double Bass plays a sustained low note with a slur.

136

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tub.

8^{va}

8^{va}

136

V. I

V. II

D.B.

Detailed description: This page of a musical score covers measures 136 to 140. The score is arranged in two systems. The first system includes parts for Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), and Tuba (Tub.). The second system includes Violin I (V. I), Violin II (V. II), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 7/8. In measure 136, the Flute and English Horn play a melodic line of eighth notes. The Horn in F and Trumpet play a similar eighth-note line. The Trombone 1 part has a rhythmic pattern of eighth notes with accents. The Tuba part has a long note with a fermata. In measure 137, the Flute and English Horn continue their melodic line. The Horn in F and Trumpet continue their eighth-note line. The Trombone 1 part continues its rhythmic pattern. The Tuba part has a long note with a fermata. In measure 138, the Flute and English Horn play a melodic line. The Horn in F and Trumpet play a similar eighth-note line. The Trombone 1 part has a rhythmic pattern of eighth notes with accents. The Tuba part has a long note with a fermata. In measure 139, the Flute and English Horn play a melodic line. The Horn in F and Trumpet play a similar eighth-note line. The Trombone 1 part has a rhythmic pattern of eighth notes with accents. The Tuba part has a long note with a fermata. In measure 140, the Flute and English Horn play a melodic line. The Horn in F and Trumpet play a similar eighth-note line. The Trombone 1 part has a rhythmic pattern of eighth notes with accents. The Tuba part has a long note with a fermata. The Flute part has a dynamic marking of 8^{va} in measures 138 and 140. The Violin I and Violin II parts have melodic lines in measures 136 and 137. The Double Bass part has a long note with a fermata in measures 136 and 137.

141 (8^{va})

Fl
Eng. Hrn.
Trump.
V. I
V. II

Detailed description: This system covers measures 141 to 145. The Flute I part begins with a grace note on G5, followed by a melodic line. The English Horn part has a similar melodic line starting in measure 145. The Trumpets play a rhythmic pattern of eighth notes. Violin I and Violin II play a steady eighth-note accompaniment.

146

Fl
Trump.
Tromb. 1
V. I
V. II
Vla.
Vlc.
D.B.

Detailed description: This system covers measures 146 to 150. The Flute I part has a melodic line starting in measure 149. The Trumpets play a rhythmic pattern of eighth notes. Trombone 1 has a melodic line starting in measure 150. Violin I and Violin II play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

151

Fl.

Trump.

Tromb. 1

Tub.

151

V. II

Vla.

Vlc.

D.B.

156

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

This section of the score covers measures 156 to 160. It includes parts for Flute (Fl), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Tuba (Tub.). The Flute and English Horn parts feature melodic lines with some rests. The Horn in F part has a long note in measure 158. The Trumpet part has a melodic line with some rests. Trombone 1 and 2 have rhythmic patterns of eighth notes. The Tuba part has a steady eighth-note accompaniment.

156

V. II

Vla.

Vlc.

D.B.

This section of the score covers measures 156 to 160 for the string section, including Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Violin II part has a melodic line with some rests. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment.

161

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

161

V. I

V. II

Vla.

Vlc.

D.B.

The musical score is presented in a standard orchestral layout. The top system contains five staves: Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), and Trombone 1 (Tromb. 1). The second system contains five staves: Trombone 2 (Tromb. 2), Tubist (Tub.), Violin I (V. I), Violin II (V. II), and Viola (Vla.). The third system contains three staves: Violoncello (Vlc.) and Double Bass (D.B.). The score begins at measure 161. The Flute and English Horn parts feature a melodic line with a long note in the first measure, followed by a series of eighth notes. The Horn in F part has a similar melodic line. The Trumpet part has a series of eighth notes. The Trombone 1 and 2 parts have a rhythmic pattern of eighth notes. The Tubist part has a series of eighth notes. The Violin I part has a series of eighth notes. The Violin II part has a series of eighth notes. The Viola part has a series of eighth notes. The Violoncello and Double Bass parts have a series of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

166

Fl.

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

166

V. I

V. II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score covers measures 166 to 170. It features ten staves for various instruments: Flute (Fl.), English Horn (Eng. Hrn.), Horn in F (Hrn. in F), Trumpet (Trump.), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Tuba (Tub.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and English Horn parts have a melodic line with a slur over measures 166-167. The Horn in F part has a sustained note in measure 166. The Trombone 1 part has a rhythmic pattern of eighth notes. The Trombone 2 part has a more complex rhythmic pattern with some grace notes. The Tuba part has a simple rhythmic pattern of quarter notes. The Violin I part has a melodic line with a slur over measures 166-167. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a simple rhythmic pattern of quarter notes. The page number 166 is written above the first staff and below the Tuba staff.

171

Fl

Eng. Hrn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Tub.

171

V. I

V. II

Vla.

Vlc.

D.B.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Flute

Huub de Lange (*1955)

♩ = 135

4

mf

10

16

3

3

26

32

(b)

38

44

50

56

62

9

76

82

3

3

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 135 and a dynamic marking of *mf*. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents. There are several triplet markings (indicated by the number 3) and a 9-measure rest. The piece concludes with a final triplet. Measure numbers 10, 16, 26, 32, 38, 44, 50, 56, 62, 76, and 82 are indicated at the start of their respective staves.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

English Horn

Huub de Lange (*1955)

Musical score for English Horn, measures 1-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 135. The dynamic is marked as *mf*. The score includes various musical notations such as slurs, ties, and rests. Measure numbers are indicated at the beginning of each line: 10, 16, 26, 33, 39, 44, 50, 55, 60, 66, and 80. There are also measure numbers 4, 3, 3, and 9 placed above specific measures. A rehearsal mark (b) is present at measure 33.

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - English horn

88 **3**

96

102

107

112

118

123

128

134 **7**

146 **10**

161

169

Detailed description: This is a musical score for the English horn part of the piece 'A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY' by Huub de Lange. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (88) begins with a triplet of eighth notes. The second staff (96) features a long slur over several notes. The third staff (102) has a quarter rest followed by eighth notes. The fourth staff (107) continues with eighth notes. The fifth staff (112) shows a sequence of eighth notes. The sixth staff (118) has a quarter rest followed by eighth notes. The seventh staff (123) continues with eighth notes. The eighth staff (128) features a sequence of eighth notes. The ninth staff (134) has a quarter rest followed by eighth notes and a slur over a group of notes. The tenth staff (146) begins with a slur over a group of notes, including a flat sign. The eleventh staff (161) features a sequence of eighth notes with flat signs. The twelfth staff (169) continues with eighth notes and a slur over a group of notes.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Horn in F

Huub de Lange (*1955)

$\text{♩} = 135$
mf

10

17

24

32

40

52

59

65

72

79

86

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - Horn in F

93

102

114

121

128

134

159

165

171

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Trumpet in B \flat

Huub de Lange (*1955)

The musical score is written for a Trumpet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 135. The score includes various dynamics and markings:

- Staff 1: *mf*, tempo marking $\text{♩} = 135$, and a measure rest of 4.
- Staff 2: Measure rest of 10.
- Staff 3: *f*, measure rest of 16.
- Staff 4: Measure rest of 21, and a measure rest of 16.
- Staff 5: *mf*, measure rest of 41.
- Staff 6: Measure rest of 47.
- Staff 7: Measure rest of 53.
- Staff 8: Measure rest of 59.
- Staff 9: Measure rest of 66.
- Staff 10: Measure rest of 73, and a measure rest of 8.
- Staff 11: *f*, measure rest of 86.
- Staff 12: Measure rest of 91, and a measure rest of 12.
- Staff 13: *mf*, measure rest of 91.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Trombone 1

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

3

3

17

23

9

37

43

5

53

59

65

71

77

83

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - Trombone 1

89

103

109

119

125

131

137

154

160

166

172

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Trombone 2

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

4

3

17

23

9

37

43

5

53

59

65

2

72

78

84

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - Trombone 2

90 **9**

104

110 **5**

120

126

132 **23**

160

166

172

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Huub de Lange (*1955)

Tuba

♩ = 135

mf

6

12

18

24

31

40

49

58

67

73

The musical score for Tuba consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is indicated as ♩ = 135. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often grouped with slurs. Measure numbers 6, 12, 18, 24, 31, 40, 49, 58, 67, and 73 are marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Violin I

Huub de Lange (*1955)

♩ = 135

mf

3

9

3

3

3

21

3

12

40

4

49

55

61

67

12

3

f

85

90

12

mf

106

Detailed description: This is a musical score for Violin I, consisting of ten staves of music. The score begins with a tempo marking of quarter note = 135 and a dynamic marking of *mf*. The first staff contains measures 1-8, featuring a triplet of eighth notes. The second staff (measures 9-18) contains two triplet markings. The third staff (measures 21-30) contains a triplet and a 12-measure rest. The fourth staff (measures 40-48) contains a 4-measure rest. The fifth staff (measures 49-54) continues the melodic line. The sixth staff (measures 55-60) continues the melodic line. The seventh staff (measures 61-66) contains a 5-measure rest. The eighth staff (measures 67-76) contains a 12-measure rest and a triplet, ending with a dynamic marking of *f*. The ninth staff (measures 85-89) continues the melodic line. The tenth staff (measures 90-99) contains a 12-measure rest and a dynamic marking of *mf*. The eleventh staff (measures 106-112) continues the melodic line.

111 **4**

119

124

129

134 **4**

142

147 **15**

166

171

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Violin II

Huub de Lange (*1955)

$\text{♩} = 135$
mf

7

14

21

28

35

42

49

57

64

71

The image shows a musical score for Violin II, measures 1 through 71. The score is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 135. The dynamic is marked as mezzo-forte (mf). The music consists of ten staves of music. The first six staves (measures 1-42) feature a rhythmic pattern of eighth notes with various accidentals. The seventh staff (measures 43-48) contains a series of chords. The eighth staff (measures 49-56) contains a series of chords. The ninth staff (measures 57-63) features a rhythmic pattern of eighth notes with various accidentals. The tenth staff (measures 64-71) features a rhythmic pattern of eighth notes with various accidentals.

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - violin II

78

85

92

99

106

113

121

130

142

149

156

163

170

The image displays a musical score for Violin II, consisting of 13 staves of music. The score is written in treble clef and begins with a key signature of one sharp (F#). The measures are numbered from 78 to 170. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*. A double bar line with a repeat sign is present at measure 130, followed by a first ending marked with a '2' and a second ending marked with a '4'. The score concludes with a fermata over the final note in measure 170.

A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Viola

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

14

21

28

35

43

51

59

66

73

80



87



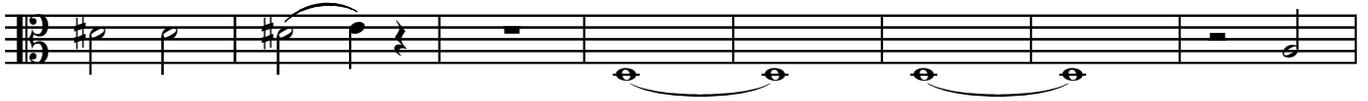
94



101



109



117



125



152



159



165



171



A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Violoncello

Huub de Lange (*1955)

$\text{♩} = 135$

mf

8

15

22

36

43

54

65

79

86

100

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - violoncello



A Symphony of Dreams

6. EVERYBODY DANCING WITH EVERYBODY

Double Bass

Huub de Lange (*1955)

$\text{♩} = 135$

mf

7

13

19

25

32

40

48

56

64

71

78

A Symphony of Dreams - 6 EVERYBODY DANCING WITH EVERYBODY (Huub de Lange) - double bass

85



92



99



106



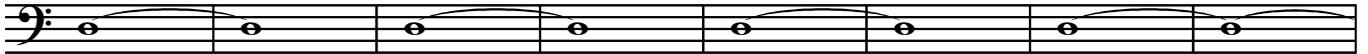
114



122



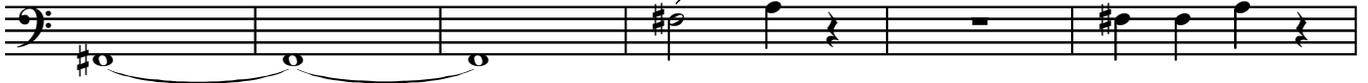
130



138



150



156



163



170

