

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Mixed choir and orchestra

Text: William Wordsworth (1770-1850)

Huub de Lange (\*1955)

$\text{♩} = 125$

Soprano

Alto

Tenor

Bass

Piccolo

Flute

Soprano Recorder

Soprano Sax.

Bassoon

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

7

Picc.

Fl.

S. Sx.

Bsn.

Pno. 1

7

mp

13

Picc.

S. Rec.

S. Sx.

Bsn.

Pno. 1

13

Musical score for orchestra and choir, page 3. The score consists of eight staves, each with a different instrument or voice part. The parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Picc.), Flute (Fl.), Soprano Recorder (S. Rec.), and Bassoon (Bsn.). The score is in common time. Measure 19 begins with a melodic line in the soprano and alto voices, followed by a sustained note in the tenor and bass voices. The flute and recorder parts provide harmonic support. The bassoon part enters in measure 20, providing a rhythmic foundation. The vocal parts continue their melodic line throughout the measure.

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

25

S

A

T

B

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

Pno. 1

(mm...)

(mm...)

mp

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

5

Musical score for orchestra and piano, page 5. The score consists of ten staves. The top five staves are vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piccolo (Picc.). The bottom five staves are instrumental parts: Flute (Fl.), Bassoon (Bsn.), Bassoon (Bsn.), Bassoon (Bsn.), and Piano 1 (Pno. 1). The score is in common time. Measure 31 begins with sustained notes on Soprano, Alto, and Tenor. The Bassoon parts enter with eighth-note patterns. The piano part features eighth-note chords. Measure 32 continues with sustained notes and eighth-note patterns. Measure 33 shows sustained notes and eighth-note patterns. Measure 34 begins with sustained notes and eighth-note patterns. Measure 35 begins with sustained notes and eighth-note patterns. Measure 36 begins with sustained notes and eighth-note patterns. Measure 37 begins with sustained notes and eighth-note patterns. Measure 38 begins with sustained notes and eighth-note patterns. Measure 39 begins with sustained notes and eighth-note patterns. Measure 40 begins with sustained notes and eighth-note patterns.

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

Musical score for orchestra and choir, page 6. The score consists of ten staves. From top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Picc.), Flute (Fl.), Soprano Recorder (S. Rec.), Bassoon (Bsn.), and two grand pianos (Pno. 1). The music is in common time, key signature changes between measures, and includes dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ . Measure 37 starts with a melodic line in the soprano and alto voices, followed by entries from the tenor, bass, piccolo, flute, recorder, and bassoon. The piano parts provide harmonic support with sustained notes and chords.

43

S  
A  
T  
B  
Picc.  
S. Rec.  
Pno. 1

I heard a thou-sand blen-ded notes

mf

43

43

43

mf

48

S  
A  
T  
B  
Pno. 1

While in a grove I sat re-clined, In that sweet mood

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

53

S  
A  
T  
B  
Pno. 1

when ple- sant thoughts bring sad thoughts to the mind.

58

*mf*

S  
A  
T  
B  
Pno. 1

To her fair works did Na - ture link

63

S The hu - man soul that through me ran; And

A

T

B

Pno. 1

68

S much it grieved my heart to think what Man has made of Man.

A

T

B

68

Pno. 1

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

73

S

A

T

B

Picc.

Pno. 1

Through prim-rose tufts, \_\_\_\_\_ in that sweet

78

S

A

T

B

Picc.

Pno. 1

bo - wer, The pe - ri - wink - le trailed its wreaths;

Musical score for a four-part choir (SATB) and piano. The score consists of five staves:

- Soprano (S):** Treble clef, mostly rests.
- Alto (A):** Treble clef, mostly rests.
- Tenor (T):** Treble clef, includes lyrics: "And 'tis my faith that \_\_\_\_\_ ev' ry flo - wer en - joys the air it".
- Bass (B):** Bass clef, mostly rests.
- Pno. 1:** Treble and bass staves, mostly rests.

The tempo is marked as 83. The piano part includes a dynamic instruction "p" (piano).

Musical score for orchestra and choir, page 12, section 4. The score consists of two systems of music. The top system features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The bottom system features a string quartet (Violin I, Violin II, Viola, Cello). The vocal parts sing a poem about birds. The piano part provides harmonic support. The strings play sustained notes with dynamic markings *mf*.

**Top System:**

- Soprano (S):** Starts with a rest, then enters with "The birds a - round me hopped and played, Their".
- Alto (A):** Enters with "The birds a - round me hopped and played, Their".
- Tenor (T):** Enters with "breathes. The birds a - round me hopped and played, Their".
- Bass (B):** Enters with "The birds a - round me hopped and played, Their".
- Pno. 1:** Playing sustained notes.

**Bottom System:**

- Vln. I:** Playing sustained notes.
- Vln. II:** Playing sustained notes.
- Vla.:** Playing sustained notes.
- Vc.:** Playing sustained notes.
- D.B.:** Playing sustained notes.

Dynamic markings: *f*, *mf*.

92

S thoughts I can - not mea - sure

A thoughts I can - not mea - sure

T thoughts I can - not mea - sure

B thoughts I can - not mea - sure

Picc.

Fl. *mf*

S. Rec. *mf*

S. Sx. *mf*

Pno. 1 *b*  
Pno. 1 *b*

Vln. I *b*  
Vln. I *b*

Vln. II *b*  
Vln. II *b*

Vla. *b*  
Vla. *b*

Vc. *b*

D.B. *b*

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

Musical score for orchestra and choir, page 14. The score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef. The instrumental parts (Piccolo, Flute, Bassoon, Piano 1, Violin 1) are in bass clef. The tempo is 96 BPM. The vocal parts sing "But the least mo - tion which they made It seemed a". The piano part has a dynamic marking of *mf*. The bassoon part has a dynamic marking of *mp*.

96

S But the least mo - tion which they made It seemed a

A But the least mo - tion which they made It seemed a

T But the least mo - tion which they made It seemed a

B

96

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

96

Pno. 1

Vla.

A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

15

100

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

thrill      It seemed a thrill      It seemed a thrill of

Piccolo (Picc.)      Flute (Fl.)      Bassoon (Bsn.)

Soprano Recorder (S. Rec.)      Soprano Saxophone (S. Sx.)

Piano 1 (Pno. 1)      Violin I (Vln. I)      Violin II (Vln. II)

Viola (Vla.)      Cello (Vc.)      Double Bass (D.B.)

Musical score for orchestra and choir, page 16. The score consists of 15 staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing "plea-sure. The bud-ding". The instrumental parts include Picc., Flute, S. Rec., S. Sx., Bassoon, Pno. 1, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is 104.

104

S  
plea-sure. The bud-ding

A  
plea-sure. The bud-ding

T  
plea-sure. The bud-ding

B

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

104

Pno. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

17

109

S      twigs spread out their fan      to catch \_\_\_\_\_ the brea - zy

A      twigs spread out their fan      to catch \_\_\_\_\_ the brea - zy

T      8 twigs spread out their fan      to catch \_\_\_\_\_ the brea - zy

B

Picc.

Fl.

S. Sx.

109

Pno. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

S  
air; And I must think, do all I can, that

A  
air; And I must think, do all I can, that

T  
8 air; And I must think, do all I can, that

B  
do all I can, that

Picc.

Fl.

S. Sx.

Pno. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

19

A musical score page showing two systems of music. The top system starts at measure 119 with vocal parts Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Picc.), Flute (Fl.), Soprano Recorder (S. Rec.), and Bassoon (Bsn.). The vocal parts sing "there was pleasure there." The bottom system also starts at measure 119 with piano 1 (Pno. 1) playing eighth-note chords, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The violins play sustained notes with grace marks, while the cellos and bass play eighth-note chords.

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

124

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

Vln. I

This musical score page contains six staves for Picc., Fl., S. Rec., S. Sx., Bsn., and Vln. I. Measure 124 starts with a rest for Picc. followed by eighth-note patterns for Fl., S. Rec., S. Sx., and Bsn. Vln. I enters with eighth-note patterns. Measure 125 continues with eighth-note patterns for all instruments. Measures 126-129 show eighth-note patterns for Fl., S. Rec., S. Sx., and Bsn. Vln. I has eighth-note patterns in measures 126-128. Measure 130 begins with eighth-note patterns for Fl., S. Rec., and S. Sx. Bsn. has eighth-note patterns in measures 126-129.

130 *mf*

S  
(mm...)

A

T  
8

B

Picc.

Fl.

S. Rec.

S. Sx.

Bsn.

This musical score page contains five staves for S, A, T, B, and Picc., and four staves for Fl., S. Rec., S. Sx., and Bsn. Measure 130 starts with a sustained note for S, followed by eighth-note patterns for A, T, and B. Picc. has eighth-note patterns. Measures 131-134 show eighth-note patterns for Fl., S. Rec., S. Sx., and Bsn. Measure 135 begins with eighth-note patterns for S, followed by eighth-note patterns for A, T, and B. Picc. has eighth-note patterns in measures 131-134.

A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

21

136

S  
A  
T  
B  
Picc.  
Fl.  
S. Sx.  
Bsn.  
Pno. 1

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

Musical score for orchestra and choir, page 22. The score consists of ten staves. The top five staves represent the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piccolo (Picc.). The bottom five staves represent the orchestra: Soprano Recorder (S. Rec.), Bassoon (Bsn.), and Piano 1 (Pno. 1). The piano staff also includes a bass staff. The tempo is marked as 142 BPM. The vocal parts (S, A, T, B) have melodic lines with some sustained notes and dynamic markings like *mf*. The Picc. part has a rhythmic pattern of eighth and sixteenth notes. The S. Rec., Bsn., and Pno. 1 parts provide harmonic support with sustained notes and eighth-note patterns.

A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

23

Musical score for orchestra and piano, page 23. The score consists of eight staves. From top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Picc.), Flute (Fl.), Bassoon (S. Rec.), and Piano 1 (Pno. 1). The tempo is marked 148. The vocal parts (S, A, T, B) sing sustained notes with grace marks above them. The Picc., Fl., and S. Rec. parts play eighth-note patterns. The Pno. 1 part plays eighth-note chords.

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

Musical score for orchestra and choir, page 24. The score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison, with lyrics appearing below the staff. The piano part (Pno. 1) provides harmonic support. The string section (Violin II, Viola, Cello, Double Bass) plays sustained notes. The flute (Fl.) adds melodic lines.

Instrumentation: Soprano (S), Alto (A), Tenor (T), Bass (B), Picc., Flute (Fl.), Pno. 1, Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.).

Measure 154: Dynamics: *f*. Key signature: A major. Time signature: Common time.

Soprano (S): If this be - lief from hea-ven be send,

Alto (A): If this be - lief from hea-ven be send,

Tenor (T): If this be - lief from hea-ven be send,

Bass (B): Rests throughout.

Picc.: Rests throughout.

Flute (Fl.): Melodic line.

Pno. 1: Harmonic support.

Vln. II: Sustained note.

Vla.: Sustained note.

Vc.: Sustained note.

D.B.: Sustained note.

A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

25

158

S If such be Na - ture's ho - ly plan, Have I not

A If such be Na - ture's ho - ly plan, Have I not

T If such be Na - ture's ho - ly plan, Have I not

B If such be Na - ture's ho - ly plan, Have I not

Pno. 1

Vln. II

Vla.

Vc.

D.B.

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

Musical score for orchestra and choir, page 26. The score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The piano part (Pno. 1) provides harmonic support. The orchestra includes Flute (Fl.), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The tempo is marked 162.

The vocal parts sing the lyrics:

rea - son. to la - ment What Man has made of  
rea - son. to la - ment What Man has made of  
rea - son. to la - ment What Man has made of  
rea - son. to la - ment What Man has made of

Pno. 1

Vln. II

Vla.

Vc.

D.B.

166

S  
Man?

A  
Man?

T  
8 Man?

B  
Man?

Picc.  
166

Fl.

S. Rec.  
mp

S. Sx.

Bsn.

Pno. 1  
166

Vln. II

Vla.

Vc.

D.B.

## A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange)

Musical score for orchestra and piano, page 28. The score consists of two systems of music. The top system includes parts for Picc., Fl., S. Rec., S. Sx., and Bsn. The bottom system includes a piano part (Pno. 1). The key signature changes between G major (two sharps) and F# major (one sharp). The time signature alternates between common time (4/4) and 3/4. Dynamics include *poco rit.*, *p*, *mp*, and *8va*. Measure numbers 172 and 173 are indicated at the beginning of each system.

172

Picc. Fl. S. Rec. S. Sx. Bsn.

poco rit. *p*

172

Pno. 1

*8va* *mp* *3*



## A Symphony of Dreams

### 4. WRITTEN IN EARLY SPRING

## **Text: William Wordsworth (1770-1850)**

# Piccolo

Huub de Lange (\*1955)

The image shows 15 staves of musical notation for a single instrument, likely a flute or piccolo. The music is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is marked as 125 BPM. The notation consists of sixteenth-note patterns, with various slurs and grace notes. Measure numbers are provided at the beginning of each staff: 1, 8, 22, 33, 43, 95, 103, 117, 123, 131, 141, and 152. The dynamics include 'mp' (mezzo-forte) at the start and 'mf' (mezzo-forte) in measure 43. The score is written on five-line staves.

A Symphony of Dreams - 4. WRITTEN IN EARLY SPRING (Huub de Lange) - Piccolo

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Flute

Huub de Lange (\*1955)

The sheet music for Flute consists of ten staves of musical notation. The tempo is indicated as  $\text{♩} = 125$ . The dynamics include  $mp$ ,  $mf$ , and  $\#s$  (sharp sign). Measure numbers are placed above the staves at various points. The first staff starts with a rest followed by eighth notes. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a half note. The sixth staff begins with a half note. The seventh staff starts with a half note. The eighth staff begins with a half note. The ninth staff starts with a half note. The tenth staff ends with a half note.

125

5 3

13 7 5 4 7

39 54 54 54 54 54 54 54 54

98  $\#s$

105 3 4

117

123 3 3 5

138 3 7 6

158 4

167 5  $mp$  3

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Soprano Recorder

Huub de Lange (\*1955)

The sheet music consists of ten staves of musical notation for soprano recorder. The tempo is indicated as  $\text{♩} = 125$ . The dynamics include  $mp$ ,  $mf$ , and  $p$ . The first staff begins with a measure of two eighth notes followed by a measure of eight eighth notes. Subsequent staves feature various patterns of eighth and sixteenth notes, with measures numbered 15, 33, 42, 98, 106, 128, 143, 152, and 174. Measure 15 has a 6/8 time signature. Measures 33 and 42 include rests. Measure 50 starts with a dynamic  $mf$ . Measure 106 includes a tempo change to 13. Measure 152 includes a dynamic  $mp$ . Measure 174 ends with a dynamic  $p$  and a tempo marking *poco rit.*

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Soprano Sax.

Huub de Lange (\*1955)

The sheet music consists of 14 staves of musical notation for Soprano Saxophone. The key signature is mostly A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 125$ . The music includes dynamic markings such as  $mp$ ,  $mf$ , and  $f$ . Articulation marks like staccato dots and slurs are present. Time signatures change frequently, including measures in common time, 2/4, 3/4, and 4/4. Measure numbers are marked above the staff at various points, such as 4, 12, 21, 30, 38, 56, 101, 109, 117, 128, 135, 143, and 169. The piece concludes with a dynamic marking of  $mp$ .

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Bassoon

Huub de Lange (\*1955)

Sheet music for Bassoon, 12 measures. The music is in common time, key signature of one sharp (F#). Measure 1: Bassoon plays eighth notes in groups of four, dynamic *mp*. Measure 2: Bassoon plays eighth notes in groups of two. Measure 3: Bassoon plays eighth notes in groups of four. Measure 4: Bassoon plays eighth notes in groups of two. Measure 5: Bassoon plays eighth notes in groups of four. Measure 6: Bassoon plays eighth notes in groups of two. Measure 7: Bassoon plays eighth notes in groups of four. Measure 8: Bassoon plays eighth notes in groups of two. Measure 9: Bassoon plays eighth notes in groups of four. Measure 10: Bassoon plays eighth notes in groups of two. Measure 11: Bassoon plays eighth notes in groups of four. Measure 12: Bassoon plays eighth notes in groups of two.

125  
13  
23  
32  
96  
103  
121  
135  
144  
169

4 2 2 4  
2 2 2 58  
12  
3 2 5  
2 2 19  
2 3  
3

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Piano

Huub de Lange (\*1955)

The sheet music consists of eight staves of piano music. The tempo is marked as  $\text{♩} = 125$ . The music is in common time. The first staff begins with a treble clef and a bass clef, both in common time. Measure 10 starts with a forte dynamic (f) followed by a measure of rests. Measures 11 and 12 show eighth-note patterns. Staff 2 begins at measure 17, featuring eighth-note patterns. Staff 3 begins at measure 34, continuing eighth-note patterns. Staff 4 begins at measure 41, showing eighth-note patterns with some sixteenth-note grace notes and a dynamic marking of *mf*. Staff 5 begins at measure 48, showing sustained notes. Staff 6 begins at measure 55, showing sustained notes. Staff 7 begins at measure 62, showing sustained notes.

Musical score for piano showing measures 69 through 72. The score consists of two staves: treble and bass. Measure 69 starts with a whole note in the treble staff. Measures 70 and 71 show a sequence of half notes. Measure 72 concludes with a half note in the bass staff.

Musical score for piano showing measures 77 through 80. The treble staff has a whole note followed by a half note. The bass staff has a half note followed by a whole note. Measures 78 and 79 show a sequence of half notes. Measure 80 concludes with a half note in the bass staff.

Musical score for piano showing measures 85 through 88. The treble staff has a whole note followed by a half note. The bass staff has a half note followed by a whole note. Measures 86 and 87 show a sequence of half notes. Measure 88 concludes with a half note in the bass staff.

Musical score for piano showing measures 93 through 96. The treble staff has a half note followed by a whole note. The bass staff has a half note followed by a whole note. Measures 94 and 95 show a sequence of half notes. Measure 96 concludes with a half note in the bass staff.

Musical score for piano showing measures 101 through 104. The treble staff has a whole note followed by a half note. The bass staff has a half note followed by a whole note. Measures 102 and 103 show a sequence of half notes. Measure 104 concludes with a half note in the bass staff.

Musical score for piano showing measures 109 through 112. The treble staff has a half note followed by a whole note. The bass staff has a half note followed by a whole note. Measures 110 and 111 show a sequence of half notes. Measure 112 concludes with a half note in the bass staff.

Musical score for piano showing measures 117 through 120. The treble staff has a whole note followed by a half note. The bass staff has a half note followed by a whole note. Measures 118 and 119 show a sequence of half notes. Measure 120 concludes with a half note in the bass staff. The measure number 16 is written twice in the right margin.

The musical score consists of five staves of piano music:

- Staff 1 (Top):** Treble clef, key signature of A major (no sharps or flats). Measures 140-146 show eighth-note patterns primarily on the G string.
- Staff 2:** Bass clef, key signature of A major. Measures 140-146 show eighth-note patterns primarily on the D string.
- Staff 3:** Treble clef, key signature of A major. Measures 147-153 show eighth-note patterns primarily on the G string, with some notes on the E string.
- Staff 4:** Bass clef, key signature of A major. Measures 147-153 show eighth-note patterns primarily on the D string.
- Staff 5 (Bottom):** Treble clef, key signature of A major. Measures 154-160 show sustained notes (holds) on the G string.
- Staff 6:** Bass clef, key signature of A major. Measures 154-160 show sustained notes on the D string.
- Staff 7:** Treble clef, key signature of A major. Measures 161-167 show sustained notes on the G string.
- Staff 8:** Bass clef, key signature of A major. Measures 161-167 show sustained notes on the D string.
- Staff 9:** Treble clef, key signature of A major. Measures 168-174 show sustained notes on the G string. Measure 170 has a dynamic of *mp*. Measure 171 has a dynamic of *p*.
- Staff 10:** Bass clef, key signature of A major. Measures 168-174 show sustained notes on the D string.

Measure numbers are indicated above each staff: 140, 147, 154, 161, and 168.

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Violin I

Huub de Lange (\*1955)

Musical score for Violin I, featuring four staves of music. The first staff begins with a tempo of  $\text{♩} = 125$ , dynamic *mf*, and measure number 89. The second staff begins at measure 101. The third staff begins at measure 113. The fourth staff begins at measure 123 and ends at measure 48. Measure numbers 6, 4, and 2 are also indicated above the staff lines.

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Violin II

Huub de Lange (\*1955)

The musical score for Violin II consists of six staves of music. Staff 1 starts at tempo  $\bullet=125$ , dynamic *mf*, and measure number 89. Staff 2 begins at measure 102. Staff 3 begins at measure 110. Staff 4 begins at measure 118, with a measure number 33 above it. Staff 5 begins at measure 158. Staff 6 begins at measure 165, with measure numbers 7 and 3 indicated above the staff.

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

## **Text: William Wordsworth (1770-1850)**

# Viola

**Huub de Lange (\*1955)**

Huub de Lang (1955)

**89**

*mf*

**96**

**105**

**114**

**33**

**155**

**164**

**7**

# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Violoncello

Huub de Lange (\*1955)

The sheet music consists of six staves of musical notation for Violoncello. The first staff begins with a tempo of  $\bullet = 125$ , dynamic *mf*, and measure number 89. It features two eighth-note pairs followed by a sixteenth-note pair. The second staff starts at measure 101, with a bass clef, common time, and a mix of B-flat and C notes. The third staff begins at measure 108, showing a sequence of eighth-note pairs. The fourth staff starts at measure 116, with a bass clef, common time, and a mix of B-flat and C notes. The fifth staff begins at measure 156, with a bass clef, common time, and a mix of B-flat and C notes. The sixth staff begins at measure 164, with a bass clef, common time, and a mix of B-flat and C notes, concluding with a measure in 3/4 time.

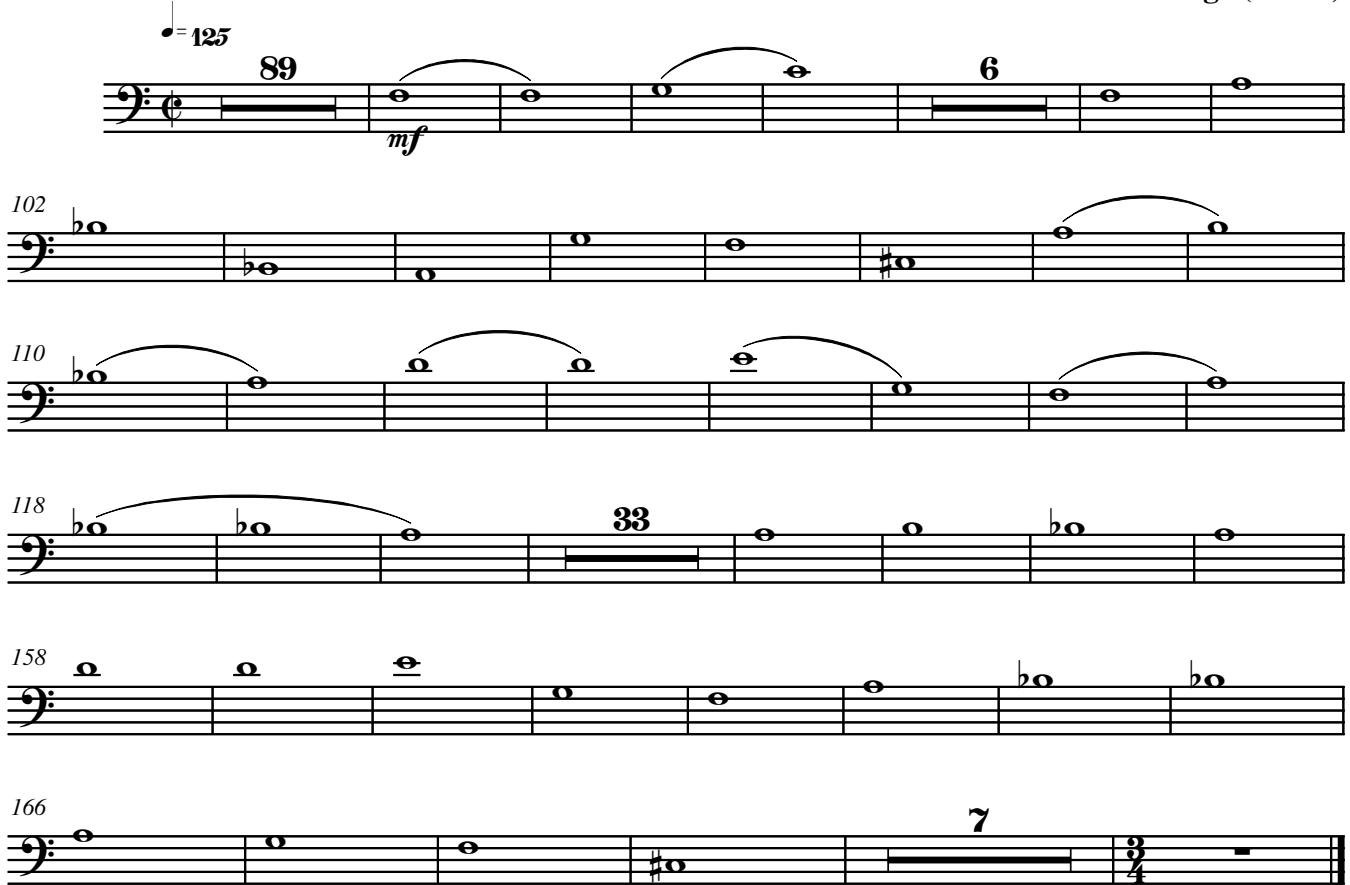
# A Symphony of Dreams

## 4. WRITTEN IN EARLY SPRING

Text: William Wordsworth (1770-1850)

Double Bass

Huub de Lange (\*1955)



Musical score for Double Bass, featuring six staves of music. The score includes dynamic markings such as  $\text{mf}$ ,  $\text{125}$ ,  $\text{89}$ ,  $\text{6}$ ,  $\text{102}$ ,  $\text{110}$ ,  $\text{33}$ ,  $\text{158}$ , and  $\text{166}$ . The score consists of six staves of music, each with a bass clef and a tempo marking. The music features various note heads and stems, with some notes having curved lines above them. The score ends with a final measure at staff 166.