

A Symphony of Dreams

3. THE RIDE

Text: Richard Wilbur(*1921)

Mixed choir and orchestra

Huub de Lange (*1955)

$\text{♩} = 120$

Soprano *mf*
The

Alto

Tenor

Bass

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello

Double Bass

This musical score is for the 'Ride of the Valkyries' from Wagner's 'Die Walküre'. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is in 4/4 time and G major. The lyrics are in English and German. The tempo is marked 'Allegretto'.

Vocal Soloists:

- Soprano (S):** horse be - neath me seemed to know what course to steer through the
- Alto (A):** through the
- Tenor (T):**
- Bass (B):**

Orchestra:

- Fl. 1:** Flute 1
- Fl. 2:** Flute 2
- Bsn. 1:** Bassoon 1
- Bsn. 2:** Bassoon 2
- Hn.:** Horn
- Vc.:** Violoncello
- D.B.:** Double Bass

Lyrics:

horse be - neath me seemed to know what course to steer through the
 through the

9

S hor-ror of snow I dreamed, and so I had no fear,

9

A hor-ror of snow I dreamed, and so I had no fear,

9

T *mf* nor

8

9

B *mf* nor

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn.

Vla.

Vc.

D.B.

13

S

thanks to the veils of his

13

A

thanks to the veils of his

13

T

8 was I chilled to death by the wind's white shud - ders,

13

B

was I chilled to death by the wind's white shud - ders,

Fl.1

Fl. 2

Bsn. 1

Bsn. 2

17
S pa - tient breath and the mist of sweat from his flanks.

17
A pa - tient breath and the mist of sweat from his flanks. It seemed that all night

17
T It seemed that all night

17
B (mm...)

Fl. 1

Fl. 2

Ob.

Bsn. 1

Vc. pizz.

D.B. pizz.

21

S and noth - ing in my

21

A through, with - in my hands no rein (mm...)

21

T through, with - in my hands no rein (mm...)

21

B (mm...)

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Vla.

Vc. arco

D.B.

25

S view but the pil - lar of his mane,

25

A (mm... (mm...

25

T (mm... (mm...

25

B

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Vla.

Vc.

D.B. arco

29

S

I rode with ma - gic ease at a quick, un - stum - bling

29

A

(mm...)

29

T

(mm...)

29

B

Fl.1

Ob.

Bsn. 1

Bsn. 2

Hn.

Vla.

D.B.

33

S

trot through shat-te-ring va - can - cies on in - to what was

33

A

through shat-te-ring va - can - cies on in - to what was

33

T

8

33

B

(mm...)

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

Vc.

D.B.

37
S not,
37
A not,
37
T (mm... Till the weave of the storm grew thin with a threading of ce - dar - smoke, and the
37
B (mm... Till the weave of the storm grew thin with a threa-ding of ce - dar - smoke, and the
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn.
Vln. I
Vln. II
Vla.
Vc.

41 *f*
S shim - mered,
41 *f*
A shim - mered, —
41 *f*
T ice-blind pane of an inn and I a-woke. How shall I now
41 *f*
B ice-blind pane of an inn and I a-woke. How shall I now
Fl. 1
Fl. 2
Ob. *8va*
Bsn. 1
Bsn. 2
Hn.

45
S bur - dened with ev'-ry
45
A to the inn - yard where he stands, bur - dened with ev'-ry
45
T get back to the inn - yard where he stands, bur - dened with ev'-ry
45
B get back to the inn - yard where he stands, bur - dened with ev'-ry

49 *mf*

S lack, and wa - ken the sta - ble - hands To give him, — be - fore I

49

A lack, and wa - ken the sta - ble - hands

49

T lack, and wa - ken the sta - ble - hands

49

B lack, and wa - ken the sta - ble - hands

53

S think that there was no horse at all, some hay, some wa - ter to

53 *mf*

A no horse at all, some hay, some wa - ter to

53 *mf*

T no horse at all,

53 *mf*

B (mm... (mm...

Fl. 1

Fl. 2

Bsn. 1

Hr. 1

57 *mp* *poco rit.* *p*

S drink, a blan-ket and a stall? a blan-ket and a stall?

57 *mp* *poco rit.* *p*

A drink, a blan-ket and a stall? a blan-ket and a stall?

57 *mp* *poco rit.* *p*

T (mm... a blan-ket and a stall?

57 *mp* *poco rit.* *p*

B (mm... a blan-ket and a stall?

Fl. 1 *poco rit.* *mp* *p*

Fl. 2 *poco rit.* *mp* *p*

Bsn. 1 *mp* *poco rit.* *p*

Bsn. 2 *mp* *p*

A Symphony of Dreams

3. THE RIDE

Text: Richard Wilbur(*1921)

Flute 1

Huub de Lange (*1955)

$\text{♩} = 120$

mf

9

17

25

32

41

56

poco rit.

mp

p

The musical score for Flute 1, 'The Ride' by Huub de Lange, is written in 3/4 time. It begins with a tempo marking of 120 beats per minute. The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets, septuplets, and a quadruplet. The dynamics start at mezzo-forte (mf) and gradually decrease to piano (p) towards the end. The piece concludes with a 'poco rit.' (slightly slower) marking and a final chord in 3/4 time.

A Symphony of Dreams

3. THE RIDE

Flute 2

Text: Richard Wilbur(*1921)

Huub de Lange (*1955)

♩ = 120

mf

11

19

28

38

55

poco rit.

mp

p

A Symphony of Dreams

3. THE RIDE

Text: Richard Wilbur(*1921)

Oboe

Huub de Lange (*1955)

$\text{♩} = 120$

mf

11

6

22

6

34

7

8^{va}-----

7

10

Bassoon 1

A Symphony of Dreams

3. THE RIDE

Text: Richard Wilbur(*1921)

Huub de Lange (*1955)

♩ = 120

mf

6

11

16

21

26

31

36

41

55

poco rit.

mp

p

Detailed description: This is a musical score for the Bassoon 1 part of 'A Symphony of Dreams, 3. THE RIDE' by Huub de Lange. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of ♩ = 120 and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 55 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb and F). The score ends with a *poco rit.* marking and dynamic markings of *mp* and *p*.

A Symphony of Dreams

3. THE RIDE

Text: Richard Wilbur(*1921)

Bassoon 2

Huub de Lange (*1955)

$\text{♩} = 120$

mf

5

12

26

32

38

50

8

poco rit.

mp

p

A Symphony of Dreams

3. THE RIDE

Horn in F

Text: Richard Wilbur(*1921)

Huub de Lange (*1955)

$\text{♩} = 120$

mf

4

9

15

29

5

2

40

8

2

53

6

A Symphony of Dreams

3. THE RIDE

Text: Richard Wilbur(*1921)

Violin I

Huub de Lange (*1955)

Violin I musical score for "The Ride". The score is written on three staves. The first staff begins with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf*. It features a melodic line with slurs and a fermata of 30 measures. The second staff starts at measure 35 and includes a triplet of eighth notes, a fermata of 3 measures, and a fermata of 8 measures. The third staff starts at measure 50 and includes a fermata of 10 measures. The score concludes with a double bar line.

A Symphony of Dreams

3. THE RIDE

Violin II

Text: Richard Wilbur(*1921)

Huub de Lange (*1955)

♩ = 120

mf

28

33

38

3 8 10

The musical score for Violin II, '3. THE RIDE' by Huub de Lange, is presented in three staves. The first staff begins with a tempo indication of a quarter note equal to 120 beats per minute and a dynamic marking of mezzo-forte (mf). The melody starts with a half note, followed by a series of eighth and sixteenth notes, with a slur covering measures 1 through 6. A fermata is placed over the final note of the first staff, which is measure 28. The second staff begins at measure 33 and continues the melodic line with eighth and sixteenth notes. The third staff begins at measure 38 and features a series of rests with durations of 3, 8, and 10 measures, followed by a final rest.

A Symphony of Dreams

3. THE RIDE

Text: Richard Wilbur(*1921)

Violoncello

Huub de Lange (*1955)

♩ = 120

4

mf

12 8 *pizz.* *arco*

25 6

37 3 8 10

61

A Symphony of Dreams

3. THE RIDE

Text: Richard Wilbur(*1921)

Double Bass

Huub de Lange (*1955)

♩ = 120

4

mf

pizz.

8

4

arco

7

8

10