

# A CHRISTMAS FABLE

Text: Alice V. Stuart (1899-1983)

Mixed choir and piano-4 hands

Huub de Lange (\*1955)

$\text{♩} = 145$

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the piano accompaniment (Piano right and Piano left) is in the bottom two staves. The Soprano part is mostly rests. The Alto and Tenor parts have a melodic line starting in the second measure, marked *mf* and *(mm...)*. The Bass part has a lower melodic line, also marked *mf* and *(mm...)*. The Piano right part has a treble clef and a melodic line starting in the second measure, marked *mf*. The Piano left part has a bass clef and a lower melodic line, also marked *mf*. The score is in common time (C) and consists of five measures.

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*mf*

6

(mm...)

What said the cock-er-el on Christ-mas morn?

(mm...)

Pno. 1

Pno. 2

6

11

(mm...)

*f* *mf*

It crew Chris-tus na-tus est! Loud-ly Chris-tus na-tus est! Glad-ly Chris-tus

(mm...)

Pno. 1

Pno. 2

11

16

(mm...)

(mm...)

na - tus est! Christ, the Christ is born! (mm.....)

(mm...)

Pno. 1

16

Pno. 2

16

21

(mm...)

Quan - do, quan - do? (mm...)

Pno. 1

21

Pno. 2

21

26

(mm...)

(mm... ..) (mm...)

8 quacked the duck. When, O when? cried she. In hac noc - te, croacked the ra - ven,

(mm...)

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a whole rest, followed by a half note G4, a whole note A4, and a half note G4. The second staff is another vocal line with a whole rest, a half note G4, a whole note A4, and a half note G4. The third staff is the vocal line with lyrics: "quacked the duck. When, O when? cried she. In hac noc - te, croacked the ra - ven,". The fourth staff is a piano accompaniment line with a whole rest, a half note G4, a whole note A4, and a half note G4. The piano part consists of a simple harmonic accompaniment with a bass line of whole notes and a treble line of half notes.

Pno. 1

26

Pno. 2

26

Detailed description: This system contains the piano accompaniment for the first system. It consists of two grand staves, Pno. 1 and Pno. 2. Pno. 1 has a treble clef and a bass clef. Pno. 2 has a bass clef. The music is in a simple harmonic style with a bass line of whole notes and a treble line of half notes. The system starts at measure 26.

31

(mm...)

(mm...)

8 humped up-on a tree, In hac hoc - te, in hac noc - te, this ve - ry

(mm...)

Detailed description: This system contains the second four staves of music. The top staff is a vocal line starting with a whole rest, followed by a half note G4, a whole note A4, and a half note G4. The second staff is another vocal line with a whole rest, a half note G4, a whole note A4, and a half note G4. The third staff is the vocal line with lyrics: "humped up-on a tree, In hac hoc - te, in hac noc - te, this ve - ry". The fourth staff is a piano accompaniment line with a whole rest, a half note G4, a whole note A4, and a half note G4. The piano part consists of a simple harmonic accompaniment with a bass line of whole notes and a treble line of half notes.

Pno. 1

31

Pno. 2

31

Detailed description: This system contains the piano accompaniment for the second system. It consists of two grand staves, Pno. 1 and Pno. 2. Pno. 1 has a treble clef and a bass clef. Pno. 2 has a bass clef. The music is in a simple harmonic style with a bass line of whole notes and a treble line of half notes. The system starts at measure 31.

36

(mm...)

8 night, quoth he. (mm.....)

(mm...)

Pno. 1

Pno. 2

41

U - bi, u - bi? lowed the cow, Where? she asked of them. U - bi, u - bi?

U - bi, u - bi?

U - bi, u - bi? lowed the cow, Where? she asked of them. U - bi, u - bi?

U - bi, u - bi? lowed the cow, Where? she asked of them. U - bi, u - bi?

Pno. 1

Pno. 2

46

None could tell, Till a litt - le lamb Baa'ed out brave - ly, high and clear,

None could tell, Till a litt - le lamb Baa'ed out brave - ly, high and clear,

8 None could tell Till a litt - le lamb

None could tell Till a litt - le lamb

Pno. 1

Pno. 2

51 *f*

Bleat - ed Beth - le - hem. Joy - ful - ly the don - key's voice ans - wered lamb - kin

Bleat - ed Beth - le - hem. Joy - ful - ly the don - key's voice ans - wered lamb - kin

8 Joy - ful - ly the don - key's voice ans - wered lamb - kin

Joy - ful - ly the don - key's voice ans - wered lamb - kin

Pno. 1

Pno. 2

56

so: E - a - mus! said the ass' - s bray,

so: E - a - mus! said the ass' - s bray,

so: (mm...)

so: (mm...)

Pno. 1

Pno. 2

61

As all Chris - tian men now say E - a - mus! Let us go. *mf*

As all Chris - tian men now say E - a - mus! Let us go. (ah... *mf*)

As all Chris - tian men now say E - a - mus! Let us go! (ah... *mf*)

As all Chris - tian men now say E - a - mus! Let us go! (mm... *mf*)

Pno. 1

Pno. 2

A CHRISTMAS FABLE (Huub de Lange) (piano 4 hands version)

66 *mf*

(ah... (ah... (ah... (mm...)

Pno. 1 *mf*

Pno. 2

71 *f*

Christ, the Christ, the Christ, the

(ah... Christ, the (mm...)

Pno. 1

Pno. 2



76 *mf*  
Christ is born! (mm...  
*mf*  
Christ is born! (mm...  
*mf*  
8 Christ is born! (mm... (mm...  
*mf*  
(mm...

Pno. 1  
76  
Pno. 2  
76

81 *poco rit.*  
(mm...  
*poco rit.*  
(mm...  
*poco rit.*  
(mm... (mm...  
*poco rit.*

Pno. 1  
81 *poco rit.*  
Pno. 2  
81 *poco rit.*

Piano left

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Musical notation for measures 1-5. The score is for piano left hand, featuring a bass clef and a common time signature. The music consists of a single melodic line in the bass register, with notes beamed together in pairs. A dynamic marking of *mf* is present in the first measure.

6

Musical notation for measures 6-10. The notation continues with the same melodic line in the bass register, maintaining the beamed pair structure.

11

Musical notation for measures 11-15. The notation continues with the same melodic line in the bass register, maintaining the beamed pair structure.

16

Musical notation for measures 16-20. The notation continues with the same melodic line in the bass register, maintaining the beamed pair structure.

21

Musical notation for measures 21-25. The notation continues with the same melodic line in the bass register, maintaining the beamed pair structure.

26

Musical notation for measures 26-30. The notation continues with the same melodic line in the bass register, maintaining the beamed pair structure.

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Piano right

# A CHRISTMAS FABLE

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The musical score is written for the right hand of a piano in 4/4 time. It consists of six systems of two staves each. The first system (measures 1-5) features a melodic line in the right staff starting with a quarter rest, followed by eighth and quarter notes, and a dynamic marking of *mf*. The left staff contains whole rests. The second system (measures 6-10) shows the right staff with whole rests and the left staff with a sequence of quarter notes. The third system (measures 11-15) continues with whole rests in the right staff and quarter notes in the left staff. The fourth system (measures 16-20) has whole rests in the right staff and quarter notes in the left staff, with a melodic phrase appearing in the right staff at the end. The fifth system (measures 21-25) features a melodic line in the right staff and whole rests in the left staff. The sixth system (measures 26-30) has whole rests in the right staff and quarter notes in the left staff.

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31

Musical notation for measures 31-35. The right hand contains whole rests. The left hand features a sequence of five half notes: G2, F2, E2, D2, and C2, all connected by a single slur.

36

Musical notation for measures 36-40. The right hand contains whole rests. The left hand features a sequence of five half notes: G2, F2, E2, D2, and C2, all connected by a single slur.

41

Musical notation for measures 41-45. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur.

46

Musical notation for measures 46-50. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur.

51

Musical notation for measures 51-55. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur. A dynamic marking of *f* is present in the first measure of the system.

56

Musical notation for measures 56-60. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur.

61

Musical notation for measures 61-65. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur. A dynamic marking of *mf* is present in the first measure of the system.

31

36

41

46

51

56

61

66

Musical notation for measures 66-70. The right hand has a melodic line with a slur over measures 66-70. The left hand has a bass line with a slur over measures 66-70.

71

Musical notation for measures 71-75. The right hand has rests. The left hand has a bass line with a slur over measures 71-75.

76

Musical notation for measures 76-80. The right hand has a melodic line with a slur over measures 76-80. The left hand has a bass line with a slur over measures 76-80.

81

Musical notation for measures 81-85. The right hand has a melodic line with a slur over measures 81-85. The left hand has a bass line with a slur over measures 81-85. The text "poco rit." is written in the right hand staff at measure 84.

66

*mf*

Musical notation for measures 66-70. The right hand has a melodic line with a slur over measures 66-67 and another slur over measures 69-70. The left hand has a bass line with a slur over measures 69-70. The dynamic marking *mf* is present in measure 66.

71

Musical notation for measures 71-75. The right hand has a melodic line with a slur over measures 71-72 and another slur over measures 74-75. The left hand has a bass line with a slur over measures 71-72 and another slur over measures 74-75.

76

Musical notation for measures 76-80. The right hand has a melodic line with a slur over measures 76-80. The left hand has a bass line with a slur over measures 76-80.

81

*poco rit.*

Musical notation for measures 81-85. The right hand has a melodic line with a slur over measures 81-85. The left hand has a bass line with a slur over measures 81-85. The dynamic marking *poco rit.* is present in measure 83.