

A CHRISTMAS FABLE

Text: Alice V. Stuart (1899-1983)

Mixed choir and piano

Huub de Lange (*1955)

$\text{♩} = 145$

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-3. The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. The Soprano part has rests. The Alto, Tenor, and Bass parts have notes with a mezzo-forte (*mf*) dynamic and a tempo marking of (mm...). The Piano part has notes with a mezzo-forte (*mf*) dynamic.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 4-7. The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. The Soprano part has rests. The Alto part has notes with a mezzo-forte (*mf*) dynamic and a tempo marking of (mm...). The Tenor part has notes with a mezzo-forte (*mf*) dynamic and a tempo marking of (mm...). The Bass part has notes with a mezzo-forte (*mf*) dynamic and a tempo marking of (mm...). The Piano part has notes with a mezzo-forte (*mf*) dynamic. The lyrics "What said the" are written under the Tenor part in measure 7.

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8

cock - er - el on Christ - mas morn? It crew Chris - tus

(mm...)

(mm...)

(mm...)

(mm...)

12

na - tus est! Loud - ly Chris - tus na - tus est! Glad - ly Chris - tus

(mm...)

(mm...)

(mm...)

(mm...)

f

mf

16

(mm...)

(mm...)

na - tus est! Christ, the Christ is born! (mm.....)

(mm...)

16

Detailed description: This system contains measures 16 through 19. It features a vocal line and piano accompaniment. The vocal line begins with a whole rest in measure 16, followed by the lyrics 'na - tus est! Christ, the Christ is born!' in measures 17-19. The piano accompaniment consists of a treble and bass clef. The bass clef has a long, low note in measure 16, followed by a series of notes in measures 17-19. The treble clef has a series of notes in measures 17-19. There are 'mm...' markings in measures 16, 17, and 19.

20

20

Detailed description: This system contains measures 20 through 23. It features piano accompaniment in both treble and bass clefs. The treble clef has a series of notes in measures 20-23. The bass clef has a series of notes in measures 20-23. There are 'mm...' markings in measures 20, 21, and 23.

24

(mm...)

8

Quan - do, quan - do? quacked the duck. When, O when? cried

(mm...)

24

28

(mm...)

....

8

she. In hac noc - te, croacked the ra - ven, humped up - on a

(mm...)

28

32

(mm...)

8 tree, In hac hoc - te, in hac noc - te, this ve - ry

(mm...)

32

36

(mm...)

8 night, quoth he.

(mm...)

(mm...)

36

40

U - bi, u - bi? lowed the cow, Where? she

U - bi, u - bi? lowed the cow, Where? she

U - bi, u - bi? lowed the cow, Where? she

U - bi, u - bi? lowed the cow, Where? she

44

asked of them. U - bi, u - bi? None could tell, Till a

asked of them. U - bi, u - bi? None could tell, Till a

asked of them. U - bi, u - bi? None could tell, Till a

asked of them. U - bi, u - bi? None could tell, Till a

44

48 *f*

litt - le lamb Baa'ed out brave - ly, high and clear, Bleat - ed Beth - le-

litt - le lamb Baa'ed out brave - ly, high and clear, Bleat - ed Beth - le-

8 litt - le lamb

litt - le lamb

48

52

hem. Joy - ful - ly the don - key's voice ans - wered lamb - kin

hem. Joy - ful - ly the don - key's voice ans - wered lamb - kin

8 *f* Joy - ful - ly the don - key's voice ans - wered lamb - kin

Joy - ful - ly the don - key's voice ans - wered lamb - kin

52 *f*

56

so: E - a - mus! said the ass' - s

so: E - a - mus! said the ass' - s

so: (mm...)

so: (mm...)

56

so: (mm...)

Detailed description: This system contains measures 56 through 59. It features four vocal staves and two piano staves. The vocal parts are in a soprano and alto register. The piano accompaniment consists of chords and single notes in both hands. The lyrics are: 'so: E - a - mus! said the ass' - s'.

60

bray, As all Chris - tian men now say E - a - mus! Let us

bray, As all Chris-tian men now say E - a - mus! Let us -

— As all Chris - tian men now say E - a - mus! Let us

— As all Chris - tian men now say E - a - mus! Let us

60

Detailed description: This system contains measures 60 through 63. It features four vocal staves and two piano staves. The vocal parts are in a soprano and alto register. The piano accompaniment consists of chords and single notes in both hands. The lyrics are: 'bray, As all Chris - tian men now say E - a - mus! Let us'.

64

mf

go. (ah...)

mf

go. (ah...)

mf

go! (ah...)

mf

go! (mm...)

64

mf

Detailed description: This block contains the first system of music, measures 64 to 67. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'go.', '(ah...)', 'go.', '(ah...)', 'go!', '(ah...)', and 'go!', '(mm...)'. The piano accompaniment includes a dynamic marking of *mf* and a fermata over the final measure.

68

(ah...)

(ah...)

(ah...)

(mm...)

68

Detailed description: This block contains the second system of music, measures 68 to 71. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: '(ah...)', '(ah...)', '(ah...)', and '(mm...)'. The piano accompaniment includes a dynamic marking of *mf* and a fermata over the final measure.

72

(ah... Christ, the

Christ, the

(ah... Christ, the

(mm...)

72

76

Christ is born! (mm...)

Christ is born! (mm...)

Christ is born! (mm...)

(mm...)

76

79

(mm...)

(mm...)

8 (mm...)

(mm...)

79

Musical score for measures 79-81, piano 2hands version. The score is divided into two systems. The first system contains measures 79, 80, and 81. The second system contains measures 79, 80, and 81. The music is written for piano 2hands. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked (mm...). The first system shows the right hand playing a melodic line and the left hand playing a bass line. The second system shows the right hand playing a melodic line and the left hand playing a bass line. The music ends with a double bar line.

82

poco rit.

poco rit.

poco rit.

8 (mm...)

poco rit.

82

poco rit.

Musical score for measures 82-85, piano 2hands version. The score is divided into two systems. The first system contains measures 82, 83, 84, and 85. The second system contains measures 82, 83, 84, and 85. The music is written for piano 2hands. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked *poco rit.*. The first system shows the right hand playing a melodic line and the left hand playing a bass line. The second system shows the right hand playing a melodic line and the left hand playing a bass line. The music ends with a double bar line.

Piano

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Musical notation for measures 1-5. The piece begins with a piano (*mf*) dynamic. The melody in the treble clef starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, E3, C3, G2, E2, C2, G1, E1, C1, G0.

Musical notation for measures 6-13. The treble clef melody continues with quarter notes C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass clef accompaniment remains the same eighth-note pattern.

Musical notation for measures 14-20. The treble clef melody continues with quarter notes B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1. The bass clef accompaniment remains the same eighth-note pattern.

Musical notation for measures 21-27. The treble clef melody continues with quarter notes B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3. The bass clef accompaniment remains the same eighth-note pattern.

Musical notation for measures 28-35. The treble clef melody continues with quarter notes B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5. The bass clef accompaniment remains the same eighth-note pattern.

Musical notation for measures 36-42. The treble clef melody continues with quarter notes B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7. The bass clef accompaniment remains the same eighth-note pattern.

42

49

57

63

69

75

81

poco rit.