

# A CHRISTMAS CAROL

Text: Christina Rossetti (1830-1894)

Mixed choir and piano-4 hands

Huub de Lange (\*1955)

$\text{♩} = 95$

**Soprano**  
*mf*  
Fros-ty winds made moan,

**Alto**  
*mf*  
In the bleak mid - win - ter  
*mf*  
Fros-ty winds made moan,

**Tenor**  
*mf*  
Fros-ty winds

**Bass**  
*mf*  
made moan,

**Piano right**  
*mf*

**Piano left**  
*mf*

5

Earth stood hard as i - ron, Wa - ter like a stone;

Earth stood hard as i - ron,

8 Earth stood hard as i - ron,

5 Earth stood hard as i - ron,

Pno. r.

Pno. l.

9

Wa - ter like a stone;

Wa - ter like a stone; Snow had - fal - len,

8 Wa - ter like a stone;

Pno. r.

Pno. l.

13

Snow on snow, In the bleak mid-winter,  
 snow on snow, snow on snow, In the bleak mid-winter,  
 snow on snow, In the bleak mid-winter,  
 snow on snow, In the bleak mid-winter,

13

Pno. r.

13

Pno. l.

17

Long a-go. Long a-go. Our  
 Long a-go. Our  
 Long a-go. Our  
 Our

17

Pno. r.

17

Pno. l.

A CHRISTMAS CAROL (Huub de Lange) (piano 4 hands version)

21

God, Hea-ven can-not hold Him Nor Earth sus-tain;

God Hea-ven can-not hold Him Nor Earth sus-tain;

God Hea-ven can-not hold Him Nor Earth sus-tain;

God Hea-ven can-not hold Him Nor Earth sus-tain;

Pno. r.

Pno. l.

25

Hea-ven and earth shall flee a-way When he comes to-

Hea-ven and earth shall flee a-way When he comes to

Hea-ven and earth shall flee a-way When he comes to-

Hea-ven and earth shall flee a-way When he comes to-

Pno. r.

Pno. l.

29 *ff*  
 reign; comes to — reign;  
*ff* *mf*  
 reign; comes to reign; In the bleak mid-  
*ff* *mf*  
 8 reign; comes to — reign; In the bleak mid-  
*ff*

29 reign; comes to — reign;

Pno. r.

29

Pno. l.

33 *mf*  
 A sta-ble place the Lord God Al -  
 win - ter A sta-ble place suf - ficed the Lord God Al -  
 8 win - ter A sta-ble place — the Lord God Al -  
*mf*  
 A sta-ble place suf - ficed the Lord God Al -

33

Pno. r.

33

Pno. l.

37

migh - ty Je - sus\_ Christ. Je - sus\_

37

migh - ty

Pno. r.

Pno. l.

41

*poco rit.*

Christ. Je - sus\_ Christ.

41

*poco rit.*

Christ.

Pno. r.

Pno. l.

Piano left

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mf

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Bass clef. Measure 1 starts with a whole rest in the treble and a half note G2 in the bass. Measure 2 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 3 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 4 has a quarter note G2 in the treble and a half note G2 in the bass.

5

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Bass clef. Measure 5 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 6 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 7 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 8 has a quarter note G2 in the treble and a half note G2 in the bass.

9

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Bass clef. Measure 9 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 10 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 11 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 12 has a quarter note G2 in the treble and a half note G2 in the bass.

13

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Bass clef. Measure 13 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 14 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 15 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 16 has a quarter note G2 in the treble and a half note G2 in the bass.

17

Musical notation for measures 17-20. Treble clef, 3/4 time signature. Bass clef. Measure 17 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 18 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 19 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 20 has a quarter note G2 in the treble and a half note G2 in the bass.

21

Musical notation for measures 21-24. Treble clef, 3/4 time signature. Bass clef. Measure 21 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 22 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 23 has a quarter note G2 in the treble and a half note G2 in the bass. Measure 24 has a quarter note G2 in the treble and a half note G2 in the bass.

Piano right

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♩ = 95

*mf*

5

9

13

17

21



25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef and contains whole rests for all four measures. The lower staff is in bass clef and contains the following notes: measure 25: G#4 (quarter note); measure 26: Bb4 (quarter note); measure 27: D4 (quarter note); measure 28: Bb4 (quarter note).

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef and contains the following notes: measure 29: G#4 (quarter note), measure 30: B4 (quarter note), measure 31: G#4 (quarter note), measure 32: whole rest. The lower staff is in bass clef and contains the following notes: measure 29: G4 (quarter note), measure 30: Bb4 (quarter note), measure 31: G4 (quarter note), measure 32: whole rest.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef and contains the following notes: measure 33: whole rest, measure 34: G4 (quarter note), measure 35: A4 (quarter note), measure 36: B4 (quarter note). The lower staff is in bass clef and contains the following notes: measure 33: G4 (quarter note), measure 34: G#4 (quarter note), measure 35: Bb4 (quarter note), measure 36: G#4 (quarter note).

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains whole rests for all four measures. The lower staff is in bass clef and contains the following notes: measure 37: G4 (quarter note), measure 38: A4 (quarter note), measure 39: B4 (quarter note), measure 40: G4 (quarter note).

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and contains whole rests for all four measures. The lower staff is in bass clef and contains the following notes: measure 41: G4 (quarter note), measure 42: A4 (quarter note), measure 43: B4 (quarter note), measure 44: G4 (quarter note). The tempo marking *poco rit.* is placed above the staff between measures 41 and 42.

25

Musical notation for measures 25-28. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).

29

Musical notation for measures 29-32. The right hand continues the melodic line, and the left hand has rests in measures 29 and 30, then enters with a bass line in measure 31.

33

Musical notation for measures 33-36. The right hand has rests in measures 33 and 34, then plays a melodic phrase in measure 35. The left hand plays a bass line with eighth notes.

37

Musical notation for measures 37-40. The right hand plays a melodic line with eighth notes and quarter notes. The left hand has rests in measures 37 and 38, then enters with a bass line in measure 39.

41 *poco rit.*

Musical notation for measures 41-44. The right hand plays a melodic line with quarter notes and half notes. The left hand has rests in measures 41 and 42, then enters with a bass line in measure 43. The tempo marking *poco rit.* is present above the first measure.