

A CHRISTMAS CAROL

Text: Christina Rossetti (1830-1894)

Mixed choir and piano

♩ = 95

Huub de Lange (*1955)

mf

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, and Piano parts. The tempo is marked as ♩ = 95. The music is in 3/4 time. The lyrics for the first system are: Soprano: Fros - ty; Alto: In the bleak mid - win - ter; Tenor: Fros - ty winds; Bass: Fros - ty winds; Piano: made.

Musical score for the second system, featuring Soprano, Alto, Tenor, Bass, and Piano parts. The tempo is marked as ♩ = 95. The music is in 3/4 time. The lyrics for the second system are: Soprano: winds made moan, Earth stood hard as i - ron, Wa-ter like a; Alto: moan, Earth stood hard as i - ron,; Tenor: Eearth stood hard as i - ron,; Bass: moan, Earth stood hard as i - ron,; Piano: moan, Earth stood hard as i - ron,.

8

stone; Wa-ter like a stone;

Wa-ter like a stone; Snow had

Wa-ter like a stone;

8

12

Snow on snow, In the bleak mid-

fal - len, snow on snow, snow on snow, In the bleak mid-

snow on snow, In the bleak mid-

snow on snow, In the bleak mid-

12

16

win - ter, Long a - go. Long a -

win - ter, Long a -

win - ter, Long a -

win - ter,

16

20

go. Our God, Hea-ven can-not hold Him Nor Earth sus -

go. Our God Hea-ven can-not hold Him Nor Earth sus -

go. Our God Hea-ven can-not hold Him Nor Earth sus -

Our God Hea-ven can-not hold Him Nor Earth sus -

20

24

tain; Hea - ven and earth shall flee a - way When he

tain; Hea - ven and earth shall flee a - way When he

tain; Hea - ven and earth shall flee a - way When he

tain; Hea - ven and earth shall flee a - way When he

24

28

comes to__ reign; comes to__ reign;

comes to__ reign; comes to__ reign;

comes to__ reign; comes to__ reign;

comes to__ reign; comes to__ reign;

comes to__ reign; comes to__ reign;

28

32 *mf* A sta-ble place the

mf In the bleak mid - win - ter A sta-ble place suf - ficed the

mf In the bleak mid - win - ter A sta-ble place _____ the

mf A sta-ble place suf - ficed the

32

36 Lord God Al - migh - ty Je - sus - Christ.

Lord God Al - migh - ty

Lord God Al - migh - ty

36 Lord God Al - migh - ty

40 *poco rit.*

Je - sus - Christ. Je - sus - Christ.

Je - sus - Christ.

Je - sus - Christ.

40 *poco rit.*

Piano

A CHRISTMAS CAROL

Text: Christina Rossetti (1830-1894)

Mixed choir and piano

Huub de Lange (*1955)

$\text{♩} = 95$

mf

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with dotted half notes.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains simple with dotted half notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a long note with a slur and a fermata, followed by eighth and quarter notes. The bass clef accompaniment features dotted half notes.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef has a fermata over a chord, followed by eighth and quarter notes. The bass clef accompaniment continues with dotted half notes.

41

poco rit.

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef has a fermata over a chord, followed by eighth and quarter notes. The bass clef accompaniment continues with dotted half notes. The piece concludes with a double bar line.