

# A CHRISTMAS CAROL

Text: Christina Rossetti (1830-1894)

Mixed choir and piano

$\text{♩} = 95$

Huub de Lange (\*1955)  
*mf*

Soprano  
Alto  
Tenor  
Bass

Piano

$\text{♩} = 95$

*mf*

In the bleak mid - win - ter      Frosty winds made

*mf*

Fros - ty winds \_\_\_\_\_  
made

winds made moan,      Earth stood hard as i - ron,      Wa-ter like a  
moan,      Earth stood hard as i - ron,  
Eearth stood hard as i - ron,  
moan,      Earth stood hard as i - ron,

## A CHRISTMAS CAROL (Huub de Lange) - (piano 2 hands version)

8

stone; Wa- ter like a stone;  
Wa- ter like a stone; Snow had  
Wa- ter like a stone;

8

12

Snow on snow, In the bleak mid-  
fallen, snow on snow, snow on snow, In the bleak mid-  
snow on snow, In the bleak mid-  
snow on snow, In the bleak mid-

12

16

win - ter, Long a - go. Long a -

win - ter, Long a -

win - ter, Long a -

16

go. Our God, Hea-ven can-not hold Him Nor Earth sus -

go. Our God Hea-ven can-not hold Him Nor Earth sus -

go. Our God Hea-ven can-not hold Him Nor Earth sus -

20

Our God Hea-ven can-not hold Him Nor Earth sus -

Our God Hea-ven can-not hold Him Nor Earth sus -

24

tain; Hea - ven and earth shall flee a - way When he  
 tain; Hea - ven and earth shall flee a - way When he  
 tain; Hea - ven and earth shall flee a - way When he

24

tain; Hea - ven and earth shall flee a - way When he

28

comes to reign; comes to reign;  
 comes to reign; comes to reign;  
 comes to reign; comes to reign;  
 comes to reign; comes to reign;

28

32

A sta-ble place the

*mf*

In the bleak mid - win - ter A sta-ble place suf - ficed the

*mf*

In the bleak mid - win - ter A sta-ble place \_\_\_\_\_ the

*mf*

A sta-ble place suf - ficed the

32

36

Lord God Al - migh - ty Je - sus Christ.

Lord God Al - migh - ty

8 Lord God Al - migh - ty

Lord God Al - migh - ty

36

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 40 begins with a piano dynamic. The vocal line consists of three iterations of the phrase 'Je - sus\_\_ Christ.' The piano accompaniment features eighth-note chords and sustained notes. A 'poco rit.' (poco ritardo) instruction is placed above the vocal line in the second iteration. The vocal line continues with another iteration of the phrase. The piano accompaniment concludes with a final chord.

Piano

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The musical score consists of six staves of music. Staff 1 (top) shows the piano's treble and bass staves. Staff 2 (second from top) shows the piano's treble and bass staves. Staff 3 (third from top) shows the piano's treble and bass staves. Staff 4 (fourth from top) shows the piano's treble and bass staves. Staff 5 (fifth from top) shows the piano's treble and bass staves. Staff 6 (bottom) shows the piano's treble and bass staves. The music is in common time (indicated by '3/4' at the beginning). The tempo is marked as quarter note = 95. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1 through 21 are visible on the left side of the staves.

The sheet music consists of five staves of musical notation for two hands. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The fifth staff is a bass staff located below the left-hand staff.

Measure 25: The right hand plays eighth-note pairs in the treble clef, while the left hand provides harmonic support. Measure 29: The right hand continues eighth-note pairs, and the left hand adds sustained notes. Measure 33: The right hand has a melodic line with eighth-note pairs, and the left hand provides harmonic support. Measure 37: The right hand plays eighth-note pairs, and the left hand provides harmonic support. Measure 41: The right hand plays eighth-note pairs, and the left hand provides harmonic support. The instruction "poco rit." is placed above the right-hand staff between measures 37 and 41.