

# ANTHEM FOR DOOMED YOUTH

Text: Wilfred Owen (1893-1918)

Mixed choir

Huub de Lange (\*1955)

$\text{♩} = 100$

Soprano *mp* What pas-sing-bells for these who die as catt-le? *mf* What

Alto *mp* What pas-sing-bells for these who die as catt-le? *mf* What

Tenor *mp* (mm... (mm...

Bass *mp* (mm... (mm...

5

Soprano *f* pas-sing-bells for these who die as catt-le? *f* What pas-sing-bells for

Alto *f* pas-sing-bells for these who die as catt-le? *f* What pas-sing-bells for

Tenor *mf* (mm... (mm...

Bass *mf* (mm... (mm...

9 *ff*

these who die as catt-le? On-ly the mon-strous an-ger of the guns. On-ly the

these who die as catt-le? On-ly the mon-strous an-ger of the guns. On-ly the

On-ly the mon-strous an-ger of the guns. On-ly the

On-ly the mon-strous an-ger of the guns. On-ly the

12

stut-te-ring ri-fles' ra-pid rat-tle can pat-ter out their has-ty o-ri-zons.

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stut-te-ring ri-fles' ra-pid rat-tle can pat-ter out their has-ty o-ri-zons.

14

mock-e-ries No mock-e-ries No mock-e-ries for them from prayers or

17

— No mock-e-ries No mock-e-ries No mock-e-ries for them from prayers or

No mock-e-ries No mock-e-ries No mock-e-ries for them from prayers or

21

bells, Nor a - ny voice of mour-ning

a - ny voice of

bells, (oh... (oh...

(oh...

25

save the choirs, the shrill, de - men - ted choirs of wai-ling

mour - ning save the choirs the shrill, de - men - ted choirs of wai-ling

save the choirs, the shrill, de - men - ted choirs of wai-ling

save the choirs the shrill, de - men - ted choirs of wai-ling

28

shells; And bu - gles cal - ling for them\_\_\_ from sad -

shells; And bu - gles cal - ling for them\_\_\_ from sad

shells; And bu - gles cal - ling for them\_\_\_ from sad -

shells; And bu - gles cal - ling for them\_\_\_ from sad

30

shires cal - ling for them\_\_\_ from sad - - - shires.

shires cal - ling for them\_\_\_ from sad shires.

shires cal - ling for them\_\_\_ from sad - - - shires.

shires cal - ling for them\_\_\_ from sad shires.

33

*mf*  
What can - dles may be held to speed them all?

*p*  
(mm...)

*p*  
(mm...)

37

*mf*  
Shall

Not in the hands of boys, but in their eyes Shall

(mm...)

(mm...)

41

shine the ho - ly glim - mers of good - beys. The pal - lor of girls'

shine the ho - ly glim - mers of good - beys. The pal - lor of girls'

*mp* (oh... *mf* (oh...)

(oh... (oh...)

45

*mf*  
brows shall be their pall; Their flo - wers the ten - der - ness of si - lent

brows shall be their pall; flo - wers

flo - wers

flo - wers

49

minds,

*mp*

8 And each slow dusk a draw-ing-down of

*mp*

And each slow dusk a draw-ing-down of

52

blinds.

*p*

*mp*

8 blinds. What can - dles may be held to speed them all?

*p*

*p*

blinds. (mm...)

56

*mp*

Shall

*mp*

8 Not in the hands of boys, but in their eyes Shall

(mm...)

60

shine the ho - ly glim - mers of good - byes. The pal - lor of girls' (oh...)

8 shine the ho - ly glim - mers of good - byes. The pal - lor of girls' (oh...)

64

brows shall be their pall; Their flo - wers the ten - der - ness of si - lent flo - wers

8 brows shall be their pall; flo - wers

8 brows shall be their pall; flo - wers

8 flo - wers

68

minds, And each slow dusk a draw - ing - down of

8 And each slow dusk a draw - ing - down of

8 And each slow dusk a draw - ing - down of

71 *mp* *poco rit.* *p*

And each slow dusk a draw-ing-down of blinds.

*p*  
blinds.

*p*  
blinds.