

4 Tennyson Elegies

4. I SHOULD NOT FEEL IT TO BE STRANGE

Text: Alfred Tennyson (1809-1892)

Mixed choir

$\text{♩} = 85$

Huub de Lange (*1955)

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor staves are in treble clef and common time (indicated by a '3'). The Bass staff is in bass clef and common time. The vocal parts sing eighth-note patterns of rests and short notes. The bass part begins with a melodic line. The lyrics for the first system are: "If one should bring me this report, that thou hadst".

The musical score continues with four staves. The Soprano, Alto, and Tenor staves remain in treble clef and common time. The Bass staff changes to a bass clef with a key signature of one sharp (F# major). The lyrics for the second system are: "touch'd the land to - day, and I went down un - to the".

7

quay, and found thee ly - ing in the

10

mf

And stan-ding, muf - fled round with woe, should see thy

13

port;

pas-sen-gers in rank come step - ping light - ly down the

16

plank,
and
beck - o - ning
un - to those
they —

$\frac{8}{8}$

19 *mf*

And if a - long with these should come the man I
know; And if a - long with these should come the man I
And if a - long with these should come the man I

8

22

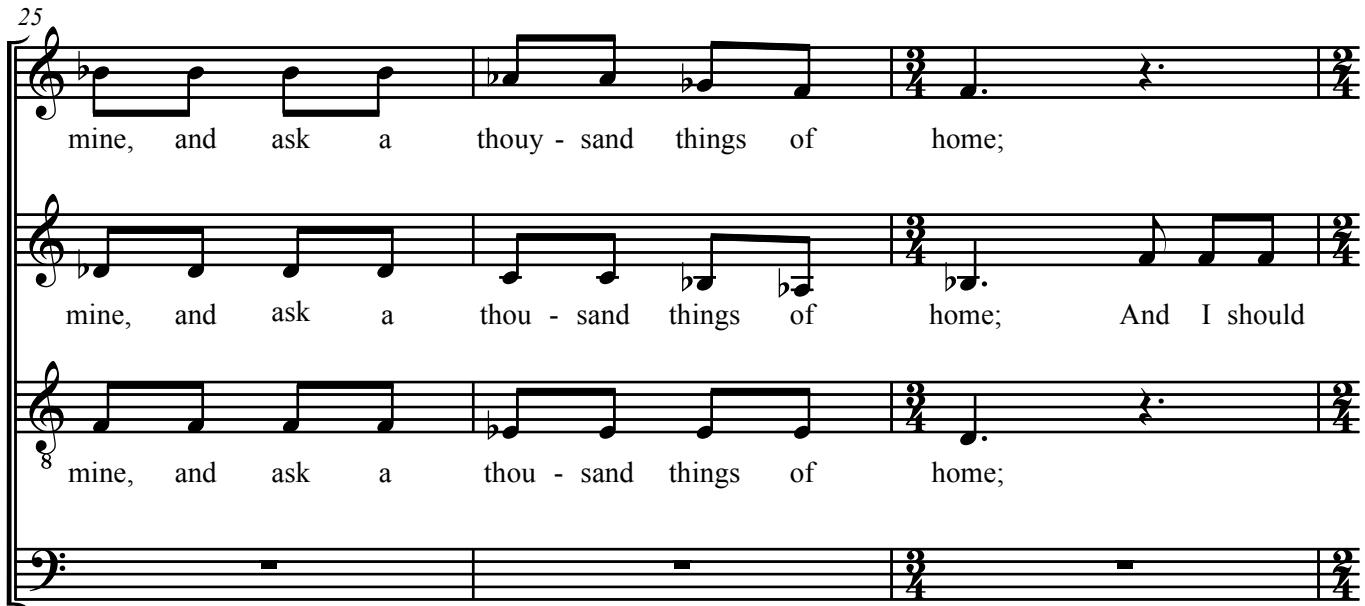
held as half - de - vine; should strike a sud - den hand in

held as half - de - vine; should strike a sud - den hand in

8 hled as half - de - vine; should strike a sud - den hand in

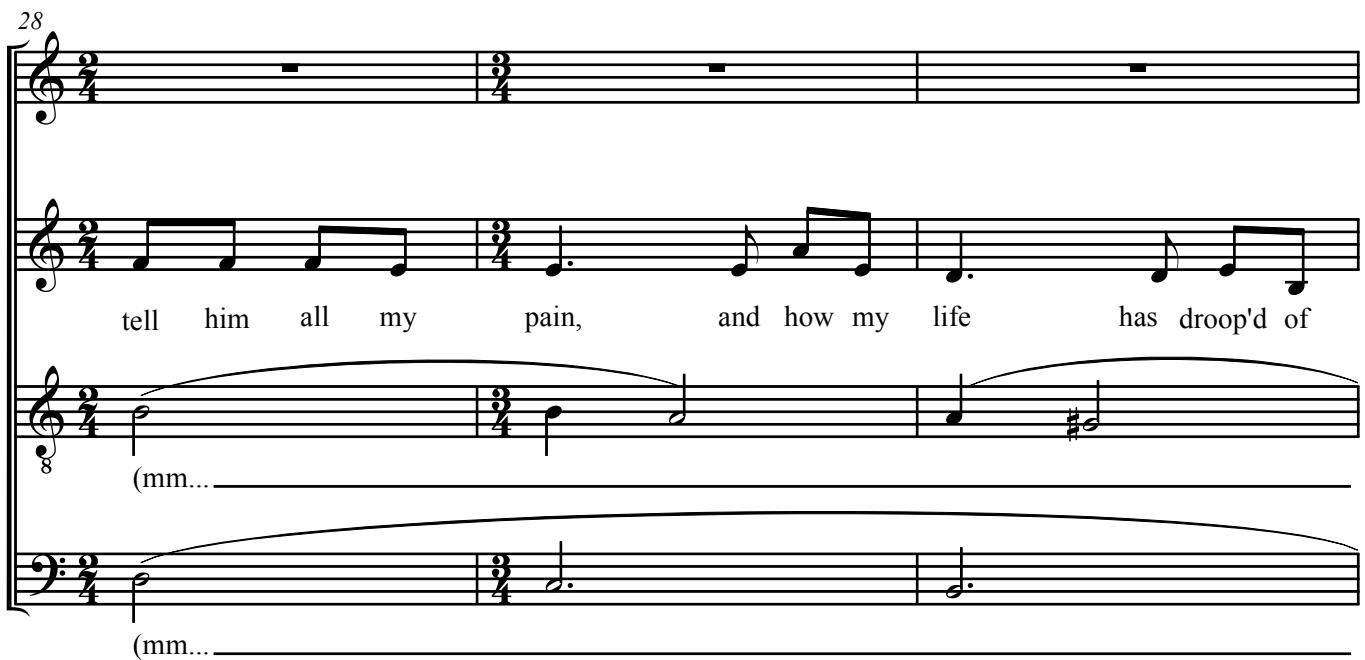
Bass Clef

25



mine, and ask a thou - sand things of home;
 mine, and ask a thou - sand things of home; And I should
 mine, and ask a thou - sand things of home;

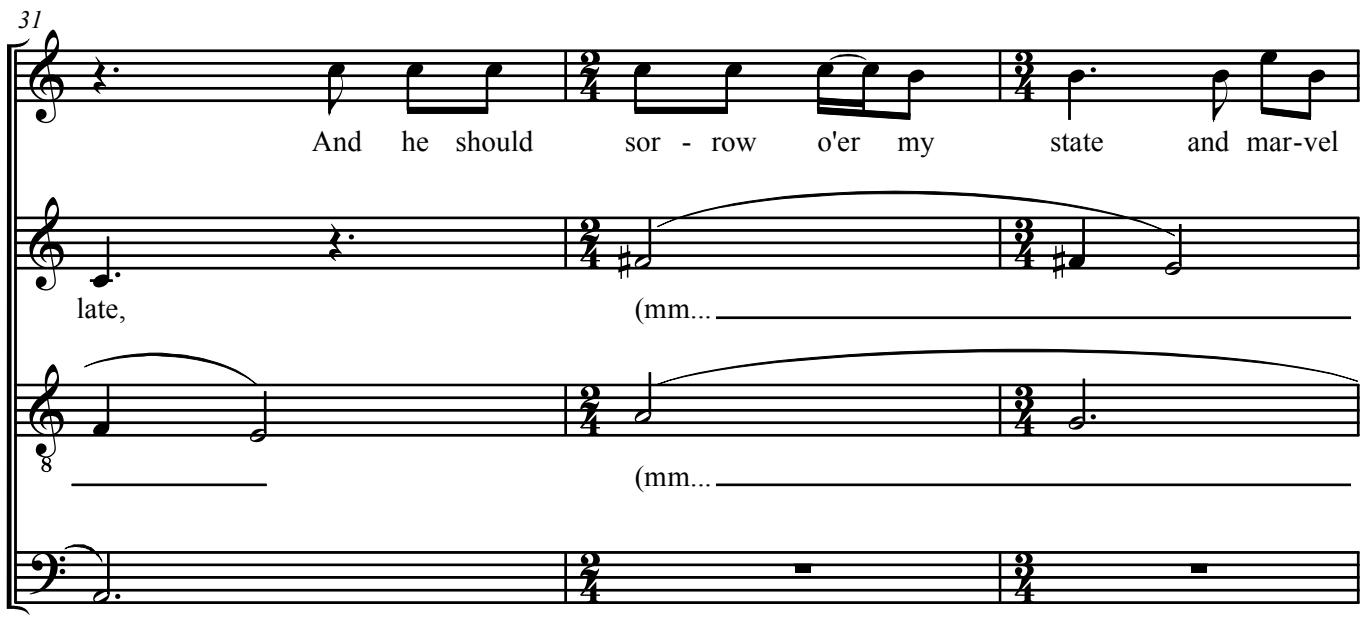
28



tell him all my pain, and how my life has droop'd of
 (mm...)

(mm...)

31



And he should sor - row o'er my state and mar-vel
 late,
 (mm...)

(mm...)

34

what pos - sess'd my brain; And I per - ceived no touch of
And I per - ceived no touch of
And I per - ceived no touch of

37

change, _____ no hint of death in all his frame, but found him
change, _____ no hint of death in all his frame, but found him
change, _____ no hint of death in all his frame, but found him
(mm...)

40

all in all the same, _____ I should not feel it to be
all in all the same, _____ I should not feel it to be
all in all the same, _____ (mm...)
(mm...)

43

strange. I should not feel it to be strange.

strange. I should not feel it to be strange.

8 (mm...)

8 (mm...)

46

(mm...)

8 (mm...)

8 (mm...)

50

(mm...)

(mm...)

8

53

(mm...)

(mm...)

8

56

8

8

59

— And if a - long with these should come the man I

— And if a - long with these should come the man I

8 And if a - long with these should come the man I

2 2

62

held as half - de - vine; should strike a sud - den hand in

held as half - de - vine; should strike a sud - den hand in

held as half - de - vine; should strike a sud - den hand in

65

mine, and ask a thou - sand things of home;

mine, and ask a thou - sand things of home; And I should

mine, and ask a thou - sand things of home;

68

tell him all my pain, and how my life has droop'd of

(mm... _____)

(mm... _____)

71

And he should sor - row o'er my state and mar - vel
late,
(mm...

74

what pos - sess'd my brain;
And I per - ceived no touch of
And I per - ceived no touch of

77

change, no hint of death in all his frame, but found him
change, no hint of death in all his frame, but found him
change, no hint of death in all his frame, but found him
(mm...

10
80 4 Tennyson Elegies - 4. I SHOULD NOT FEEL IT TO BE STRANGE (Huub de Lange)

Musical score for piano and voice. The vocal line consists of three staves of music. The lyrics are: "all in all the same, _____ I should not feel it to be". Measure 80 ends with a fermata over the piano part. Measure 81 begins with a piano dynamic. Measure 82 ends with a fermata over the piano part.

83

Musical score for piano and voice. The vocal line consists of three staves of music. The lyrics are: "strange. _____ I should not feel it to be strange.". Measure 83 ends with a fermata over the piano part. Measure 84 begins with a piano dynamic. Measure 85 ends with a fermata over the piano part.

86

Musical score for piano and voice. The vocal line consists of three staves of music. The lyrics are: "(mm... _____)". Measure 86 ends with a fermata over the piano part. Measure 87 begins with a piano dynamic. Measure 88 ends with a fermata over the piano part.