

4 Tennyson Elegies

3. AS A DOVE WHEN UP SHE SPRINGS

Text: Alfred Tennyson (1809-1892)

Mixed choir

Huub de Lange (*1955)

$\text{♩} = 90$ *mf*

Soprano
Lo, as a dove when up— she springs to bear thro'

Alto
mf
(mm...)

Tenor
mf
(mm...)

Bass

5

Hea- ven a tale of woe, some do - lo - rous

(mm...)

(mm... some do - lo - rous

some do - lo - rous

9

mes-sage knit be - low the wild pul - sa - tion of her wings; the wild pul -

mes-sage knit be - low the wild pul - sa - tion of her wings; the wild pul -

mes-sage knit be - low the wild pul - sa - tion of her wings;

13

sa - tion of her wings;

sa - tion of her wings; Like - her Like - her I -

sa - tion of her wings; (mm... (mm...)

(mm... (mm...)

17

go; - I can-not stay; I leave this mor - tal ark be -

(mm...)

(mm...)

21

hind, a weight of nerves with - out a mind, and leave the

— a weight of nerves with - out a mind, and leave the

— a weight of nerves with - out a mind, and leave the

24

and leave the cliffs, and haste a -

cliffs, — and haste a - way and leave the cliffs, and haste a -

cliffs, and haste a - way and leave the cliffs, and haste a -

cliffs, and haste a - way

27

way *f* O' - er o - cean - mir - rors roun - ded large, and reach the

way *f* O' - er o - cean - mir - rors roun - ded large, and reach the

way *f* O' - er o - cean - mir - rors roun - ded large, and reach the

(ah...)

30

glow of south-ern skies, and see the sails at dis-tance

glow of south-ern skies, and see the sails at dis-tance

glow of south-ern skies, and see the sails at dis-tance

(ah...)

33

rise, and ling-er wee-ping on the marge, And say-ing:

rise, and ling-er wee-ping on the marge, And say-ing:

rise, and ling-er wee-ping on the marge, And say-ing:

36

'Comes he— thus, my friend? Is this the end of all my

'Comes he thus, my friend? Is this the end of all my

'Comes he— thus, my friend? Is this the end of all my

(mm...)

39

care?' and cir - cle moa - ning in the air: 'Is this the

care?' and cir - cle moa - ning in the air: 'Is this the

care?' and cir - cle moa - ning in the air: 'Is this the

(mm...)

42

end? Is this the end? Is this the end?' *poco dim./poco rit.*

end? Is this the end? Is this the end?' *poco dim./poco rit.*

end? Is this the end? Is this the end?' *poco dim./poco rit.*

poco dim./poco rit.

45

a tempo *mf* And for - ward dart a - gain, and _ play _ and

a tempo *mf* (mm...)

a tempo *mf* mm...

a tempo

49

play a-bout the prow, and back re - turn to where the

(mm... to where the

(b)

mf

to where the

53

bo - dy sits, and learn that I have been an hour a -

bo - dy sits, and learn that I have been an hour a -

bo - dy sits and learn that I have been an hour a

57

way an hour a - way. (ah...)

way an hour a way.

an hour a - way. (ah...)

way (ah...)

61

Musical score for measures 61-65. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music features a melodic line in the soprano voice with a long note in measure 61, followed by a descending scale in measure 62. The alto voice has a long note in measure 61 and a descending scale in measure 62. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics "(ah...)" are written below the vocal staves.

66

Musical score for measures 66-70. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music features a melodic line in the soprano voice with a long note in measure 66, followed by a descending scale in measure 67. The alto voice has a long note in measure 66 and a descending scale in measure 67. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics "(ah...)" are written below the vocal staves.

71

Musical score for measures 71-75. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music features a melodic line in the soprano voice with a long note in measure 71, followed by a descending scale in measure 72. The alto voice has a long note in measure 71 and a descending scale in measure 72. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics "(ah...)" are written below the vocal staves. The tempo marking *poco rit.* is present above the piano accompaniment staves.