

4 Romantic Poems

3. IN A GREEN ARBOUR

Mixed choir and piano

Text: Alice V. Stuart (1899-1983)

Huib de Lange (*1955)

$\text{♩} = \text{c. } 140$

S

A

T

B

Piano

f

6

Pno.

11

Pno.

17

f
In a green ar - bour,
down by the wa - ter side,

17

Pno.

21

There as I lay,
There I heard a bird com - plain:

21

Pno.

25 *f*

'Sweet, sweet — is love in the flo-we-ring spring-time, but

Pno.

Detailed description: This system contains measures 25 through 28. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "'Sweet, sweet — is love in the flo-we-ring spring-time, but". The piano accompaniment consists of a grand staff with a piano part. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

29

O flown, — flown in — the cold au - tumn rain.'

Pno.

Detailed description: This system contains measures 29 through 32. The vocal line continues with the lyrics: "O flown, — flown in — the cold au - tumn rain.'". The piano accompaniment continues with the same grand staff structure as the first system, maintaining the eighth-note accompaniment and active bass line.

33

I turned as I lay, and looked at my loved one

I turned as I lay, and looked at my loved one

f

8 I turned as I lay, and looked at my loved one

f

I turned as I lay, and looked at my loved one

33

Pno.

37

Ly-ing there light - ly, and brea - thing so near, ____

8

37

Pno.

41

And in the first sun - light a - shift through the bran - ches

And in the first sun - light a - shift through the bran - ches

And in the first sun - light a - shift through the bran - ches

And in the first sun - light a - shift through the bran - ches

Pno.

45

I learned me by heart the looks of my dear.

Pno.

49

(Ah...)

(Ah...)

(Ah...)

8

Detailed description: This system contains the first six measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have long, sweeping lines with the text "(Ah...)" written below them. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

49

Pno.

Detailed description: This system shows the piano accompaniment for measures 49-54. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords, and the left hand plays a melodic line with some slurs.

55

(Ah...)

(Ah...)

(Ah...)

(Ah...)

8

Detailed description: This system contains the next six measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have long, sweeping lines with the text "(Ah...)" written below them. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand.

55

Pno.

Detailed description: This system shows the piano accompaniment for measures 55-60. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords, and the left hand plays a melodic line with some slurs.

61

(Ah...)

(Ah...)

(Ah...)

(Ah...)

Though fate should be

61

Pno.

66

reave me, or fi - ckle love leave me, I hold my love

66

Pno.

70

And it ___ still

safe - ly, where no - thing can us part,

Pno.

74

spring - time, and the birds still ca - rol - ling, in the green ai - sles of

Pno.

78

I turned as
I turned as
me-mo-ry, deep in my heart. I turned as
deep in my heart. I turned as

Pno.

82

I lay, and looked at my loved one
I lay and looked at my loved one Ly-ing there
I lay, and looked at my loved one
I lay, and looked at my loved one

Pno.

86

light - ly, and brea - thing so near, — And in the first

And in the first

And in the first

And in the first

Pno.

90

sun - light a - shift through the bran - ches I learned me by

sun - light a - shift through the bran - ches

sun - light a - shift through the bran - ches

sun - light a - shift through the bran - ches

Pno.

94

heart the looks of my dear.

(Ah...)

This system contains the vocal line and piano accompaniment for measures 94-98. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "heart the looks of my dear." The piano accompaniment consists of four staves: two treble staves and two bass staves. The right hand of the piano part features a melodic line with a long slur over measures 96-98, accompanied by the text "(Ah...)".

Pno.

94

This system shows the piano accompaniment for measures 94-98. It consists of two staves: a treble staff and a bass staff. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A long slur is present over the right hand's accompaniment in measures 96-98.

99

(Ah...)

(Ah...)

This system contains the vocal line and piano accompaniment for measures 99-103. The vocal line is in treble clef. The lyrics are "(Ah...)". The piano accompaniment consists of four staves: two treble staves and two bass staves. The right hand of the piano part features a melodic line with a long slur over measures 100-103, accompanied by the text "(Ah...)".

Pno.

99

This system shows the piano accompaniment for measures 99-103. It consists of two staves: a treble staff and a bass staff. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A long slur is present over the right hand's accompaniment in measures 100-103.

105

(Ah...)

(Ah...)

(Ah...)

(Ah...)

(Ah...)

(Ah...)

105

Pno.

111

111

Pno.

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Piano

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The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into six systems, each with a measure number at the beginning. The first system starts with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by curved lines (slurs) above or below the notes. The score concludes with a double bar line and repeat dots at the end of the sixth system.

8

15

22

29

36 (52)

43 (59)

Musical score for measures 43-59. The piece is in 3/4 time. The right hand features a melody of eighth notes with some chords, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

50 (66)

Musical score for measures 50-66. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A repeat sign is present at the end of the system.

57 (73)

Musical score for measures 57-73. The right hand features a more active melody with eighth notes and chords. The left hand accompaniment remains consistent. A repeat sign is present at the end of the system.

64 (80)

Musical score for measures 64-80. The right hand has a more complex texture with chords and eighth notes. The left hand accompaniment continues. A repeat sign is present at the end of the system.

87 (103)

Musical score for measures 87-103. The right hand features a melody with chords and eighth notes. The left hand accompaniment continues. A repeat sign is present at the end of the system.

94 (110)

Musical score for measures 94-110. The right hand has a melody with chords and eighth notes. The left hand accompaniment continues. A repeat sign is present at the end of the system.