

4 Romantic Poems

2. THE LAND OF DREAMS

William Blake (1757-1817)

Mixed choir and piano

Huub de Lange (*1955)

♩ = 80

Soprano (S) and Alto (A) parts are currently silent, indicated by rests. The Tenor (T) and Bass (B) parts begin with the lyrics: "A - wake, a - wake, my litt - le boy! Thou". The piano accompaniment starts with a *mf* dynamic. The score is written in 6/8 time.

5

5

wast thy mo - ther's on - ly joy; Why dost thou weep in thy gen - tle sleep? A -

wast thy mo - ther's on - ly joy; Why dost thou weep in thy gen - tle sleep? A -

Pno.

9

mf

"O, — what land — is the

wake! thy fa - ther does thee keep.

wake! thy fa - ther does thee keep.

Pno.

13

Land of Dreams? What are its moun-tains, — and

13

Pno.

17

what are its streams?

O fa - ther! — I saw my

17

Pno.

21

A - mong the li - lies by
mo-ther there,

Pno.

25

wa-ters fair." "A-mong the lambs, clothed in white,
"A-mong the lambs, clothed in white,

Pno.

29

She walk'd with her Tho-mas in sweet de-light.

She walk'd with her Tho-mas in sweet de-light.

Pno.

29

33

I wept for joy, like a dove I mourn;

Pno.

33

37

O! when _____ shall I _____ a - gain re - turn?

Pno.

41

a - gain _____ re - turn?"

Pno.

45

(mm...)

(mm...)

8 Dear child, I al - so by plea - sant streams. Have wan - der'd all night in the

Dear child, I al - so by plea - sant streams. Have wan - der'd all night in the

45

Pno.

49

(mm...)

(mm...)

8 Land of Dreams; But tho' calm and warm the wa - ters wide, I could not get to the

Land of Dreams; But tho' calm and warm the wa - ters wide, I could not get to the

49

Pno.

53

"Fa- ther, _____ O fa- ther! _____ what do we

"Fa- ther, _____ O fa- ther! _____ what do we

o- ther side.

o- ther side.

53

Pno.

57

here _____ In this land _____ of un- be- lief _____ un- be- lief and

here _____ In this land _____ of un- be- lief _____ un- be- lief and

In this land _____ of un- be- lief _____ un- be- lief and

In this land _____ of un- be- lief _____ un- be- lief and

57

Pno.

61

fear? The Land of Dreams is bet-ter far

fear?

fear?

fear?

Pno.

Detailed description: This system contains measures 61 through 64. The vocal line (top staff) begins with a treble clef and a common time signature. The lyrics are: "fear? The Land of Dreams is bet-ter far". The piano accompaniment (Pno.) is shown in grand staff notation (treble and bass clefs). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

65

A-bove the light of the mor-ning star.

Pno.

Detailed description: This system contains measures 65 through 68. The vocal line (top staff) continues with the lyrics: "A-bove the light of the mor-ning star.". The piano accompaniment (Pno.) continues in grand staff notation, maintaining the melodic and harmonic themes established in the previous system.

69

A - bove _____ the light _____ of the mor-ning star.

A - bove _____ the light _____ of the mor-ning star.

8 A - bove _____ the light _____ of the mor-ning star.

Pno.

Detailed description: This block contains the first system of music, measures 69-72. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'A - bove _____ the light _____ of the mor-ning star.' The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand.

73

the light _____ of the mor-ning star."

Pno.

Detailed description: This block contains the second system of music, measures 73-76. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are 'the light _____ of the mor-ning star."' The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

77

Pno.

81

Pno.

poco rit.

Piano

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$\text{♩} = 80$

mf

9

15

21

27

33

39

Musical notation for measures 39-44. The right hand features a series of sixteenth-note runs in the treble clef, while the left hand has a simple bass line with some rests.

45

Musical notation for measures 45-53. The right hand has a melody with dotted rhythms and chords, while the left hand has a steady bass line with eighth notes.

54

Musical notation for measures 54-59. The right hand has a melody with slurs and ties, while the left hand has a bass line with slurs and ties.

60

Musical notation for measures 60-65. The right hand has a melody with slurs and ties, while the left hand has a bass line with slurs and ties.

66

Musical notation for measures 66-71. The right hand has a melody with slurs and ties, while the left hand has a bass line with slurs and ties.

72

Musical notation for measures 72-77. The right hand has a melody with slurs and ties, while the left hand has a bass line with slurs and ties.

78

Musical notation for measures 78-84. The right hand has a melody with slurs and ties, while the left hand has a bass line with slurs and ties. The piece ends with a "poco rit." marking.