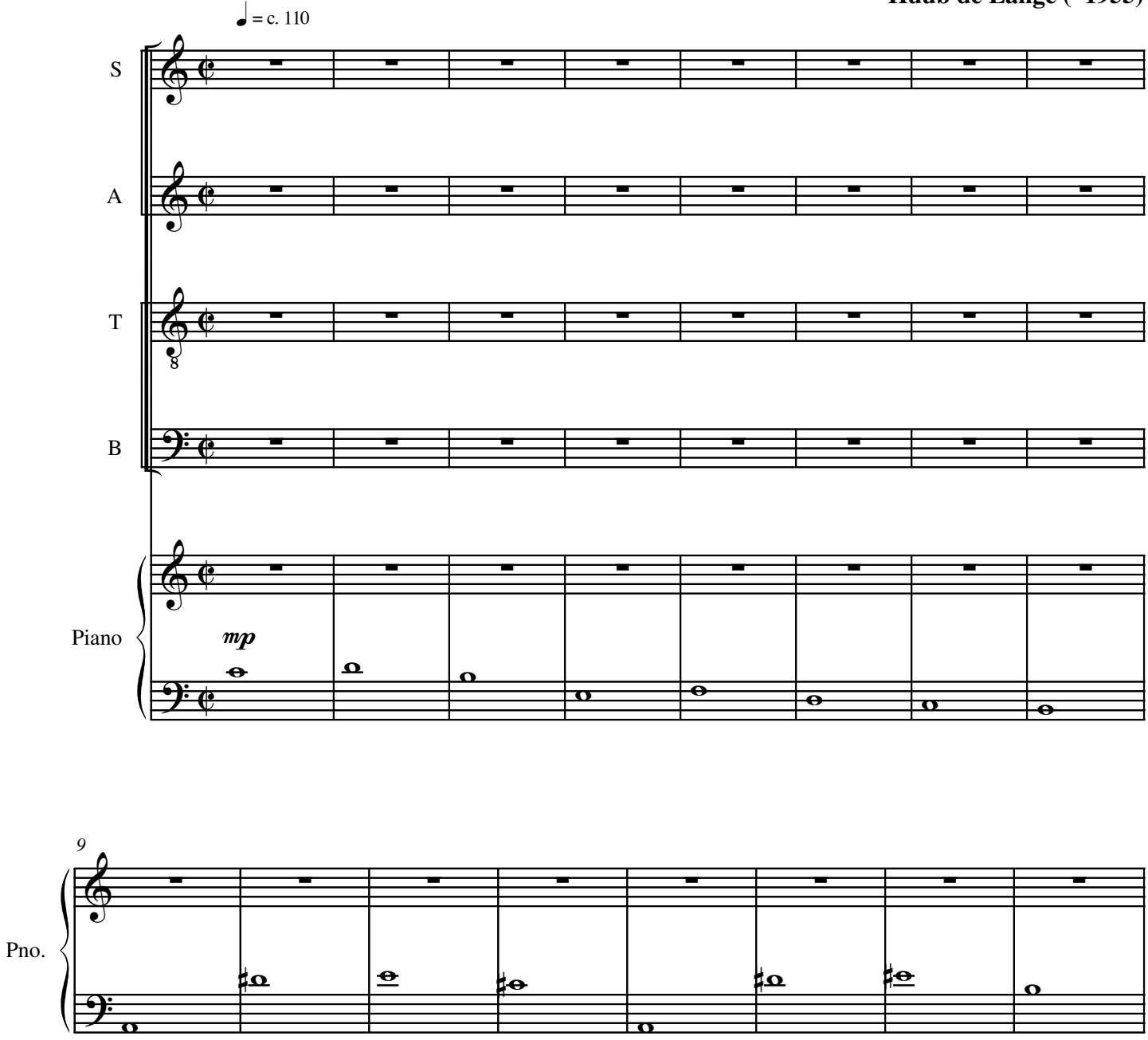
4 Romantic Poems

1. A LIGHT EXISTS IN SPRING

Text: Emily Dickinson (1830-1886)

Mixed choir and piano

Huub de Lange (*1955)



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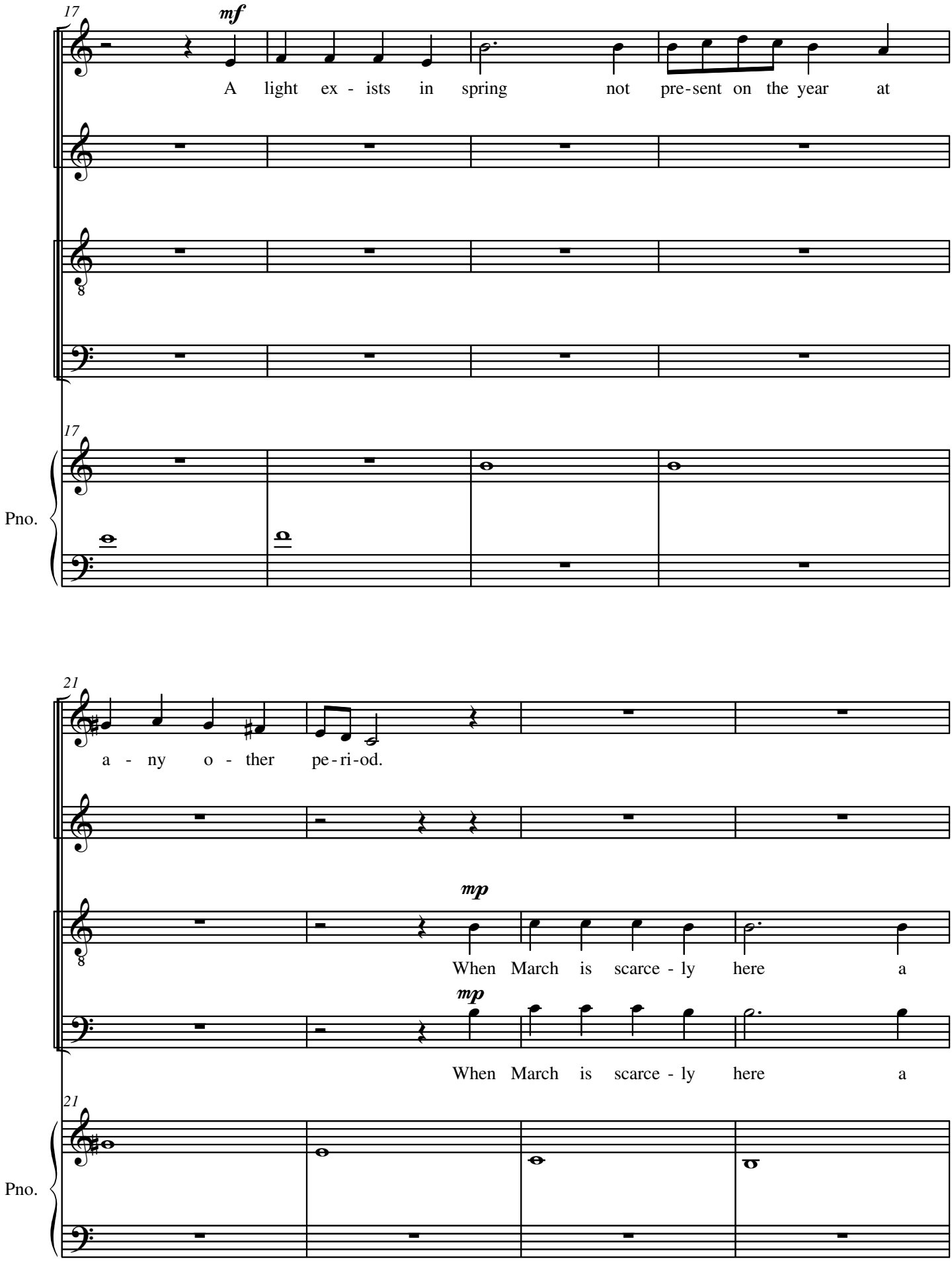
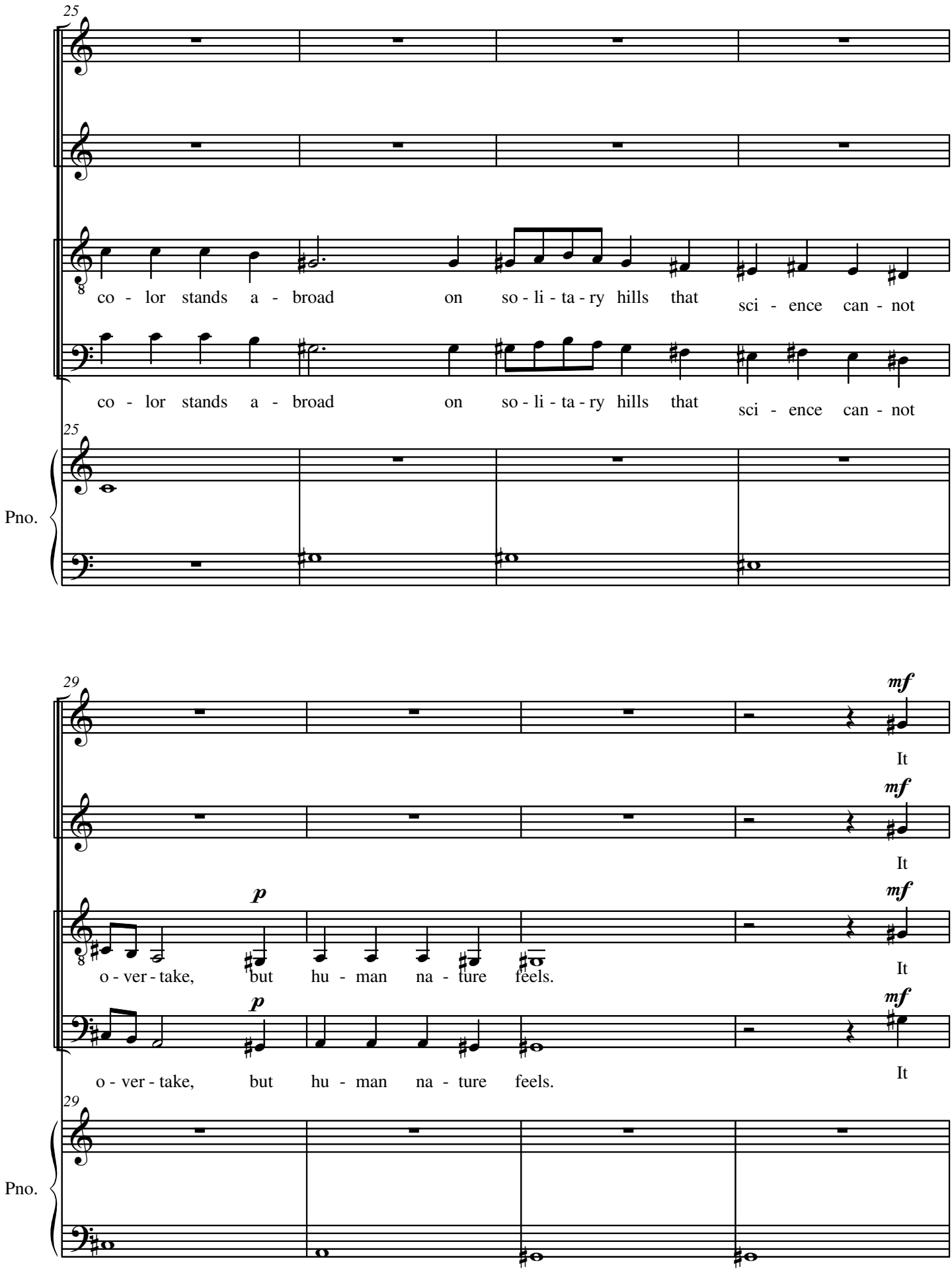
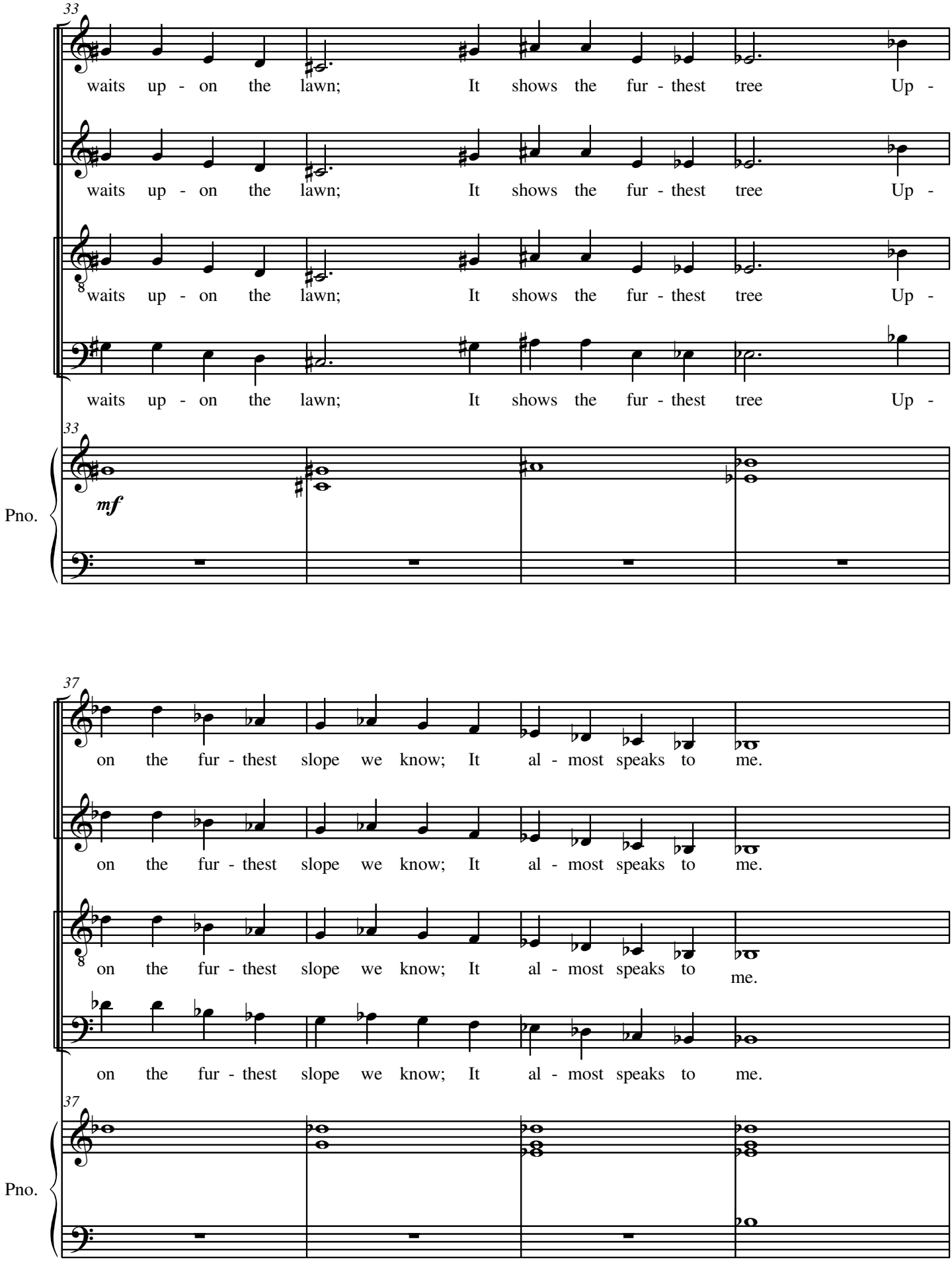
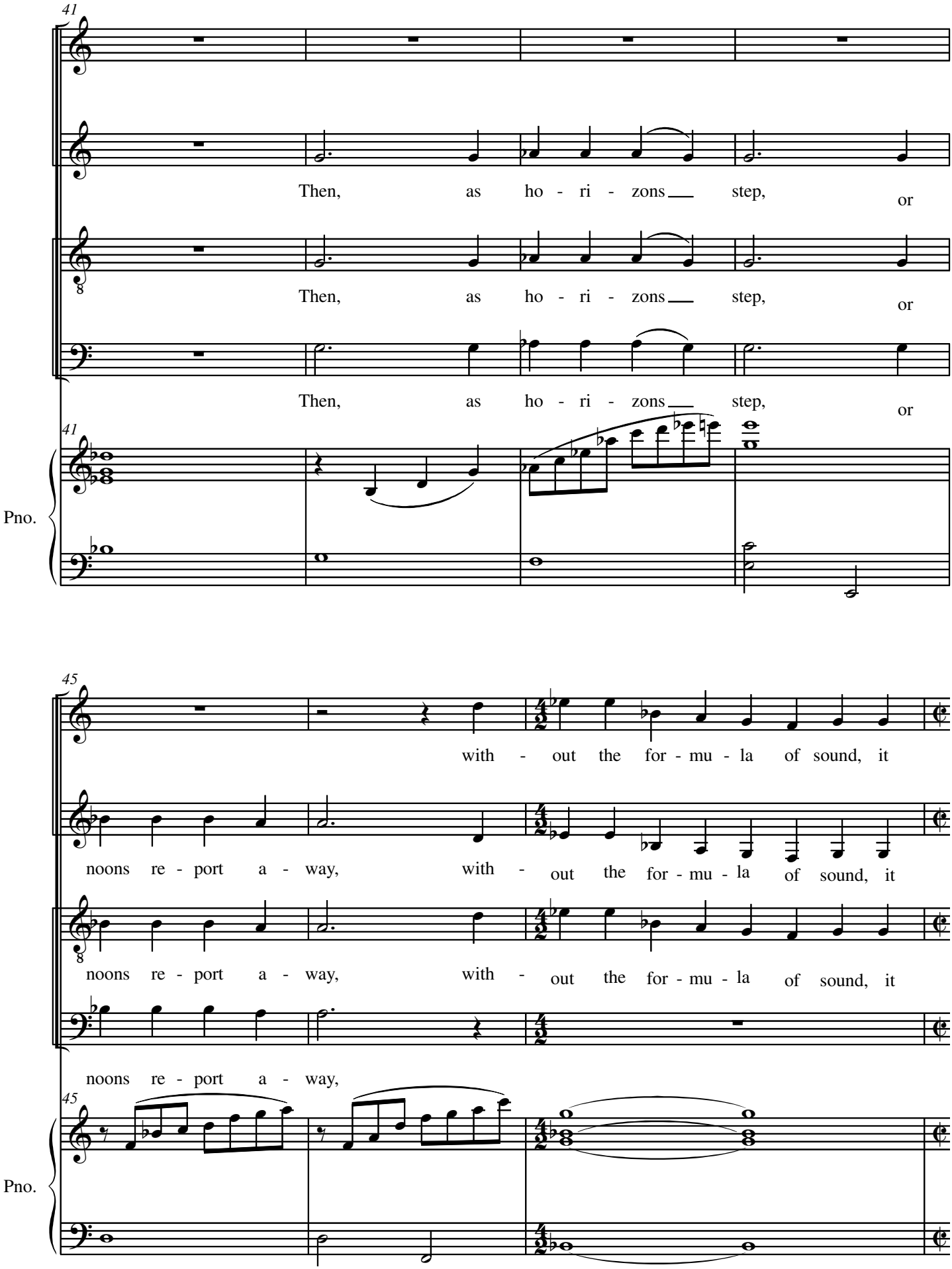
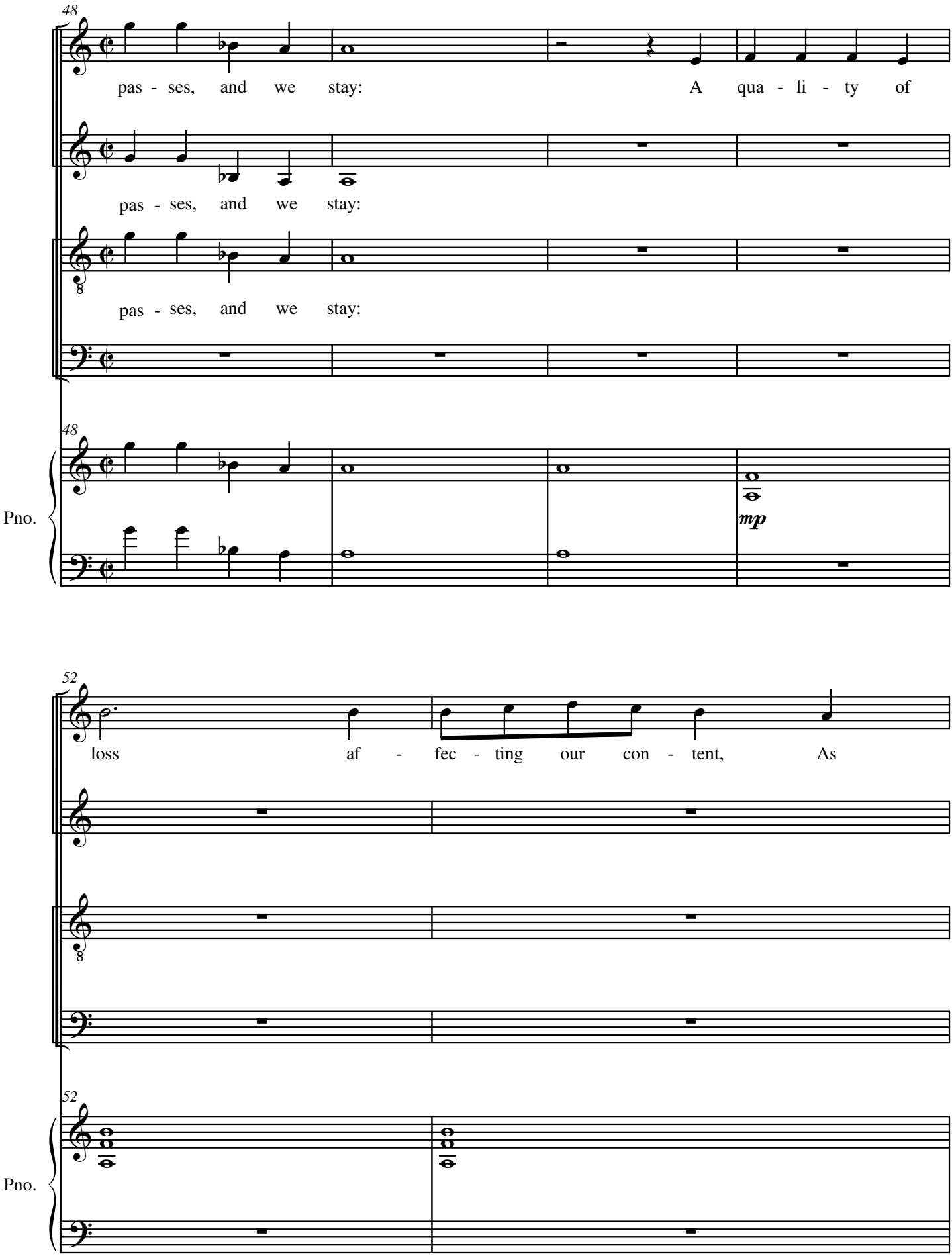
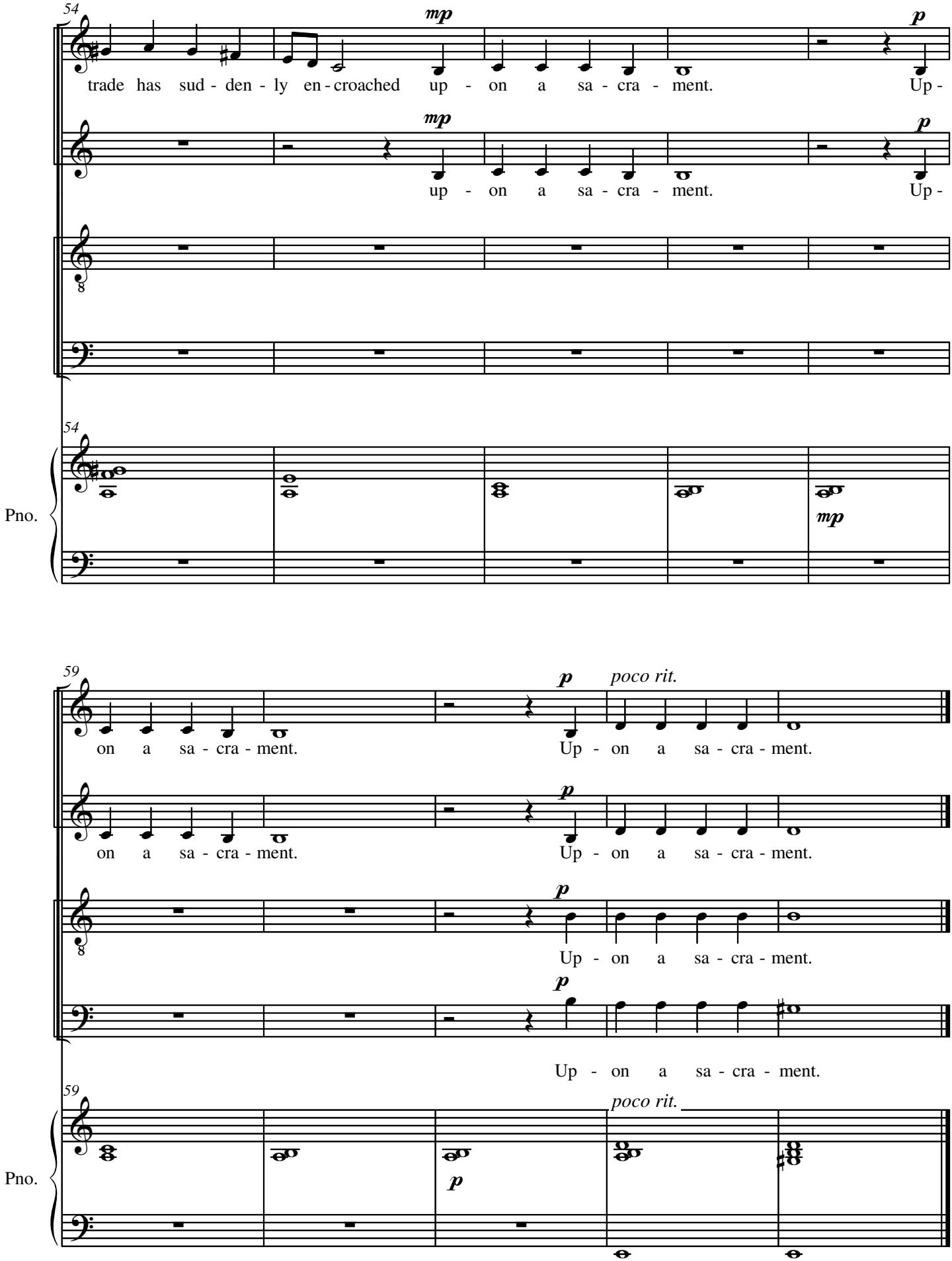

17
mf
A light ex - ists in spring not pre-sent on the year at
17
Pno.
21
a - ny o - ther pe-ri-od.
mp
When March is scarce - ly here a
mp
When March is scarce - ly here a
21
Pno.


25
co - lor stands a - broad on so - li - ta - ry hills that sci - ence can - not
co - lor stands a - broad on so - li - ta - ry hills that sci - ence can - not
Pno.
29
mf
It
mf
It
p
mf
o - ver - take, but hu - man na - ture feels.
It
p
mf
o - ver - take, but hu - man na - ture feels.
It
Pno.


33
waits up - on the lawn; It shows the fur - thest tree Up -
waits up - on the lawn; It shows the fur - thest tree Up -
waits up - on the lawn; It shows the fur - thest tree Up -
waits up - on the lawn; It shows the fur - thest tree Up -
33
mf
Pno.
37
on the fur - thest slope we know; It al - most speaks to me.
on the fur - thest slope we know; It al - most speaks to me.
on the fur - thest slope we know; It al - most speaks to me.
on the fur - thest slope we know; It al - most speaks to me.
37
Pno.


41
Then, as ho - ri - zons step, or
Then, as ho - ri - zons step, or
Then, as ho - ri - zons step, or
Pno.
45
with - out the for - mu - la of sound, it
noons re - port a - way, with - out the for - mu - la of sound, it
noons re - port a - way, with - out the for - mu - la of sound, it
noons re - port a - way,
Pno.


48
pas - ses, and we stay: A qua - li - ty of
pas - ses, and we stay:
pas - ses, and we stay:
48
Pno.
mp
52
loss af - fec - ting our con - tent, As
52
Pno.


54
mp
p
trade has sud - den - ly en - croached up - on a sa - cra - ment. Up -
mp
p
up - on a sa - cra - ment. Up -
8
54
Pno.
mp
59
p
poco rit.
on a sa - cra - ment. Up - on a sa - cra - ment.
p
on a sa - cra - ment. Up - on a sa - cra - ment.
8
p
Up - on a sa - cra - ment.
p
Up - on a sa - cra - ment.
59
poco rit.
Pno.
p

Piano

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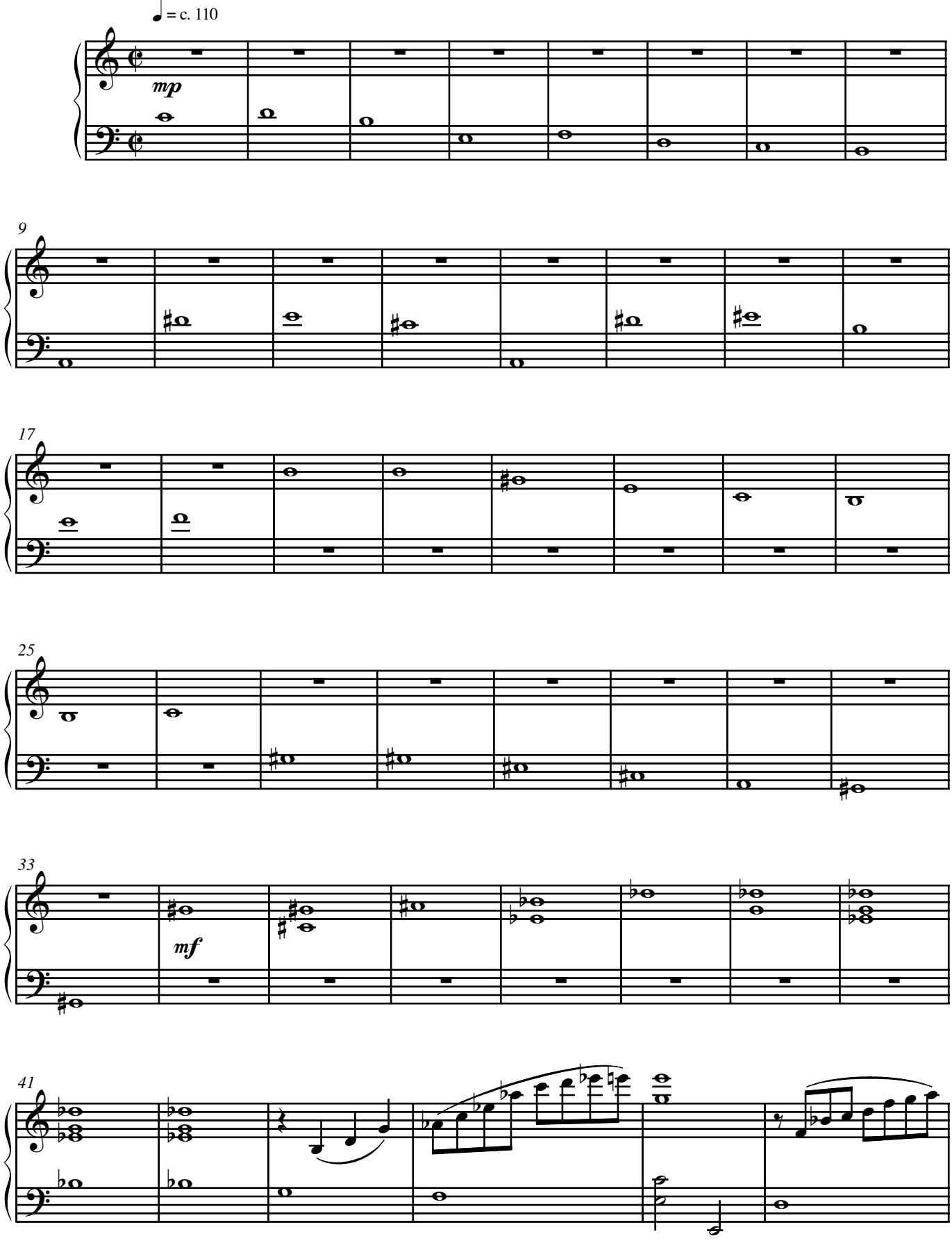
1. A LIGHT EXISTS IN SPRING

Emily Dickinson (1830-1886)

Huub de Lange (*1955)



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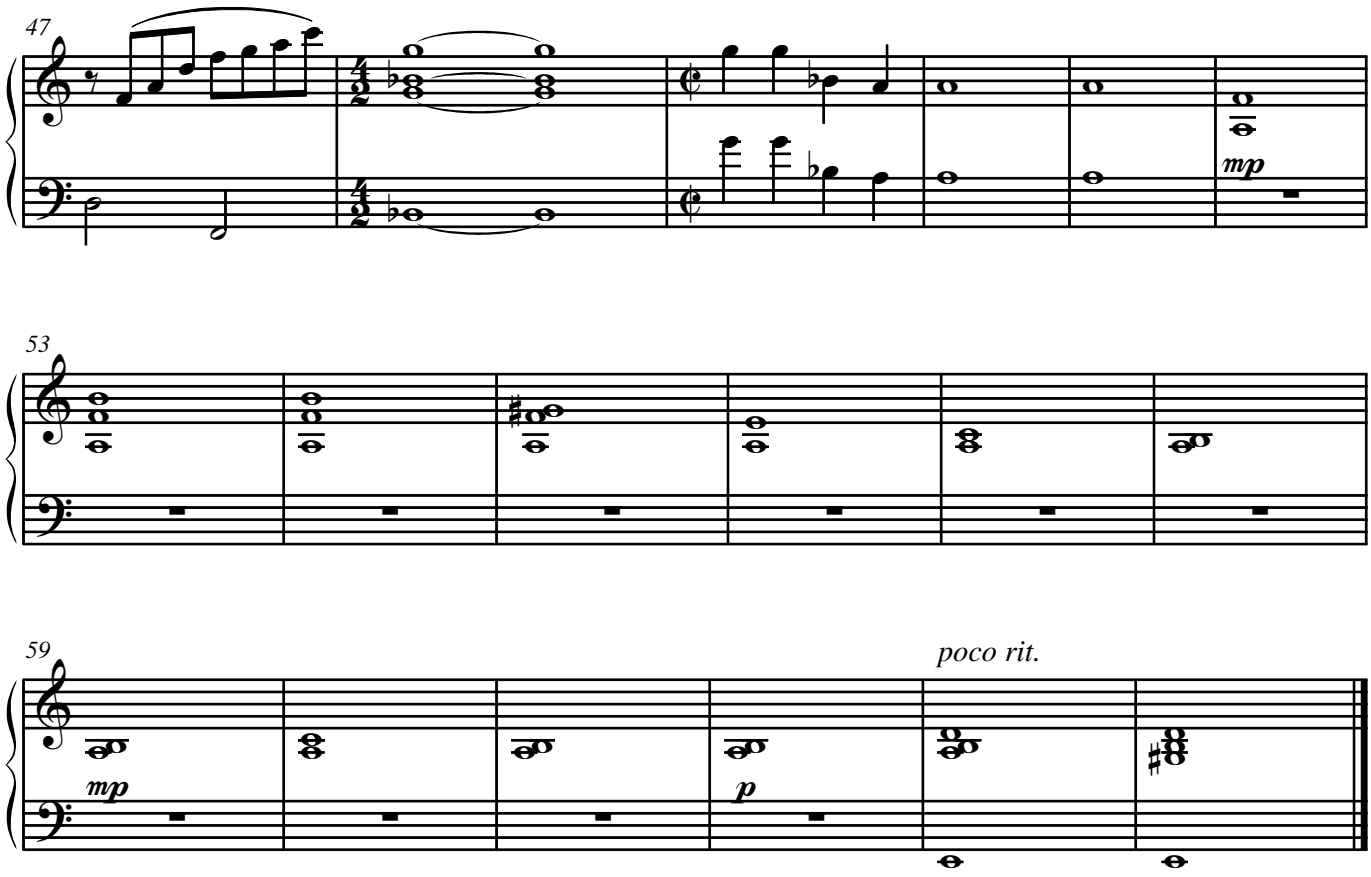
47
mp
53
59
poco rit.
mp
p