

3 Edgar Allan Poe Songs

3. THE BELLS

Mixed choir

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

$\text{♩} = 120$

S

A

T *mf*
8 Hear the sled - ges with the bells sil - ver bells!

B *mf*
8 (Mm... (mm...

4

8 sil - ver bells! What a world of mer - ri - ment their me - lo - dy fore -

(mm... (mm...

8

mf How they tin - kle,
mf their me - lo - dy fore - tells! (mm...)

8 tells! (mm...)

(mm...)

12

tin - kle, tin - kle, in the i - cy air of night!
 (mm...)

8

15

f While the stars that o - ver-sprink - le all the hea - vens, seem to twink - le with a crys - tal - line de -
mf (mm...) (mm...)

18

p
with a crys - tal - lyne de - light;

f
Kee - ping

mf *f*
light with a crys - tal - lyne de - light; Kee - ping

(mm... Kee - ping

21

time, time, time, in a sort of Ru-nic rhyme, to the tin - tin - na - bu - la - tion that so

time, time, time, _____ to the tin - tin - na - bu - la - tion that so

time, time, time, _____ to the tin - tin - na - bu - la - tion that so

24

mf
from the bells, bells, bells, bells, bells, bells, bells from the

mf
mu - si - cal - ly wells (mm... _____)

mf
mu - si - cal - ly wells (mm... _____)

mu - si - cal - ly wells

27

jing - ling_ and_ the_ tink-ling of the bells.

(mm...)

8 (mm...)

hear the mel - low

f

mf

(mm...)

30

wed - ding bells, gol - den bells! gol - den bells! What a world of

(mm...)

(mm...)

34

hap - pi - ness their har - mo - ny fore - tells!

their har - mo - ny fore -

their har - mo - ny fore -

(mm...)

(mm...)

(mm...)

38

tells! Through the bal - my air of night how they ring out

tells! (ah...)

Through the bal - my air of night (ah...)

how they ring out

42

their de - light! From the mol - ten - gol - den - notes, mol - ten - gol - den -

(ah...)

(ah...)

(ah...)

their de - light! From the mol - ten - gol - den - notes, mol - ten - gol - den -

46

notes, the mol - ten - gol - den notes, and all in tune, what a

(mm...)

(mm...)

and all in tune, what a

notes, the mol - ten - gol - den notes, and all in tune,

50 *mf*

li-quad dit-ty floats to the tur-tel-dove that list-ens, while she gloats on the moon! Oh, from
 — to the tur-tle-dove that list-ens, while she gloats on the moon!
 li-quad dit-ty floats to the tur-tle-dove that list-ens, while she gloats on the moon!
 — to the tur-tle-dove that list-ens, while she gloats on the moon!

53 *mf*

out the soun-ding cells, what a gush of eu-pho-ny vo-lu-
 (ah... (ah...
 (ah... (ah...
 (ah... (ah...

56 *mf*

mi-nous-ly wells! How it swells! How it dwells on the
 (ah... (ah...
 (ah... (ah...
 (ah... (ah...

59

fu-ture! How it tells of the rap-ture that im-pels to the swing-ing and the ring-ing of the

(ah...)

(ah...)

(ah...)

(ah...)

(ah...)

62

bells, bells, bells, of the bells, bells, bells, bells, bells, bells, bells - to the

(ah...)

(ah...)

(ah...)

(ah...)

(ah...)

65

rhy-ming and the chi-ming of the bells! the rhy-ming and the chi-ming of the

(ah...)

(ah...)

(ah...)

(ah...)

(ah...)

68

bells!

f

Hear the loud a-la-rum bells bra-zen bells! bra-zen bells! What a

f

Hear the loud a-la-rum bells bra-zen bells! bra-zen bells! What a

71

tale of ter-ror, now, their tur-bu-len-cy tells! In the start-led ear of night how they

tale of ter-ror, now, their tur-bu-len-cy tells! In the start-led ear of night how they

74

scream out their af-fright! Too much hor-ri-fied to speak, they can on-ly shriek, shriek, out of

scream out their af-fright! Too much hor-ri-fied to speak, they can on-ly shriek, shriek, out of

77

tune, in a cla-mo-rous ap-pea-ling to the mer-cy of the fi-re, in a mad ex-pos-tu-

tune, in a cla-mo-rous ap-pea-ling to the mer-cy of the fi-re, in a mad ex-pos-tu-

80

la-tion with the deaf and fran-tic fi-re, lea-ping high-er, high-er, high-er, with a des-pe-rate de-

la-tion with the deaf and fran-tic fi-re, lea-ping high-er, high-er, high-er, with a des-pe-rate de-

83

mf
by the side

si-re and a re-so-lute en-dea-ver, now-now to sit or ne-ver, by the side of the pale-faced

si-re and a re-so-lute en-dea-ver, now-now to sit or ne-ver, by the side of the pale-faced

86

of the pale - - - faced - moon. Oh, the moon. Oh, the bells, bells, bells! What a tale their ter - ror tells of Des - pair! How they

89

bells, bells, bells! What a tale their ter - ror clang, and clash, and roar! What a hor - ror they out - poor on the bo - som of the pal - pi - ta - ting

92

tells of Des - pair! How they clang, and clash, and How they clang, and clash, and air! Yet the ear it ful - ly knows, by the twang - ling, and the clang - ing, how the dan - ger ebbs and

95

roar! What a hor - ror they out - pour on the

roar! What a hor - ror they out - pour on the

flows: yet the ear dis-tinct-ly tells, in the jang-ling, and the wrang-ling, how the dang-er sinks and

flows: yet the ear dis-tinct-ly tells, in the jang-ling, and the wrang-ling, how the dang-er sinks and

98

bo - som of the pal - pi - ta - ting air! _____

bo - som of the pal - pi - ta - ting air! _____

swells, by the sink-ing or the swel-ling in the ang-er of the bells, of the bells, of the

swells, by the sink-ing or the swel-ling in the ang-er of the bells, of the bells, of the

101

mf of the bells, bells,

mf of the bells, bells,

mf bells, bells, bells, bells, bells, bells, bells! _____ of the bells, bells,

mf of the bells, bells,

bells, bells, bells, bells, bells, bells, bells! _____ of the bells, bells,

104

bells, bells, bells, bells, bells, in the cla - mor and the clang-or of the
bells, bells, bells, bells, bells, in the cla - mor and the clang-or of the
bells, bells, bells, bells, bells, in the cla - mor and the clang-or of the
bells, bells, bells, bells, bells, in the cla - mor and the clang-or of the

Detailed description: This block contains the musical notation for measures 104 through 106. It features four staves: a vocal line and three piano accompaniment staves. The vocal line consists of a single melodic line with lyrics. The piano accompaniment consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The music is in 2/4 time and the key signature has one sharp (F#). The lyrics are: "bells, bells, bells, bells, bells, in the cla - mor and the clang-or of the".

107

bells!
bells! (oh...
bells! (oh... (oh... (oh...
bells! (oh... (oh... (oh...

Detailed description: This block contains the musical notation for measures 107 through 110. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics and dynamic markings. The piano accompaniment consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The music is in 2/4 time and the key signature has one flat (Bb). The lyrics are: "bells! bells! bells! bells!". Dynamic markings include *mf*. The vocal line includes "oh..." with a long horizontal line underneath. The piano accompaniment includes "oh..." with long horizontal lines underneath.

111

Hear the tol - ling of the
(oh...
(oh...
(oh... (oh...

Detailed description: This block contains the musical notation for measures 111 through 114. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics and dynamic markings. The piano accompaniment consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The music is in 2/4 time and the key signature has one flat (Bb). The lyrics are: "Hear the tol - ling of the". Dynamic markings include *f*. The vocal line includes "oh..." with a long horizontal line underneath. The piano accompaniment includes "oh..." with long horizontal lines underneath.

115

Bells - I - ron Bells - What a world of so - lemn thought their

(oh...)

(oh...)

(oh...)

(oh...)

119

mo - no - dy com - pels! In the si - lence of the night,

(oh...)

(oh...)

(oh...)

122

How we shi - ver with af - - - fright at the

(oh...)

(oh...)

(oh...)

(oh...)

125

me - lan - cho - ly me - nace of their tone! For ev' - ry

(oh...)

(oh...)

(oh...)

128

sound that floats from the rust with - in their throats is a

(oh...)

(oh...)

(oh...)

130

groan.

ah, the

And the peo - ple

133

peo - ple

mf

they that dwell up in the stee - ple, all a -

137

mf

and who, tol - ling, tol - ling, tol - ling, in that

lone

140

muf - fled mo - no - tone, feel a glo - ry in so rol - ling on the

144 *mf*

they are nei - ther man or wo - man, they are
hu - man heart of stone,

148 *mp*

nei - ther brute or hu - man, nei - ther brute or hu - man, they are

152 *Sempre poco a poco cresc.*

Ghouls: and their king it is who tolls, as he rolls, rolls, rolls, rolls, a

p *Sempre poco a poco cresc.*
(mm... (mm...)

p *Sempre poco a poco cresc.*
(mm... (mm...)

p *Sempre poco a poco cresc.*
(mm... (mm... (mm...

155

pae-an from the bells! And his mer-ry bo-som swells with the pae-an of the bells! And he

(mm...)

(mm...)

(mm...)

(mm...)

158

dan-ces, and he yells; Kee-ping time, time, time in a sort of Ru-nic rhyme, to the

(mm...)

(mm...)

(mm...)

(mm...)

161

pae-an of the bells, of the bells, of the bells: kee-ping time, time, time, in a

(oh...)

(oh...)

(oh...)

(oh...)

164

sort of Ru-nic rhyme, to the throb-bing of the bells, of the bells, bells, bells - to the

(oh... (oh... (oh...

(oh... (oh... (oh...

(oh... Oh... (oh...

167

sob-bing of the bells; kee-ping time, time, time, as he knells, knells, knells, in a

(oh... (oh... (ah...

(oh... (oh... (ah...

(oh... (oh... (ah...

170

hap-py Ru-nic rhyme, to the rol-ling of the bells - of the bells, bells, bells: to the

(ah... (ah... (ah...

(ah... (ah... (ah...

(ah... (ah... (ah...

182

The musical score consists of four staves. The first staff is a treble clef with lyrics: "bells. of the bells. of the bells. of the bells." The second staff is a treble clef with vocalizations: "(ah...)" followed by "of the bells." The third staff is a treble clef with a piano number '8' and vocalizations: "(ah...)" followed by "of the bells." The fourth staff is a bass clef with vocalizations: "(ah...)" followed by "of the bells." The dynamic marking *ff* (fortissimo) is placed above the final measure of each staff. The score is enclosed in a large bracket on the left side.

bells. of the bells. of the bells. of the bells.

(ah... of the bells.

8 (ah... of the bells.

(ah... of the bells.