

# 3 Edgar Allan Poe Songs

## 2. THE LAKE

Mixed choir

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (\*1955)

♩ = 100

S

A *mf*  
In spring of youth it was my lot to haunt of the wide

T *mp*  
(mm...)

B *mp*  
(mm...)

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff is empty. The Alto (A) staff begins with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic. The lyrics 'In spring of youth it was my lot to haunt of the wide' are written below the notes. The Tenor (T) and Bass (B) staves begin with a treble clef and an 8va octave sign. They feature a mezzo-piano (*mp*) dynamic and a melodic line with a slur. The lyrics '(mm...)' are written below the notes.

5

S *mf*  
so

A  
world a spot the which I could not love the less

T (mm... (h) (mm...)

B (mm... (mm...)

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff begins with a treble clef and a mezzo-forte (*mf*) dynamic. The lyrics 'so' are written below the notes. The Alto (A) staff continues with a treble clef and the lyrics 'world a spot the which I could not love the less'. The Tenor (T) and Bass (B) staves continue with a treble clef and an 8va octave sign. They feature a melodic line with a slur. The lyrics '(mm... (h) (mm...)' are written below the notes.

9

love - ly love - ly love - ly was the

love - ly (mm...) love - ly love - ly was the

(mm...) (mm...)

(mm...) (mm...)

13

lone - li - ness of a wild lake, with black rock bound, and the

lone - li - ness (mm...) lone - li - ness

(mm...) (mm...)

(mm...) (mm...)

17

tall pines that to - wered a - round to - wered a -

(mm...) to - wered a -

(mm...) to - wered a -

(mm...) (mm...)

21

round.

round.

8 round. *mf* But when the Night had thrown her pall up -

(mm...)

25

*mf* And the mys-tic wind went by

*mp* (mm...)

8 on that spot, as up - on all, (mm...)

29

mur - mu-ring mur - mu-ring

*mf* mur - mu-ring *mf* mur-mu-ring in

8 (mm... (b) *mp* mur - mu-ring *mp* (mm...)

(mm...)

33 *mf*  
 Then, a then I would a-  
 me-lo-dy  
 (*mp*) (mm...)

37  
 wake to the ter - ror the ter - ror of the lone lake  
 (*mf*) (mm...)  
 ter - ror of the lone lake  
 (*mf*)  
 ter - ror the ter - ror of the lone lake  
 (*mf*)  
 ter - ror of the lone lake

41 *f* *mf*  
 ter - ror - of the lone lake. Yet that ter - ror was not  
*f* *mf*  
 ter - ror of the lone lake. Yet that ter - ror was not  
*f* *mf*  
 ter - ror of the lone lake. Yet that ter - ror was not  
*f*  
 ter - ror of the lone lake.

45

fright, but a tremulous de - light, a fee - ling not the

fright, but a tremulous de - light, a fee - ling not the

fright, but a tremulous de - light, (mm... \_\_\_\_\_)

(mm... \_\_\_\_\_)

49

je-welled mine could teach or bribe me to de-fine, nor Love, all-though the

je-welled mine could teach or bribe me to de-fine, nor Love, all-though the

(mm... \_\_\_\_\_) (mm... \_\_\_\_\_)

(mm... \_\_\_\_\_)

53

Love were thine. (mm... \_\_\_\_\_)

Love — were thine. (mm... \_\_\_\_\_)

(mm... \_\_\_\_\_)

(mm... \_\_\_\_\_)

57

*mp*

Death was in that

61

*mf*

and in its  
poi - so - nous wave,

65

*mf*

gulf a fit-ting grave  
for him who thence could

*mf*  
(mm...)

69

whose so - li - ta-ry  
to his lone i - ma - gi - ning, (mm...)  
so - lace bring (mm...) (mm...)

73

soul could make an E - den of that dim lake  
an E - den of that dim lake  
dim lake (mm...)  
(mm...)

77

to his lone i -  
for him who thence could so-lace bring (mm...)  
(mm...) (mm...)

81

whose so - li - ta - ry soul could make an E - den  
ma - gi - ning, (mm...) an E - den

85

of that dim lake.  
of that dim lake. *mf* (mm...  
dim lake.

89

of that dim lake. (mm... (mm...  
*mp* (mm...  
*mp* (mm...



93 *mf*

so love - ly

(mm...)

(mm...)

(mm...)

(mm...)

97

love - ly love - ly was the lone-li-ness

love - ly love - ly was the lone-li-ness

*mf*

(mm...)

(mm...)

(mm...)

(mm...)

101

of a wild lake with black rock bound, and the tall pines that

*mp*

(mm...)

tall pines that

*mp*

(mm...)

(mm...)

*mp*

(mm...)

105

*mp*

to - wered a - round. of a wild lake with

*mp*

to - wered a - round. (mm...)

*mp*

to - wered a - round. (mm...)

*mp*

(mm...)

109

*poco rit.*

black rock bound, and the tall pines that to - wered a - round.

tall pines that to - wered a - round.

(mm...) to - wered a - round.