

3 Edgar Allan Poe Songs

1. A DREAM WITHIN A DREAM

Mixed choir

Text: Edgar Allan Poe (1809-1849)

Huub de Lange (*1955)

$\text{♩} = 140$

S

A

T *mp*
(Mm...)

B *mp*
(Mm...)

5

mp
(mm...)

mp
(mm...)

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9

mf
Take this kiss up - on the brow!

mp
(mm...)

mp
(mm...)

13

mf
And, in par - ting from you now,

mp
(mm...)

mp
(mm...)

17

mf
Thus much ___ let me a - vow *mf* You

mp
(mm...)

mp
(mm...)

mf
You

21

are not wrong who deem that my days have — been a

mp

(mm...)

8

are not wrong who deem that my days have — been a

mp

(mm...)

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with a melodic line and a bass line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with a bass line. Dynamics include *mp* and *mp*. Performance markings include *(mm...)* and *8*.

25

dream;

(mm...)

8

dream;

(mm...)

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with a melodic line and a bass line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with a bass line. Performance markings include *(mm...)* and *8*.

29

p

(mm... (mm...

(mm...)

p

(mm... (mm...

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with a melodic line and a bass line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with a bass line. Dynamics include *p* and *p*. Performance markings include *(mm... (mm...* and *(mm...)*.

33

mf

Yet if hope has flown a - way

mp

(mm...)

mp

(mm...)

37

mf

In a night, or in a day, in a

mp

(mm...)

mp

(mm...)

mf

41

vi - sion, or in none, Is it there - fore the less gone? All

mf

(Ah...)

mf

(a)

(Ah...)

45

that we see or seem is but a dream with - in a dream. _____

mf

dream with - in a dream.

(e)

dream with - in a dream.

dream with - in a dream. _____

Detailed description: This block contains the musical notation for measures 45 through 48. It features four staves: vocal line, piano, guitar, and bass. The vocal line has lyrics and a melodic line with a fermata. The piano part has a melodic line with a fermata. The guitar part has a melodic line with a fermata. The bass part has a melodic line with a fermata. The dynamic marking *mf* is present. The key signature has one sharp (F#) and the time signature is 3/2.

49

(mm... _____)

mp

(mm... _____) (*mp*) (mm... _____)

mp

(mm... _____)

Detailed description: This block contains the musical notation for measures 49 through 52. It features four staves: vocal line, piano, guitar, and bass. The vocal line has a melodic line with a fermata and the dynamic marking *mp*. The piano part has a melodic line with a fermata and the dynamic marking *mp*. The guitar part has a melodic line with a fermata and the dynamic marking *mp*. The bass part has a melodic line with a fermata. The dynamic marking *mp* is present. The key signature has one sharp (F#) and the time signature is 3/2.

53

(mm... _____) (*mp*) (mm... _____)

mp

(mm... _____)

Detailed description: This block contains the musical notation for measures 53 through 56. It features four staves: vocal line, piano, guitar, and bass. The vocal line has a melodic line with a fermata and the dynamic marking *mp*. The piano part has a melodic line with a fermata and the dynamic marking *mp*. The guitar part has a melodic line with a fermata and the dynamic marking *mp*. The bass part has a melodic line with a fermata. The dynamic marking *mp* is present. The key signature has one sharp (F#) and the time signature is 3/2.

57

f I stand a - long the

mp (mm...)

mf (mm...)

f I stand a - long the

mf (mm...)

61

roar of a surf - tor - men - ted shore, And I hold with - in my

(mm...)

roar of a surf - tor - men - ted shore, And I hold with - in my

(mm...)

65

hand grains of the gol - den sand, How few! yet how they

(mm...)

hand grains of the gol - den sand, How few! yet how they

(mm...)

69

creep through my fing - ers to the deep, While I weep_

(mm...)

8

creep through my fing - ers to the deep, While I weep_

(mm...)

73

While I weep! O God! can I not grasp them with a

f

While I weep! (mm...)

mf

(mm...)

(mm...)

77

tigh - ter clasp? O God! can I not save one from the

f

mf

(mm...)

mf

(mm...)

81

f

pi-ti-less wave Is all that we see or seem but a

f

Is all that we see or seem but a

mf *f*

(mm... Is all that we see or seem but a

f

all that we see or seem but a

85

mf

dream with - in a dream? (mm...)

mf

dream with - in a dream? (mm...)

mf

dream with - in a dream? (mm...)

dream with - in a dream? (mm...)

89

mp

(mm...)

mp

(mm...)

94 *p* (mm... —) *p* (mm... —) *poco rit.*

p (mm... —) *p* (mm... —) *smorz.*

8